

HERITAGE NUMISMATIC AUCTIONS, INC.

# CENTRAL STATES

APRIL 7, 2001

INDIANA CONVENTION CENTER

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**Heritage Numismatic Auctions**  
**Prices Realized for**  
**2001 April Indianapolis, IN (CSNS) Bullet Sale - 4/7/2001**

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
4	333.50	74	299.00	139	172.50	206	126.50	274	92.00	341	80.50	412	264.50
5	356.50	75	264.50	140	655.50	207	132.25	275	97.80	342	195.50	413	46.00
6	241.50	76	253.00	141	126.50	208	126.50	276	34.50	343	253.00	414	97.75
7	310.50	77	26.45	143	241.50	209	126.50	277	18.40	344	162.15	415	161.00
8	258.75	78	373.75	143	57.50	210	172.50	278	80.50	345	207.00	416	57.50
9	126.50	79	63.25	144	149.50	211	184.00	279	46.00	346	103.50	417	57.50
10	48.30	80	97.75	145	258.75	212	80.50	280	11.50	347	86.25	418	126.50
11	115.00	81	632.50	146	58.65	213	161.00	281	23.00	348	149.50	419	103.50
12	115.00	82	69.00	147	235.75	214	212.75	282	126.50	349	189.15	420	74.75
13	235.75	83	40.25	148	402.50	215	603.75	283	86.25	350	40.25	421	212.75
14	264.50	84	51.75	149	126.50	216	736.00	284	172.50	351	51.75	422	46.00
15	115.00	85	322.00	150	44.30	217	356.50	285	414.00	352	138.00	423	46.00
16	253.00	86	83.00	151	69.00	218	102.50	286	97.75	353	69.00	424	46.00
17	138.00	87	24.50	152	138.00	219	276.00	287	132.25	354	115.00	425	103.50
18	126.50	88	218.50	153	494.50	221	218.50	288	241.50	356	92.00	426	149.50
19	402.50	89	425.50	154	264.50	222	103.50	289	195.50	357	138.00	427	37.95
21	26.45	90	28.75	155	184.00	223	356.50	290	126.50	358	74.75	428	126.50
22	299.00	91	92.00	156	661.25	224	103.50	291	80.50	359	92.00	429	103.50
23	126.50	92	189.75	157	161.00	225	356.50	292	109.50	360	80.50	430	149.50
24	230.00	93	184.00	158	258.75	226	425.50	293	184.00	361	23.00	431	172.50
26	730.25	94	316.25	159	63.25	227	402.50	294	143.75	362	57.50	432	126.50
27	805.00	95	253.00	160	69.00	228	63.25	295	207.00	363	82.80	433	103.50
28	1006.25	96	322.00	161	172.50	229	230.00	296	126.50	364	88.55	434	51.75
29	100.05	97	138.00	162	109.25	230	281.75	297	127.65	365	109.25	435	103.25
30	437.00	98	103.50	163	42.55	231	172.50	298	126.50	366	218.50	436	74.75
31	316.25	99	253.00	164	184.00	233	230.00	299	80.50	367	172.50	437	471.50
32	414.00	100	138.00	165	46.00	234	400.00	300	126.50	368	116.00	438	115.00
34	1897.50	101	184.00	166	195.50	235	230.00	301	276.00	369	161.00	439	120.75
35	241.50	102	115.00	167	24.50	236	138.00	302	120.75	370	103.50	440	51.75
36	825.00	103	74.75	168	46.00	237	40.25	303	111.55	371	195.50	441	138.00
37	145.00	104	276.00	169	109.25	238	603.75	304	241.50	372	126.50	442	63.25
38	126.50	105	299.00	170	299.00	239	109.25	305	103.50	373	236.90	443	105.80
39	218.50	106	322.00	171	23.00	240	132.25	306	189.75	374	74.75	444	86.25
40	241.50	107	402.50	172	74.75	241	149.50	307	224.25	375	126.50	445	104.65
41	138.00	108	207.00	173	126.50	242	230.00	308	718.75	376	138.00	446	115.00
42	207.00	109	241.50	174	80.50	243	235.75	309	235.75	377	138.00	447	126.50
43	92.00	110	74.75	175	115.00	244	46.00	310	51.75	378	172.50	448	103.50
44	115.00	111	253.00	176	10.35	245	115.00	311	126.50	379	43.70	449	80.50
45	184.00	112	81.25	177	207.00	246	80.50	312	80.50	380	115.00	450	108.10
46	86.25	113	161.00	178	46.00	247	346.15	313	120.75	381	310.50	451	115.00
47	195.50	114	195.50	179	36.80	248	201.25	314	86.25	382	241.50	452	149.50
48	207.00	115	115.00	180	74.75	249	109.25	315	161.00	383	402.50	453	46.25
49	316.25	116	52.00	181	25.75	250	201.25	316	356.50	385	356.50	454	36.25
50	120.75	117	177.25	182	149.50	251	287.50	317	404.50	386	529.00	455	74.75
51	100.50	118	379.50	183	28.75	252	290.00	318	322.00	388	109.25	456	40.25
52	115.00	119	55.20	184	40.25	254	143.75	319	1897.50	389	276.00	457	77.05
53	287.50	120	69.00	185	356.50	255	57.50	320	1955.00	390	138.00	458	80.50
54	51.75	121	126.50	186	356.50	256	172.50	321	1380.00	391	276.00	459	69.00
55	44.85	122	299.00	187	184.00	257	161.00	322	74.75	393	149.50	460	34.50
56	92.00	123	207.00	188	48.30	258	218.50	323	1495.00	395	86.25	461	92.00
57	402.50	124	46.00	189	40.25	259	34.50	324	115.00	396	1495.00	462	86.25
58	6555.00	125	138.00	190	287.50	260	128.50	325	116.15	397	241.50	464	79.35
59	1811.25	126	287.50	191	23.00	261	128.50	326	149.50	398	138.00	465	80.50
60	1840.00	127	166.75	192	287.50	262	132.25	327	172.50	400	195.50	466	74.75
61	373.75	128	74.75	193	86.25	263	138.00	328	356.50	401	172.50	467	97.75
63	184.00	129	184.00	194	92.00	264	172.50	329	241.50	402	172.50	468	115.00
64	230.00	130	299.00	195	402.50	265	115.00	330	189.75	403	126.50	469	115.00
65	310.50	131	128.50	196	207.00	266	64.40	331	51.75	404	259.00	470	28.75
66	220.00	132	145.75	197	218.50	267	57.50	332	92.00	405	169.75	471	86.25
67	948.75	133	247.25	200	414.00	268	46.00	333	253.00	406	213.90	472	184.00
69	862.50	134	80.50	201	368.00	269	51.75	334	264.50	407	218.50	473	115.00
70	258.75	135	87.75	202	379.50	270	1036.00	337	86.25	408	379.50	474	80.50
71	862.50	136	207.00	203	7130.00	271	24.15	338	138.00	409	144.90	475	34.50
72	126.50	137	258.75	204	174.80	272	174.80	339	149.50	410	46.00	476	80.50
73	258.75	138	287.50	205	184.00	273	155.25	340	149.50	411	212.75	477	69.00

Prices reflect a 15% buyer's premium  
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
478	77.05	543	46.00	612	63.25	682	258.75	753	97.75	822	1897.50	903	47.50
479	63.25	544	32.20	613	34.50	683	118.45	755	356.50	824	258.75	905	379.50
480	86.25	545	63.25	614	59.80	684	299.00	756	253.00	825	241.50	906	577.30
481	86.25	546	23.00	615	120.75	685	109.25	757	28.75	826	218.50	909	379.50
482	80.50	547	86.25	617	89.70	686	189.75	758	57.50	827	218.50	910	43.00
483	80.50	548	172.50	618	82.80	687	189.75	759	52.90	828	218.50	911	368.00
484	57.50	549	74.75	619	80.50	688	948.75	760	264.50	829	143.75	912	379.50
485	74.75	550	404.80	620	63.25	689	517.50	761	287.50	830	155.25	913	920.00
486	86.25	551	166.75	621	17.75	690	106.25	762	34.00	831	218.50	914	391.00
487	138.00	552	74.75	622	22.75	691	143.75	763	126.50	832	230.00	917	345.00
488	109.50	553	402.50	623	126.50	692	201.25	764	28.75	833	172.50	919	402.50
489	57.50	554	69.00	624	115.00	693	517.50	765	161.00	834	276.00	920	379.50
490	97.75	555	310.50	625	40.25	694	57.50	766	529.00	835	195.50	923	379.50
491	83.95	556	402.50	627	391.00	695	258.75	767	139.15	836	201.25	925	356.50
492	299.00	557	948.75	628	1437.50	696	161.00	768	241.50	837	264.50	926	356.50
493	16.10	558	322.00	629	395.60	697	74.75	769	477.25	838	690.00	927	333.50
494	86.25	559	264.50	630	235.75	698	97.75	770	51.75	840	195.50	928	414.00
495	57.50	560	316.25	631	299.00	699	264.50	771	51.75	841	143.75	930	425.50
496	88.55	561	299.00	632	230.00	700	414.00	772	149.50	843	230.00	931	833.75
497	92.00	562	102.50	633	138.00	701	148.50	773	53.75	844	391.00	932	691.25
498	201.25	563	207.00	634	138.00	702	184.00	774	29.90	845	379.50	933	382.95
499	23.00	564	207.00	635	138.00	703	161.00	775	34.50	847	379.50	934	379.50
500	69.00	565	218.50	636	293.25	704	667.00	776	51.75	848	356.50	935	356.50
501	34.50	566	78.20	637	218.50	705	149.50	777	109.25	849	212.75	936	402.50
502	23.00	567	143.75	638	218.50	706	132.25	778	218.50	850	166.75	937	368.00
503	90.85	568	178.25	639	903.90	709	345.00	779	184.00	851	264.50	938	403.65
504	529.00	569	207.00	640	172.50	710	57.50	780	195.50	852	747.50	939	471.50
505	11.50	570	207.00	641	207.00	711	63.25	781	189.75	853	563.00	940	483.00
506	11.50	571	253.00	642	402.50	712	92.00	782	747.50	855	391.00	941	379.50
507	264.50	572	207.00	643	184.00	713	195.25	783	32.75	856	230.00	942	379.50
508	9.20	573	172.50	644	161.00	714	140.00	784	178.50	858	566.50	943	368.00
509	23.00	574	138.00	645	86.25	715	138.00	785	1380.00	861	219.65	945	882.50
510	132.25	575	155.25	646	172.50	716	103.50	786	879.75	862	230.00	946	603.75
511	11.50	576	138.00	647	287.50	718	322.00	787	235.75	863	241.50	947	235.75
512	17.25	577	356.50	648	92.00	719	115.00	788	948.75	864	218.50	948	189.75
513	56.35	578	379.50	650	149.50	720	297.85	789	261.05	865	247.25	949	316.25
514	69.00	579	184.00	651	287.50	721	1322.50	790	299.00	866	241.50	950	575.00
515	57.50	581	178.25	652	69.00	722	126.50	791	356.50	867	247.25	951	402.50
516	253.00	582	161.00	653	230.00	723	322.00	792	552.00	870	172.50	952	172.50
517	207.00	583	86.25	654	333.50	725	69.00	793	552.00	871	161.00	953	161.00
518	40.25	584	120.75	655	833.75	726	299.00	794	471.50	872	241.50	954	200.00
519	63.25	585	103.50	656	414.00	727	287.50	795	54.50	873	243.00	955	241.50
520	57.00	586	184.00	657	178.25	728	202.50	796	8337.50	874	172.50	956	126.50
521	19.55	587	126.50	658	224.25	729	253.00	797	345.00	876	241.50	957	402.50
522	63.25	588	218.50	659	161.00	730	57.50	798	5405.00	877	379.50	958	977.50
523	46.00	589	74.75	660	368.00	731	115.00	799	287.50	878	235.75	960	805.00
524	143.75	590	92.00	661	149.50	732	276.00	800	8050.00	879	471.50	961	264.50
525	86.25	591	92.00	662	483.00	733	128.50	801	1092.50	880	460.00	962	414.00
526	74.75	592	143.75	663	103.50	734	437.00	802	322.00	882	213.90	963	310.50
527	103.50	593	126.50	664	243.80	735	494.50	803	2070.00	883	1610.00	964	603.75
528	57.50	595	161.00	665	201.25	736	310.50	804	414.00	885	356.50	965	632.50
529	57.50	596	139.15	666	86.25	737	1207.50	805	184.00	886	382.00	966	566.50
530	80.50	598	126.50	668	493.00	738	161.00	806	320.00	887	397.00	967	552.00
531	39.10	599	34.30	669	195.50	739	442.75	807	264.50	888	603.75	968	3680.00
532	42.00	601	2301.16	671	184.00	740	189.75	808	5060.00	889	483.00	969	149.50
533	34.50	602	402.50	672	161.00	741	109.25	811	287.50	891	471.50	970	529.00
534	34.50	603	276.00	673	270.25	742	322.00	812	195.50	892	540.50	971	103.50
535	80.50	604	63.25	674	178.25	743	322.00	813	414.00	893	460.00	972	322.00
536	86.25	605	67.50	675	253.00	745	127.65	814	633.65	894	1380.00	973	304.75
537	17.25	606	34.50	676	241.50	746	63.25	816	264.50	897	345.00	974	379.50
538	56.35	607	34.50	677	103.50	747	241.50	817	345.00	898	335.50	975	149.50
539	23.00	608	63.25	678	173.65	748	47.15	818	3795.00	899	379.50	976	1725.00
540	51.75	609	51.75	679	115.00	749	120.75	819	4370.00	900	425.50	977	172.50
541	34.50	610	57.50	680	437.00	750	232.30	820	2645.00	901	324.30	978	247.25
542	40.25	611	51.75	681	258.75	751	218.50	821	5750.00	902	461.15	979	356.50

Prices reflect a 15% buyer's premium

Prices tentative & subject to change before settlement date.

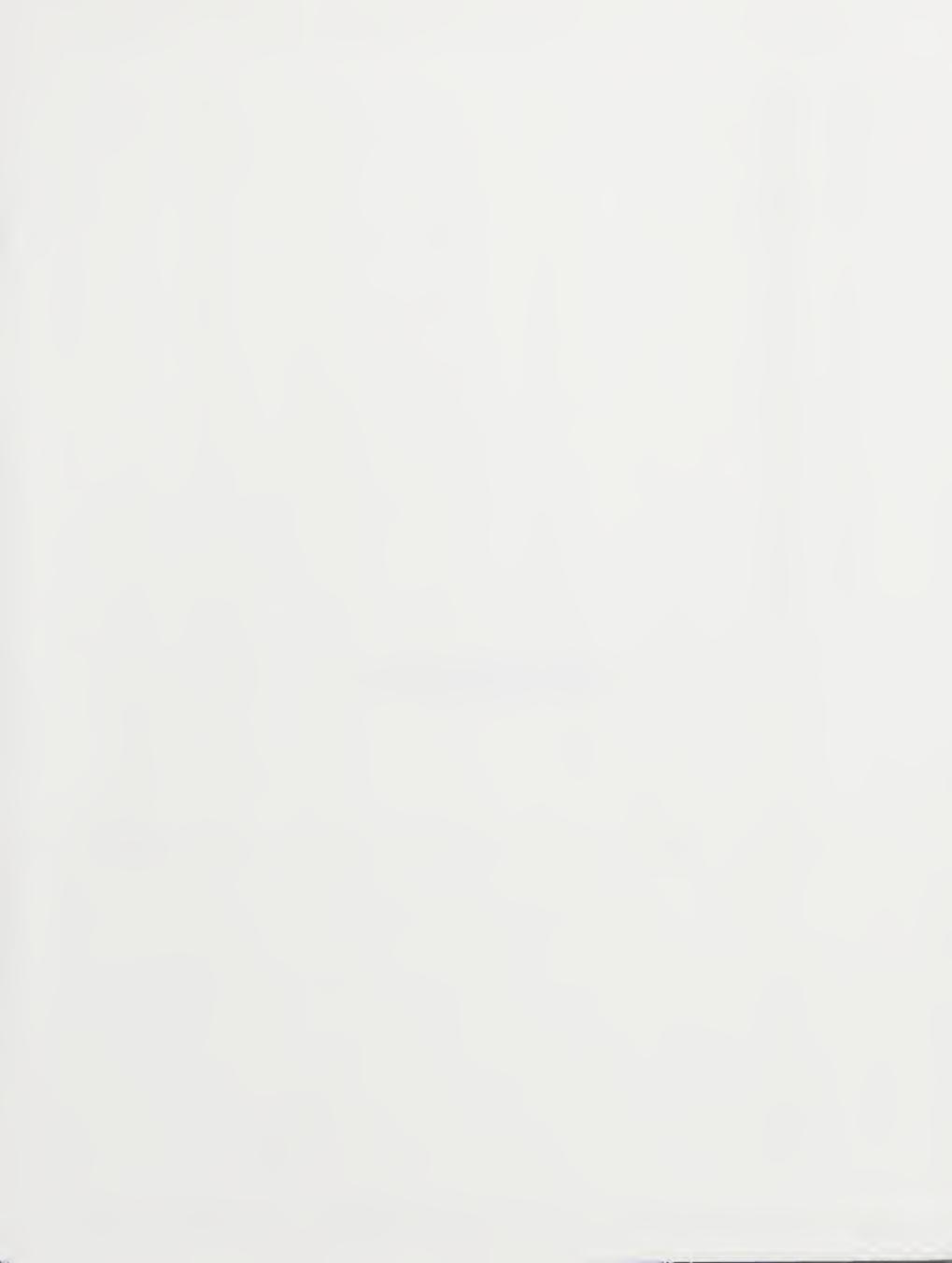
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996	1035.00
997	1069.50
998	184.00
999	143.75
1000	115.00
1001	977.50
1002	69.00
1003	461.15
1005	86.25
1006	356.50
1008	776.25
1009	1092.50
1010	837.75
1011	92.00
1012	195.50
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1015	356.50
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1031	264.50
1032	115.00
1033	34.50
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1041	40.25
1042	46.00
1043	69.00

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*Prices reflect a 15% buyer's premium  
Prices tentative & subject to change before settlement date.  
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C E N T R A L   S T A T E S

# BULLET

A U C T I O N

## MAIN EXHIBITION OF LOTS

INDIANA CONVENTION CENTER  
100 S. CAPITOL AVE., INDIANAPOLIS, IN 46225  
HALLS F & G

Tuesday, April 3 • 1:00 pm - 7:00 pm • Booth 1-5  
Wednesday, April 4 • 9:00 am - 7:00 pm • Booth 1-5  
Thursday, April 5 • 9:00 am - 7:00 pm • Booth 1-5  
Friday, April 6 • 9:00 am - 7:00 pm • Booth 1-5



## PUBLIC AUCTION, MAIL BID, AND INTERNET SALE

INDIANA CONVENTION CENTER  
100 S. CAPITOL AVE., INDIANAPOLIS, IN 46225  
ROOM 150-151

Saturday, April 7, 2001, 9:00 am

NO LOT PICK UP FOR THIS SALE



Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788  
214-528-3500 • 1-800-US COINS (872-6467)  
e-mail: bids@heritagecoin.com

[www.HeritageCoin.com](http://www.HeritageCoin.com)

Auctioneers: Leo Frese, Bob Merrill, Tom Mulvane  
Indiana License Number: AU10100027

FAX BIDS TO:  
214-443-8425  
ATTENTION:  
Norma Pedrero

FAX DEADLINE:  
Friday, April 6  
12:00 pm CST

INTERNET BIDDING:  
Closes at Midnight  
before the  
session on sale

TELEPHONE BIDDING:  
Contact  
Norma Pedrero  
1-800-872-6467 Ext. 242  
Before Noon on  
Friday, April 6

Cataloged by:  
Mark Van Winkle, Chief Cataloger  
Jeff Ambro, Catalog Production Manager  
Jason Bradford, Warren Tucker

Photography by Jody Garver  
Production and design by Carl Watson and Marsha Taylor  
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### AUCTION RESULTS

Available Immediately  
• Web site Results:  
[www.HeritageCoin.com](http://www.HeritageCoin.com)

Available 12:00 Noon Next Day  
• The Heritage Results Line:  
214-443-8422

Available 12:00 Noon on  
Monday After the Sale  
• Prices Realized - FAXBACK  
214-443-8426

1. This is a public auction, Internet, and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer").

#### Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 100% OF THE RESERVE BID. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

#### Regarding Participation

3. A buyer's premium — "Buyer's Fee" — is charged in addition to the successful bid. The applicable Buyer's Fee for this Auction is an amount equal to fifteen percent (15%) of the successful bid.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the printed version will govern.
5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our interactive Internet program will only be accepted from pre-registered bidders. Bidders should pre-register at least seven days before the first session to allow adequate time to contact references.
6. All bidders who have mailing addresses outside of the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.
7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.
8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Fee applied to all successful bids.
9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. If a mail/FAX/Internet bidder and a floor bidder have called identical bids, preference is given to the first received, but the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, or Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. Internet bids may not be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX: 214-443-8425), such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.
10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
11. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot.
12. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose.
13. Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658; ICG, 7901 East Beliveau Ave., Suite 50, Englewood, CO 80111.
14. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, NGC, PCGS, ICG or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service.
15. Although consensus grading is employed by most grading services, it should be noted as aforementioned that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

## Terms and Conditions of Sale

16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders ARE "as is" and may NOT be returned. Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliates. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound. All auction attendees who have previously placed bids by mail, fax, or Internet should not bid from the floor unless the current bid exceeds their previously placed maximum bid (to avoid bidding against themselves).

17. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$10.00 plus \$0.25 per coin, except on large lots where the charge is based upon weight and package size.

**Regarding Payment**

18. All sales are strictly for cash in United States dollars. Cash includes U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases.

19. Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

20. Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.

22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

23. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bid(s), and if a corporation, an officer or principal in the corporation, agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

**Other Provisions**

26. The sale is not on approval. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. No other lots may be submitted for evaluation without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of requesting a review, the mail bidder must notify Jack Hinton, (ext. 512) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated (for any reason other than authentic-ty) must be received in our offices within 10 days from the date of sale. AFTER THAT 10-DAY PERIOD, NO LOTS MAY BE REVIEWED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. Lots reviewed must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all review privileges.

27. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

28. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

29. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

30. The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

31. Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

32. Notice as to an Auction Sale in California Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

# CHOOSE YOUR BIDDING METHOD

## Mail Bidding At Auction

Mail bidding at auction is fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line archives;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids!;
5. Mail Early. Preference is given to the first bids received in case of a tie. When bidding by mail, you frequently purchase coins at less than your maximum bid.

On the floor of the auction, bidding is opened at 5% to 10% above the second highest mail bid; we act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, we act as your agent, bidding in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid.

An example of this procedure:

You submit a bid of \$100, and the second highest mail bid is at \$50. Bidding on the floor starts at \$55 on your behalf. If no other bids are submitted by the floor, you purchase the lot for \$55. If other bids come from the floor, we bid for you in increments set by the auctioneer, until we reach your maximum bid of \$100. If bidding passes your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

**CompuBid™ gives you more  
“on-the-scene” bidding clout  
than you ever had before.**

CompuBid™ is the most advanced method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits.

It increases your chances of success: CompuBid™ increases your chances of success in two ways: you can bid on more coins; you can buy more of the coins you want.

It maximizes your bidding dollars: CompuBid™ lets you bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. Limiting your expenditure means you can bid with more confidence and flexibility than ever before.

It evens the odds for you: CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It's a tested and proven success: CompuBid™ is the most effective and useful auction mail bidding technique available. And we guarantee that you will not be liable for any purchase over your specific limit.

## Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: [www.HeritageCoin.com](http://www.HeritageCoin.com). It's fun, and it's easy!

1. Register on-line at <http://Register.HeritageCoin.com>. We request that you pre-register at least one week before the sale! After we check your references, we will e-mail back your permanent User name & Password (you can later personalize your password).
2. View the full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review prices realized archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. Interactive Internet™ Bidding stops at midnight before the session starts. Then Heritage acts as your agent against the other bidding competition. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.  
It's that easy!

## Telephone Bidding

You can also participate in the live floor session by telephone on coins valued over \$5,000. To participate by telephone, please make arrangements at least one week before the sale date with Norma Pedero, 1-800-872-6467 Ext. 242.

We strongly recommend that you place preliminary bids by mail, Fax, or Internet, even if you intend to participate by telephone. On many occasions this dual approach has helped reduce disappointments due to telephone problems, unexpected travel, late night sessions and time zone differences, etc. We will make sure that you do not bid against yourself.

**CENTRAL STATES**  
**BULLET**  
**AUCTION**

**1. Name, Address,  
City, State, Zip**

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

**2. References**

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

**3. Lot Numbers  
and Bids**

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

**4. Total Bid Sheet**

Add up all bids and list that total in the appropriate box.

**5. Indicate Your  
CompuBid Limit**

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

**6. Sign Your  
Bid Sheet**

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

**7. Fax Your Bid Sheet**

When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number 214-443-8425.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

**MAN/FAX BID SHEET** FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.  
 An affiliate of Heritage Rare Coin Galleries  
 Toll Free WATS: 1-800-US COINS (872-6467)  
 Heritage Plaza  
 100 Highland Park Village  
 Dallas, Texas 75205-2785  
 (All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO. \_\_\_\_\_  
 ADDRESS 4739 - B BRADFORD DRIVE  
 CITY/STATE/ZIP DALLAS, TX 75219  
 DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500  
 EMAIL ADDRESS \_\_\_\_\_

REFERENCES: New bidders who are unknown to us must furnish satisfactory references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (Circ. State)

HADD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT						
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

CompuBid buyers take chance of success.

PLEASE COMPLETE THE INFORMATION

- IF NECESSARY, PLEASE INCREASE MY BIDS BY  
 10%     20%     30%  
 Lots will be purchased as much below my bid as possible.
- I would like to use Compu-Bid. Please limit my purchases  
 to \$750 (maximum Compu-Bid total limit \$100.00)
- \$3.00 DEPOSIT ENCLOSED  
(2% OF TOTAL)
- I HAVE BOUGHT COINS FROM YOU BEFORE (checkmark if same above)

I have read and agree to all of the Terms and Conditions of Sale, inclusive of paying interest at the lower of 1% per month (12% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if no account is not timely paid), and the submission of disputes in arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog.  
 (Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL

1475

Total bid from other side

TOTAL BID

1475

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Norma Pedrero.

C E N T R A L   S T A T E S

# BULLET

A U C T I O N

Dear Bidders,

Welcome to Heritage's Central States 2001 Bullet Auction.

Among the dozens of consignors participating, we are especially pleased to be offering additional selections from several CSNS Signature Sale consignors. Included are coins from the collection of noted Boston attorney Richard Weiss, who spent decades pursuing Gem Indian and Lincoln cents. Mr. Weiss, after completing his Lincoln set in Gem Mint State, became a die-hard fan of Indian cents; he now states that "a flashy proof Indian cent is the prettiest coin in existence."

From The Estate of Christopher Theodore Young are additional lovely rare coins from several series. Since early childhood, Christopher was an avid collector. After serving in the Air Force, he enjoyed extensive collections of rare coins, railroad models, and stamps, making many friends at hobby meetings and conventions.

We are pleased to return to Indianapolis, and to continue our association as official auctioneer of the Central States Numismatic Society. Enjoy the catalog and the coins, and drop in for lot-viewing at [www.HeritageCoin.com](http://www.HeritageCoin.com). And if you have the opportunity, please visit with us in Indianapolis.

Sincerely,



Bob Korver  
HNAI Director  
[korver@heritagecoin.com](mailto:korver@heritagecoin.com)

**A 15% Buyer's Premium is added to the Hammer Price on each lot.**

**There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Sections 18-25.**

**All certified coins are designated by the initials of the certification company listed after their grade.**

#### CERTIFIED COLONIALS

- 1 1755-A French Colonies Sou Marque MS 61 PCGS. Breen-411. An appealing example of this popular French Colonial issue, silver wash is still abundant on both sides. This is an original coin, not a circulating counterfeit, and the A mintmark prominently displays the crossbar. An intriguing coin for the Colonial specialist. Listed on page 31 of the 2001 *Guide Book*.
- 2 1755-A French Colonies Sou Marque MS 62 PCGS. Breen-411. Struck at the Paris Mint, the 1755-A is one of the more common sou marque issues that probably circulated in Canada and Louisiana. There is a nearly complete blanket of silver wash on both sides, as well as some light olive patina around the reverse lettering. A sharply struck coin for the type. Listed on page 31 of the current *Guide Book*.

#### CERTIFIED HALF CENTS

- 3 1802/O Reverse of 1802 Fine 12 PCGS. B-2, C-2, R.3. The grayish-brown surfaces display few details and are moderately smooth except for a small corrosion spot and a couple of tiny digs in the left obverse field.
- 4 1803 VF 35 ICG. B-1, C-1, R.1. An attractive example with smooth, glossy brown surfaces that display remarkably few abrasions.
- 5 1809 MS 61 Brown NGC. B-4, C-3, High R.1. This glossy, olive-brown example appears to be undergraded at the MS 61 level. The central devices are boldly struck for the type. The reverse of this first-year example is rotated several degrees counterclockwise.
- 6 1809/6 XF 45 PCGS. B-5, C-5, R.1. The essentially glossy-brown surfaces yield to chocolate-brown shades in select areas on both sides. A problem-free, Choice XF representative with an appreciable bold underdigit.

- 7 1826 XF 45 ANACS. C-1, the chocolate-brown surfaces are free of noticeable blemishes; 1828 12 Stars XF 45 ANACS, C-2, rich reddish-brown color blankets the lightly worn features; and an 1835 AU 58 ANACS, the surfaces display a curiously glossy, golden-brown sheen. (Total: 3 coins)

- 8 1828 13 Stars MS 63 Brown PCGS. This is a well balanced coin in terms of striking quality. The obverse is chocolate-brown in color, whereas the reverse exhibits mottled golden-brown and medium brown shades.

- 9 1833 AU 58 NGC. B-1. This problem-free example is toned in alternating chocolate-brown and medium brown shades. The planchet is smooth, the devices are sharp.

- 10 1835—Cleaned—ANACS, XF Details, Net VF 30. Sharply defined with mahogany obverse toning and mottled light-brown and dark-brown reverse coloration.

- 11 1835 AU 58 ANACS. Chocolate-brown and medium brown colors compete for dominance over both sides of this boldly defined near-Mint example. Problem-free for the grade.

- 12 1851 AU 58 ANACS. C-1. This near-Mint half cent is originally colored in crimson-brown patina. A well defined example for the circulated type collector.
- 13 1851 MS 63 Red and Brown NGC. B-1. Sharply struck with deep steel-gray patina over both sides and traces of cherry-red surrounding the devices.
- 14 1853 MS 64 Brown NGC. This impressive near-Gem is toned in glossy-brown patina with a smooth, nearly Gem quality appearance. Powerfully struck.
- 15 1855 AU 58 ANACS. C-1. Tinged in reddish-brown patina, the surfaces reveal bold striking definition in nearly all areas. We can find no singularly mentionable abrasions.
- 16 1856 MS 63 Brown PCGS. A glossy example with attractive luster and minimal abrasions for the grade. The strike is sharp and only shows a few tiny areas of isolated weakness.

#### CERTIFIED LARGE CENTS

- 17 1794 Head of 1794—Corroded—ANACS. Fine Details, Net VG 8. S-44, High R.1. There is a fair amount of striking detail on both sides, but the surfaces are rough with irregular chocolate-brown and orange-tan colors. The planchet has cracked along the left obverse periphery.
- 18 1823—Corroded—ANACS. Fine Details, Net VG 8. N-2. This coin presents well despite heavy overall wear and a rough texture in the fields. There are no sizeable abrasions, and the major devices are suitably outlined.
- 19 1823/2—Corroded, Scratched—ANACS. XF Details, Net VF 20. N-1. The surfaces display a charcoal-brown appearance with a curious, metallic sheen that is suggestive of an old cleaning. Still, the devices retain ample definition.
- 20 1838 AU 58 ANACS. Even mahogany patina with no significant flaws. The obverse stars display some weakness, but the other devices are boldly defined.
- 21 1848 VF 30 NGC. The deep brown surfaces are accented by a slightly lighter hue over the devices.
- 22 1853 AU 58 PCGS; 1854 AU 58 NGC; and an 1855 Slanted 55 AU 58. The third example is a trifle dark, but all coins are original and problem-free for the grade. (Total: 3 coins)
- 23 1854 MS 62 Brown PCGS. Sharply struck and showing above average definition on the peripheral stars with medium brown patina overall.

#### CERTIFIED FLYING EAGLE CENTS

- 24 1858 Large Letters AU 58 NGC. Light friction keeps this piece from the Uncirculated category, thus making this lustrous coin represent good value in a Flying Eagle cent.
- 25 1858/7 MS 63 PCGS. S-1. This coin is a later die state, and the underdigit is no longer visible. Nevertheless, the broken feathers at the tip of the eagle's right wing, the softness of definition over the letters in AMERICA, and the small die chip in the lower obverse field all confirm this coin as an example of the 1858/7 variety. There are areas of isolated striking softness over the eagle's tail feathers on the obverse and the left side of the wreath on the reverse, but the remaining features are suitably sharp for the type. Streaky honey-tan and orange patina blankets both sides and helps give this lustrous coin the look of a higher grade. This overdate is scarce to rare in all grades, particularly above the Mint State threshold.

#### CERTIFIED INDIAN CENTS

- 26 1859 MS 64 PCGS. The golden-honey surfaces of this coin are typically smooth for the grade with a solid overall strike. Perfect for near-Gem type purposes.

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27 1861 MS 65 PCGS. The rarest copper-nickel issue in the 1860-1864 Indian cent series, the 1861 had an original mintage of 10.1 million pieces. This is a gorgeous Gem whose surfaces are alive with orange and honey-tan colors. The strike is as close to full as one could expect for the type, and the fully lustrous surfaces are devoid of bothersome abrasions.

28 1862 MS 65 PCGS. An unquestionable Gem, the obverse retains most of the original "whiteness" these pieces were known for at the time of issue. The reverse has taken on a slight reddish tint in some places. Bright, lustrous, and problem-free.

29 1863 MS 63 PCGS. Brownish tinted surfaces, one grade-limiting carbon spot is located in the center of the reverse.

30 1867 AU 55 ANACS; 1871 VF 20 ANACS; and an 1873 Open 3 XF 45 ANACS. All examples are originally toned in chocolate-brown and/or sandy-brown shades with solid definition for the assigned grade. (Total: 3 coins)

31 1869 MS 62 Brown PCGS. Glossy-brown color overlays both sides and deepens in select areas, particularly on the reverse. A sharply impressed example with few distractions for the grade.

32 1872 cent—Corroded—ANACS. AU Details, Net XF 40, scattered areas of roughness make this coin an affordable example of this semi-key issue. 1900-O dime—Scratched—ANACS. AU Details, Net XF 40, this is not a bad looking coin despite a moderate scratch on Liberty's cheek; and an 1850-O dollar—Cleanned—ANACS, VF Details, Net Fine 12, unannounced glossiness is noted beneath charcoal-gray toning. (Total: 3 coins)

33 1874 MS 64 Red PCGS. This coin's olive and orange-red color scheme is totally original and undiminished by even the faintest toning. The reverse alone would not an MS 65 grade.

34 1875 MS 65 Red PCGS. Frosty, orange-red luster rolls around both sides unhampered by bothersome abrasions or carbon flecks. A pleasing coin in all regards.

35 1876 MS 63 Red and Brown ANACS. A scarcer issue from the 1870s, the present example displays a 50-50 mix of orange-red luster and glossy-brown patina over both sides. There are no significant distractions, and the strike is above average for the type.

36 1876 MS 65 Red and Brown PCGS. Nearly abrasion-free, the surfaces glow with a frosty texture that reveals only the lightest glossy-brown iridescence on the obverse.

37 1879 MS 65 Brown NGC. Sharply struck, the surfaces have a deep brown patina overall with faint hints of original red still evident around some of the devices.

38 1879 MS 64 Red and Brown PCGS. The deep cherry-red luster shows a light overlay of brown patina that slightly subdues the appearance of this near-Gem early Indian cent.

39 1888 MS 64 Brown NGC. The reddish-brown surfaces are uncommonly well defined for a business strike Indian cent. There are also no distracting abrasions to report.

40 1889 MS 65 Red and Brown NGC. Rich cherry-red luster is seen in the fields with brown over the devices.

41 1890 MS 64 Red and Brown PCGS. Well struck with much of the original red luster remaining.

42 1892 MS 64 Red PCGS. Bright, variegated orange-red surfaces with a grade-limiting spot in the lower obverse field.

43 1895 MS 64 Red and Brown PCGS. Substantial original golden luster with scattered areas of cherry-red and reddish-brown patina. The strike is bold and the surfaces exhibit few blemishes.

44 1897 MS 64 Red PCGS. A frosty example with orange-red surfaces that are only minutely abraded.

45 1898 MS 64 Red PCGS, a few flecks of carbon prevent a full Gem grade; and a 1908 MS 64 Red PCGS, sharply struck with bright mint luster. (Total: 2 coins)

46 1899 MS 65 Red and Brown ANACS. Mostly brown now, this sharply struck Gem shows only faint flashes of original red luster here and there.

47 1903 MS 66 Brown NGC. Sharply struck and lustrous with deep emerald-green surfaces.

48 1903 MS 66 Red and Brown NGC. A minimally abraded Gem that displays lustrous brick-red surfaces and a tiny toning spot in the left obverse field.

49 1903 MS 64 Red NGC. Fully lustrous and well defined with nice reddish-orange patina.

50 1904 MS 64 Red NGC, well struck and lustrous with slightly muted red luster; and a 1905 MS 64 Red PCGS, a couple of obverse spots keep this piece from the MS 65 level. (Total: 2 coins)

51 1906 MS 64 Red PCGS. Well struck with a few grade-limiting specks of carbon on the reverse.

52 1908 MS 64 Red NGC. Nicely detailed with attractive reddish-orange patina and a few small spots.

53 1908-S MS 64 Red and Brown PCGS. Well struck for the issue, the mostly brown surfaces show a faint glimmer of original, underlying red luster. Kept in the MS 64 category by the presence of a spot in the field in front of the Native American's eye.

54 1909 MS 64 Red and Brown PCGS. Fully struck with just a touch of light brown over each side and a few speckles of carbon.

55 1909 MS 63 Red NGC. Lustrous and well defined with noticeable spots on the obverse.

56 1909 MS 64 Red NGC. A bright, lustrous example of this final-year issue. The only imperfections noted are a few light carbon flecks on both sides.

57 1909-S MS 62 Brown ANACS. This key date example is somewhat subdued with typically defined features and mottled orange-tan and chocolate-brown coloration.

## CERTIFIED PROOF INDIAN CENTS

58 1859 PR 66 PCGS. As the premier Indian cent and the only date of this type to display a laurel wreath on the reverse, the 1859 is a perennially popular coin among type collectors. Proofs were produced to the extent of 800 pieces, most of which were melted at the end of the year. This fortunate survivor is smooth from rim to rim with moderately glowing fields and nicely frosted devices. The color is a rich, original, tan-pink shade. An important bidding opportunity for the advanced collector. Population: 15 in 66, with only one finer. (See Color Photo)

59 1866 PR 63 Red PCGS. Well mirrored in the fields with deep cherry-red luster over both sides. Definitely an upper-end coin for the grade, the only slight surface detections we see are several shallow planchet flakes on the profile of the Native American. Nice piece.

60 1873 Closed 3 PR 64 Red PCGS. One of 1,100 proofs struck in this year, only 186 Closed 3 coins were produced in this format. The fields are deeply mirrored, and were obviously overpolished by a Mint employee as evidenced by the missing details on the lower portion of the first feather in the headdress. Bright, original mint luster covers both sides.

61 1876 PR 64 Red and Brown PCGS. Sharply struck with even walnut-brown patina and no mentionable flaws.  
*From the Richard Weiss Collection*

62 1882 PR 64 Red PCGS. Spot-free, the surfaces show rich red luster over both sides. Excellent value, the coin presents as a full Gem.

63 1885 PR 65 Red and Brown NGC. Mottled, rather unattractive, red-brown patina with some darker staining on both sides.  
*From the Richard Weiss Collection*

64 1886 Type One PR 64 Red and Brown NGC. Well defined with a dark spot in the left obverse field.  
*From the Richard Weiss Collection.*

65 1887 PR 66 Brown PCGS. Sharply impressed with walnut patina and no significant imperfections.  
*From the Richard Weiss Collection.*

66 1889 PR 65 Red and Brown PCGS. Slight traces of original mint-red with essentially clean surfaces and crisp definition.  
*From the Richard Weiss Collection.*

67 1891 PR 64 Red PCGS. Nice coin for the grade. Cover the grade and most would give this a full Gem rating. Well mirrored with even, original red color.

68 1892 PR 64 Red PCGS. Flashy and deeply mirrored with a few tiny speckles of carbon.

69 1894 PR 65 Red PCGS. The flashy surfaces are colored in original orange-red shades with deep olive undertones evident at certain angles. Both sides are crisply impressed with no mentionable hair-lines or contact marks.

70 1896 PR 65 Red and Brown NGC. Abundant remaining luster with a few light spots and a sharp strike.  
*From the Richard Weiss Collection.*

71 1896 PR 64 Red PCGS. Another proof that represents excellent value because of its full red surfaces, deep mirrors, and generally problem-free appearance.

72 1905 PR 64 Red and Brown PCGS. Cherry-brown patina with touches of mint-red and a rather large stain on the reverse.  
*From the Richard Weiss Collection.*

73 1907 PR 64 Red and Brown PCGS. The fields are bright and flashy while the surfaces display only a little browning over the rich red color present over most of each side.  
*From the Richard Weiss Collection.*

74 1908 PR 65 Red and Brown PCGS. A deeply reflective example with mottled cherry-red and mahogany toning. A well struck proof specimen with a few scattered copper spots that are visible under magnification.

75 1908 PR 65 Red and Brown NGC. The obverse has a pleasing mixture of gold and light brown patina while the reverse displays deeper mahogany coloration with nice definition.  
*From the Richard Weiss Collection.*

76 1908 PR 64 Red NGC. Deeply mirrored with bright surfaces overall.

**CERTIFIED LINCOLN CENTS**

77 1909 VDB MS 65 Red and Brown PCGS. Considerable mint-red color with a sharp strike.  
*From the Richard Weiss Collection.*

78 1909 VDB MS 65 Red PCGS; 1936 MS 65 Red PCGS; 1938 MS 67 Red NGC; 1938-D MS 67 Red NGC; 1938-S MS 67 Red NGC; 1940 MS 67 Red NGC; 1940-D MS 67 Red NGC; 1940-S MS 66 Red NGC; 1940-S MS 67 Red NGC; (2) 1943 MS 67 NGC; (2) 1943-D MS 67 NGC; and a 1943-S MS 67 NGC. (Total: 14 coins)

79 1909 VDB MS 65 Red PCGS. Bright golden luster with sharp definition and a single stain on the reverse.

80 1909 VDB MS 66 Red NGC. Boldly defined with brilliant, reddish-gold patina.

81 1909-S VDB AU 58 PCGS. Although the mint red is gone now, the surfaces still retain most of their original glossiness. Light brown patina covers both sides. An excellent value in this key issue.

82 1909 MS 65 Red NGC. Well defined with full mint-red color.  
*From the Richard Weiss Collection.*

83 1909 MS 65 Red ANACS. The golden-red mint frost is slightly faded and the strike is full.

84 1909 MS 65 Red ANACS. Bright red luster with a pale overlay of lilac on the reverse.

85 1909-S S Over Horizontal S MS 65 Red and Brown ANACS. A beautiful Gem example of this popular variety that is scarcer than the normal S-mint variety. The fiery red coloration is slightly subdued by mild woodgrain toning, and minimal abrasions are present.

86 1910 MS 65 Red ANACS. Rich reddish-gold patina with nice details and small spots of discoloration in the right obverse field.  
*From the Richard Weiss Collection.*

87 1910 MS 66 Red PCGS. Brilliant golden-orange patina with bold definition and no significant imperfections.

88 1910-S MS 65 Red and Brown PCGS. Essentially brilliant and mark-free with the normal sharp strike for the issue.  
*From the Richard Weiss Collection.*

89 1910-S MS 65 Red NGC. Fully lustrous with rich golden-orange patina and the typical bold definition normally seen with this issue.

90 1911 MS 64 Red and Brown ANACS. Lightly stained and spotted with considerable remaining luster and crisp definition.

91 1911 MS 65 Red and Brown ANACS. This well defined example could easily have been classified Red and the surfaces, while displaying a few light spots, are less spotted than most Mint State examples of this date.  
*From the Richard Weiss Collection.*

92 1911 MS 65 Red PCGS. Fully struck and a lovely early Lincoln cent whose bright orange-gold luster shows a few specks of deeper red color on the reverse.

93 1911-D MS 64 Red and Brown PCGS. Lightly spotted with pinpoint tracing and traces of original mint-red color.  
*From the Richard Weiss Collection.*

94 1912 MS 65 Red PCGS. Well defined with full mint brilliance and small stains on the reverse.  
*From the Richard Weiss Collection.*

95 1912 MS 65 Red PCGS. Fully struck and fully lustrous with a few specks of carbon evident.

96 1912-D MS 64 Red and Brown PCGS. Sharply defined in the central areas with the usual expanded appearance at the peripheries. Traces of original golden-red luster peek through the reddish-brown patina and a couple of small spots dot the otherwise smooth surfaces.  
*From the Richard Weiss Collection.*

97 1912-S MS 64 Brown NGC. Well, but not fully struck with glossy brown surfaces overall and just a hint of pale reddish color in some of the more protected areas.

98 1913 MS 64 Red NGC. Crisply defined with mellowed mint-red color.

99 1913-D MS 64 Red PCGS. Predominantly orange-red in color, the surfaces reveal a few traces of olive-tan iridescence at certain angles. Still, a sharp, attractive coin whose surfaces are typically smooth for the grade.  
*From the Richard Weiss Collection.*

100 1914 MS 65 Red and Brown PCGS. Golden-brown patina with a sharp strike and no mentionable flaws.  
*From the Richard Weiss Collection.*

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Central States Signature Catalog Can Be Seen at [www.HeritageCoin.com](http://www.HeritageCoin.com)

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101 1915 MS 65 Red and Brown ANACS. A razor sharp strike with lustrous cherry-red patina and golden highlights. One of the scarcest of the P-mint cent issues.  
*From the Richard Weiss Collection.*

102 1916 MS 65 Red NGC. Sharply struck with reddish-gold patina and few marks.

103 1916 MS 65 Red PCGS. Sharply struck.

104 1916 MS 66 Red ANACS. Well struck with glistening reddish-orange patina and little of the spotting so often seen with this issue.  
*From the Richard Weiss Collection.*

105 1916-D MS 65 Red and Brown PCGS. Fully struck, the glossy brown surfaces just show tiny bits of red luster surrounding the devices.  
*From the Richard Weiss Collection.*

106 1916-D MS 65 Red and Brown PCGS. Boldly impressed with reddish-brown patina and small traces of original red color.  
*From the Richard Weiss Collection.*

107 1916-D MS 64 Red PCGS. Fully struck throughout with a few specks of carbon that limit the grade.

108 1917 MS 65 Red PCGS. Golden-orange patina with a sharp strike and a small dark spot on the reverse.  
*From the Richard Weiss Collection.*

109 1917 MS 65 Red PCGS. Well struck with even red color over both sides.

110 1917-S MS 64 Brown NGC. Bright and lustrous with a finely granular texture to the surfaces. Brown and blue patina are intermixed in equal quantities over each side.

111 1917-S MS 64 Red and Brown PCGS. Exceptionally well struck for this poorly produced wartime issue. The surfaces are iridescent and only a few light contact marks are noticeable.  
*From the Richard Weiss Collection.*

112 1917-S MS 64 Red PCGS. Fully struck and spot-free with bright, original, red mint luster. Kept from MS 65 by the presence of a vertical mark on the reverse to the right of the T in CENT.

113 1918 MS 65 Red ANACS. Golden-red patina with sharp definition and less spotting than normally seen with this issue.  
*From the Richard Weiss Collection.*

114 1918 MS 65 Red PCGS. Fully defined throughout, the rich red luster has taken on a slight overlay of lilac patina.

115 1918-S MS 63 Red and Brown ANACS. Well struck with golden-brown surfaces.  
*From the Richard Weiss Collection.*

116 1919 MS 65 Red and Brown NGC. Sharply struck with mottled reddish-brown and reddish-orange patina.  
*From the Richard Weiss Collection.*

117 1919 MS 66 Red PCGS. Nearly flawless with slightly variegated red luster.

118 1919-D MS 65 Red and Brown PCGS. Boldly defined with cherry-brown patina and few marks.  
*From the Richard Weiss Collection.*

119 1920 MS 64 Red ANACS. Sharply struck with reddish-gold patina and small marks on Lincoln's face.

120 1920 MS 65 Red ANACS. Lightly spotted with golden-red color and nice definition.  
*From the Richard Weiss Collection.*

121 1920 MS 65 Red NGC. Sharply struck, the original mint red is only slightly mellowed (but still red).

122 1921 MS 65 Red PCGS. Lustrous and well struck.

123 1921 MS 66 Red ANACS. Crisply struck with copper-red patina and a few small spots on the obverse.  
*From the Richard Weiss Collection.*

124 1921-S—Corroded—ANACS, Unc. Details, Net AU 50. Slightly streaky, mottled brown toning with some corrosion on the reverse.

125 1921-S MS 64 Brown PCGS. Sharply defined with medium-brown patina, a few light marks, and a hint of original luster.

126 1922-D MS 65 Red and Brown ANACS. Iridescent cherry-red patina with well above average definition and a couple of small spots. An elusive, Gem example of this popular Lincoln cent issue.  
*From the Richard Weiss Collection.*

127 1922-D MS 64 Red PCGS. The lustrous surfaces display a few small abrasions, and a couple of minor spots are present that prevent a higher grade.

128 1923 MS 64 Red NGC. Glowing red mint luster covers both sides. Perhaps a bit harshly graded because of the presence of a few tiny flecks of carbon.

129 1923 MS 65 Red PCGS. Golden-red patina with slight mellowing on Lincoln's head and a razor sharp strike.  
*From the Richard Weiss Collection.*

130 1923 MS 65 Red PCGS. Bright mint luster characterizes this lovely early Lincoln.

131 1924 MS 65 Red ANACS. Lustrous and bright with bold details and some obverse spotting.  
*From the Richard Weiss Collection.*

132 1924-D MS 62 Brown NGC. Deep brown and violet-rose patina covers both sides with bright underlying glossiness. Always a scarcer and sought-after semi-key issue, this piece has an interesting minting feature we have never seen on a '24-D before. Close examination reveals evidence of die rust in the obverse fields. We can't explain it, but the physical evidence is unmistakable. Any theories from specialists who may have encountered this before would be welcome.

133 1924-D MS 63 Red and Brown PCGS. Typically struck for a branch mint Lincoln, the surfaces are predominantly orange-red in appearance with slight mottling over a few areas on the obverse.

134 1925 MS 65 Red PCGS. Sharply impressed with golden-red color and a single spot in the lower left, obverse field.  
*From the Richard Weiss Collection.*

135 1925 MS 65 Red PCGS. Well defined and brilliant with golden-orange patina.

136 1925 MS 66 Red PCGS. Well struck with creamy red luster over both sides.

137 1925-D MS 64 Red PCGS. An exceptional strike for one of the most poorly produced Lincoln cent issues. The original mint bloom is mellowed and the surfaces exhibit few flaws.  
*From the Richard Weiss Collection.*

138 1925-S MS 65 Brown NGC. Well struck with glossy brown and cerulean-blue color intermixed over each side.

139 1925-S MS 63 Red and Brown ANACS. Considerable mint-red color remains and the surfaces are essentially spot-free. This issue is considered one of the more poorly produced in the entire Lincoln cent series, but this example has a decent, and considerably above average, strike.  
*From the Richard Weiss Collection.*

140 1925-S MS 65 Red and Brown ANACS. The reverse is predominantly lustrous with an orange-red appearance, the obverse is toned in glossy-brown shades with streaks of steel-blue iridescence near the upper and lower borders. Well defined for an S-mint example.

141 1926 MS 66 Red ANACS. Bright golden-orange coloration with nice definition and only a couple of small spots.  
*From the Richard Weiss Collection.*

142 1926 MS 66 Red NGC; and a 1929 MS 66 Red PCGS. A pair of blazing red cents from the 1920s. (Total: 2 coins)

143 1927 MS 65 Red PCGS. Slightly mellowed mint-red patina with bold definition.  
*From the Richard Weiss Collection.*

144 1927 MS 66 Red NGC. Sharply impressed with lustrous golden-red patina and some spotting on the lower part of the reverse.

145 1927-S MS 64 Red and Brown ANACS. Exceptionally well made for this normally poory produced issue with golden-brown patina and no significant imperfections. Much scarcer in Choice and finer conditions than one might imagine.  
*From the Richard Weiss Collection.*

146 1928 MS 65 Red and Brown ANACS. Well defined and lightly stained with abundant remaining luster.  
*From the Richard Weiss Collection.*

147 1928 MS 66 Red PCGS. Sharply struck, the blazing mint luster is accented by a ring of deeper cherry-red around the peripheries.

148 1928-D MS 65 Red NGC. There is not a single hint of toning on the obverse of this predominantly fire-red Lincoln cent. Slight mellowing is noted in the center of the reverse, but we can find no distracting carbon flecks or abrasions.

149 1928-S MS 65 Brown PCGS. There are no distracting blemishes on either side of this glossy-brown Gem. A few tinges of original luster cling to the borders.  
*From the Richard Weiss Collection.*

150 1928-S MS 63 Red PCGS. The frosty, cherry-red surfaces of this coin seem undergraded at the MS 63 level of preservation. There are no appreciable abrasions, and the bold strike is well above average for an S-mint cent.

151 1929 MS 65 Red ANACS. Reddish-orange patina with nice definition and a few spots on each side.  
*From the Richard Weiss Collection.*

152 1929 MS 66 Red PCGS. Well defined with slightly mellowed red surfaces.

153 1929 MS 67 Red NGC. Exceptional quality.

154 1929-D MS 65 Red PCGS. This lustrous Gem glows with orange-red color and pristine, frosty surfaces.  
*From the Richard Weiss Collection.*

155 1929-D MS 65 Red NGC. The bright orange-red surfaces are surrounded by deeper cherry-red at the margins. Spot-free.

156 1929-S MS 65 Red PCGS. Full mint brilliance with pinpoint striking and essentially flawless surfaces.  
*From the Richard Weiss Collection.*

157 1929-S MS 65 Red NGC. Golden-orange patina with a softly struck reverse and a few blunches.

158 1929-S MS 65 Red PCGS. Lustrous golden patina with sharp definition and a few spots on the obverse.

159 1930 MS 66 Red PCGS. Fully brilliant with a razor sharp strike and virtually perfect surfaces.  
*From the Richard Weiss Collection.*

160 1930 MS 66 Red PCGS. Problem-free with deep cherry-red color.

161 1930 MS 66 Red PCGS; 1932 MS 66 Red PCGS; and a 1960 Small Date PR 66 Red PCGS. All are bright, sparkling, and original. (Total: 3 coins)

162 1930 MS 67 Red NGC. Brilliant and well struck with golden-orange patina.

163 1930-D MS 63 Red and Brown ANACS, traces of luster with numerous spots; 1930-S MS 65 Red and Brown PCGS, mottled cherry-red and reddish-brown patina; 1933 MS 64 Red and Brown ANACS, sharply struck with light spotting on the reverse; and a 1934 MS 64 Red PCGS, sharply struck and bright with light obverse spots.  
*From the Richard Weiss Collection.* (Total: 4 coins)

164 1930-D MS 66 Red NGC. An outstanding full red cent.

165 1930-S MS 65 Red PCGS. Cherry-red surfaces.

166 1931 MS 65 Red PCGS, well struck with bright reddish-gold patina; and a 1934-D MS 65 Red PCGS, cherry-red coloration with golden highlights.  
*From the Richard Weiss Collection.* (Total: 2 coins)

167 1931-D AU 55 ANACS. Iridescent surfaces with traces of mint-red and no egregious flaws.

168 1931-S XF 45 ANACS. Well struck with even walnut patina.

169 1931-S MS 65 Red and Brown ANACS. The strike is nice, but not complete, and the surfaces display a blend of original golden luster and golden-brown patina.  
*From the Richard Weiss Collection.*

170 1931-S MS 65 Red NGC. Sharply struck with good mint luster, a couple of carbon spots are evident on the reverse.

171 1932 MS 64 Red ANACS. Well defined with golden-red and gold-tan patina.

172 1932 MS 65 Red ANACS, sharply struck with reddish-orange patina; and a 1932-D MS 65 Red PCGS, mellow cherry-red color with golden highlights.  
*From the Richard Weiss Collection.* (Total: 2 coins)

173 1932 MS 66 Red PCGS. Blazing red luster covers the pristine surfaces.

174 1932 MS 66 Red NGC. Fully lustrous with vibrant, orange-red coloration, this Gem presents awe-inspiring eye appeal. A blemish-free specimen.

175 1932-D MS 66 Red NGC. Glowing red luster characterizes this lovely Lincoln cent.

176 1933 MS 61 Red and Brown ANACS. The wheat ears display some weakness and the medium-brown toning is interspersed with traces of original mint-red.

177 1935 MS 67 Red NGC; 1936 MS 67 Red NGC; 1937 MS 67 Red NGC; 1938 MS 67 Red NGC; and a 1939 MS 67 Red NGC, all are well struck with full Mint brilliance. (Total: 5 coins)

178 1937 MS 67 Red PCGS. Superbly defined with smooth, unblemished surfaces and brilliant mint frost.

179 1937 MS 67 Red PCGS. Virtually flawless with bright, even red color throughout.

180 1938-D MS 67 Red PCGS. Another outstanding Lincoln from the '30s, this piece has slightly deeper red color.

181 1939 MS 67 Red PCGS; and a 1939-D MS 67 PCGS, both are well defined with brilliant golden patina. (Total: 2 coins)

182 1943-S MS 67 PCGS. The blazing, frosty surfaces are temptingly close to perfection in all regards. A sharply defined Superb Gem.

183 1944 MS 66 Red NGC, two pieces, a nearly flawless pair of full red wartime cents. (Total: 2 coins)

184 1950-D MS 66 Red NGC; 1954-S MS 65 Red NGC; 1955-S MS 66 Red PCGS; and a 1960-D Small Date MS 65 Red ANACS, all are boldly defined with golden-red or golden-orange patina. (Total: 4 coins)

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185 1883 Doubled Die MS 66 Red PCGS. Listed on page 103 of the 2001 *Guide Book*, this error displays bold reverse doubling on the letters in the denomination ONE CENT. A sharp, crimson-red example.

186 1884 Doubled Die MS 67 Red PCGS. The intensely lustrous, cherry-red features are sharply impressed and pristine. Listed on page 103 of the current *Guide Book*.

187 1995 Doubled Die Obverse MS 65 Red PCGS; 1995 Doubled Die Obverse MS 66 Red NGC; 1995 Doubled Die Obverse MS 67 Red NGC, and (2) 1995 Doubled Die Obverse MS 68 Red NGC. All examples are virtually blemish-free with originally colored, cherry-red features. (Total: 5 coins)

188 1995 Doubled Die Obverse MS 67 Red NGC. Blazing mint luster and nearly perfect from a technical standpoint. Truly a Superb coin.

189 1995 Doubled Die Obverse MS 67 Red ANACS. A seemingly flawless and spot-free example of this popular, late date Doubled Die.

## CERTIFIED PROOF LINCOLN CENTS

190 1936 Type Two PR 64 Red and Brown PCGS. A brilliant example with tannish-red surfaces that display spot-free surfaces and a few scattered hairlines that are commensurate with the assigned grade. From a limited mintage of just 5,569 proofs.

191 1963 PR 68 Red, Cameo NGC; and a 1991-S PR 68 Red, Deep Cameo. A fully lustrous, essentially perfect pair. (Total: 2 coins)

## CERTIFIED TWO CENT PIECE

192 1865 MS 65 Red and Brown NGC. Sharply struck, the surfaces are spot-free but the original red luster has streaky brown overtones on each side.

## CERTIFIED PROOF TWO CENT PIECES

193 1866 PR 64 Red PCGS. Bright mint red color is evident over both sides and the fields show deeply reflective mirrors.

194 1867 PR 66 Red and Brown PCGS. The surfaces appear technically perfect, thus accounting for the high grade given this piece. Each side shows slightly speckled browning over the red luster that is still evident in abundance.

195 1869 PR 63 Red PCGS. Bright, original mint red color covers both sides of this deeply reflective proof. A few lint marks seem to account for the grade of this piece.

196 1871 PR 64 Red PCGS. Deeply mirrored in the fields, the surfaces are remarkably clean and problem-free for the grade, making this an excellent value for a full red two cent piece.

## CERTIFIED THREE CENT SILVER

197 1851 MS 64 PCGS. The first-year 1851 is a perennial favorite among type collectors. The example that we offer here is thickly frosted beneath warm golden-orange patina. There do not appear to be any abrasions that would rule out an MS 65 grade.

198 1851-O AU 55 ANACS. As the only branch mint issue in this series, the '51-O enjoys considerable popularity in all grades. Originally toned in dappled dove-gray and russet shades, the surfaces are relatively abrasion-free with typical striking definition for a product of the New Orleans Mint.

199 1855 AU 58 ANACS. Predominantly lustrous, the surfaces are delicately toned in silver-gray shades that deepen to orange color in a few areas near the rims. Lightly abraded.

200 1866 MS 61 NGC. Slightly subdued surfaces keep this well defined example from a higher grade. Original, dappled russet and cobalt-blue toning has gathered on both sides.

201 1867 AU 55 PCGS. Mottled steel-gray and olive-russet colors are noted on both sides of this minimally worn example. A strong candidate for inclusion in a Choice AU type set.

202 1868 AU 58 NGC. Deep, original toning blankets the moderately abraded surfaces in shades of golden-brown, electric-blue, and charcoal-gray. From a paltry original mintage of just 4,100 pieces.

## CERTIFIED PROOF THREE CENT SILVER

203 1855 PR 64 PCGS. This coin was struck from the same pair of dies that the Mint used to produce most of the 139,000 business strike 1855 trimes. The date is double punched, bold evidence of which can be seen under a loupe. The surfaces do not reveal any distracting hairlines, but the depth of the toning and the corresponding subdued nature of the fields perhaps rules out a full Gem grade. From the standpoint of originality, however, the toning is impressive, being cobalt-blue in color over the reverse with dappled reddish-russet and cobalt-blue shades on the obverse. Produced before the Mint began widespread sales of proofs to collectors, the 1855 is a rare coin with no more than 30 pieces (Breen, 1977) believed extant.

## CERTIFIED THREE CENT NICKELS

204 1865 MS 64 PCGS. Champagne-gold shades vary in intensity over both sides of this satiny near-Gem. A lovely representative of this popular first-year delivery.

205 1866 MS 64 PCGS. Grayish-rose patina covers both sides.

206 1866 MS 64 NGC. The golden-gray tinted, moderately frosted surfaces are smooth with crisply impressed devices.

207 1867 MS 64 PCGS. The obverse of this silver-gray example was struck from a clashed die, but we can find no noticeable post-production distractions on either side. Well struck for the type.

208 1868 MS 64 NGC. Essentially untoned, both sides are smooth with modest reflective tendencies in the fields. A few faint toning spots on the obverse perhaps rule out a Gem grade.

209 1869 MS 64 NGC. A sharply struck coin with nice luster and mild golden-gray toning on each side.

210 1870 MS 64 PCGS. This frosty example is untoned with no bothersome abrasions or striking deficiencies.

211 1871 MS 64 NGC. A no-questions near-Gem, both sides are richly frosted with an untoned, silver-gray sheen.

212 1873 Closed 3 MS 63 ANACS. This Select Mint State example has even ivory-gray surfaces that display only a few tiny abrasions. The luster is slightly soft, perhaps accounting for the grade.

213 1874 MS 64 NGC. Pleasingly toned in orange hues, this near-Gem is free of individually distracting abrasions. The otherwise soft strike wanes slightly in the center of the reverse.

214 1875 MS 64 PCGS. The untoned, well frosted features are comfortably graded at the MS 64 level. A few spindly die cracks (as produced) are noted around the obverse periphery.

215 1882 MS 65 NGC. One of only 25,300 pieces produced, this coin is awash in ice-blue and orange-gray iridescence. A lovely coin for the better date type collector.

Full-Color Images of All Lots in this Catalog  
and Virtually All Lots in the Central States  
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**CERTIFIED PROOF THREE CENT NICKELS**

216 1865 PR 66 PCGS. The business strike and proof 1865 three cent nickels sit at opposite ends of the rarity scale. The former issue is the most common in this series, the latter is the key date, and it is more difficult to find choice than the proof-only 1877. This is the first Gem proof 1865 three cent nickel that we have offered in more than a year. There is a modest cameo contrast on the obverse, the reverse is somewhat more uniform in finish. A thin veil of champagne iridescence dances across the bright, distraction-free surfaces. This coin is sure to elicit strong bids from advanced specialists. (See Color Photo)

217 1867 PR 64 NGC. Reflective and minimally toned, the nearly hairline-free surfaces have the look of a full Gem grade.

218 1875 PR 65 PCGS. A brilliant Gem with flashy surfaces that are free of any distracting marks or hairlines. The strike is sharp, unlike some proof examples from this era.

219 1879 PR 64 PCGS. Well struck with a cloudy, light russet haze.

**CERTIFIED PROOF SHIELD NICKEL**

220 1870 PR 65 PCGS. Deeply mirrored, the devices show a fair amount of mint frost which provides a moderate yet noticeable cameo contrast. Brilliant.

**CERTIFIED LIBERTY NICKELS**

221 1883 No Cents MS 65 PCGS. A well struck and generally brilliant example of this perennially popular type coin.

222 1888 MS 63 NGC. Lightly toned but rather extensively spotted.

223 1899 MS 65 NGC. Fully struck with bright, virtually untoned surfaces.

224 1902 MS 63 PCGS. The golden-orange surfaces are kept from an even higher grade by a few abrasions over the central obverse. Well struck for this often poorly produced type.

225 1904 MS 65 NGC. Fully struck and brilliant with excellent luster characteristics.

226 1905 MS 65 PCGS. Delicate golden iridescence blankets the pristine surfaces of this radiant, frosty Gem. A lovely coin for type purposes.

227 1907 MS 65 NGC. Sharply defined with mottled golden-russet toning and no obtrusive impairments.

228 1912 MS 63 NGC. Well defined with an overlay of light russet toning and few marks.

229 1912-D MS 63 PCGS. Weakly struck with russet toning and generally clean surfaces.

230 1912-D MS 64 NGC. A bit softly struck, as usual, the satiny surfaces have taken on layerings of rich cinnamon-brown and cerulean-blue toning.

**CERTIFIED PROOF LIBERTY NICKELS**

231 1891 PR 64 PCGS. Ice-blue patina gently overlays the surfaces. The otherwise Gem quality surfaces are kept at the MS 64 level by the presence of a small planchet flaw in the right obverse field.

232 1892 PR 65 PCGS. Silver-gray in appearance, the surfaces reveal modest reflective tendencies in the fields as the coin rotates beneath a light. A sharply struck Gem.

233 1899 PR 64 PCGS. This Choice proof Liberty nickel is originally toned in shades of tan and gray on the obverse, while the reverse displays attractive rings of champagne and lavender near the rims. The obverse has a few toning spots that limit the grade.

234 1903 PR 64 PCGS. Frosted devices with nice cameo contrast and ice-blue patina.

**CERTIFIED BUFFALO NICKELS**

235 1913 Type One AU 58 NGC. Mottled golden toning slight peripheral weakness.

236 1913 Type One MS 66 NGC. Golden-russet toning with a full strike and light spots on the reverse..

237 1913-D Type One AU 55 ANACS. Medium russet toning with a nice strike and ample underlying luster.

238 1913 Type Two MS 66 PCGS. This first-year example is fully lustrous with a satiny, slate-gray finish that reveals flickers of golden patina at certain angles. Boldly, yet not quite fully struck.

239 1913-D Type Two AU 50 PCGS. Olive-green centers are surrounded by a thin outline of almost scarlet patina at the margins.

240 1913-D Type Two MS 62 PCGS. Lightly toned.

241 1914-S MS 62 NGC. Other than slight softness on the obverse periphery, the strike is bold with mottled gold and russet toning and few flaws for the grade.

242 1915 AU 58 PCGS, fully struck; 1917-D AU 50 PCGS, softly struck with hazy gray patina; and a 1919-D VF 35 NGC, weakly defined and nicely toned. (Total: 3 coins)

243 1915-S XF 45 NGC. Beautifully toned.

244 1916 MS 62 NGC. Light golden-russet toning with bold definition and the look of a higher graded coin.

245 1916-D MS 62 NGC. A bit softly struck but lustrous and clean for the grade.

246 1917 MS 61 NGC. Well defined with golden-russet toning and a pleasing appearance.

247 1917-D MS 62 NGC. The strike is essentially full and the surfaces lightly toned and free of egregious defects. This attractive piece has the appearance of a higher graded coin.

248 1918-D AU 50 PCGS. Light gray toning covers both sides of this original coin, whose surfaces are unfortunately marred by a cosmically tragic planchet lamination on the face of the Native American.

249 1919-D XF 40 PCGS. The original toning mutes several tiny planchet flaws, a die crack, and a couple of marks that are scattered over the surfaces.

250 1920-D XF 45 PCGS. Golden toned.

251 1921-S VF 20 NGC. Streaks of olive-russet toning have gathered around the devices, the open fields and highpoints display slate-gray coloration. A pleasingly original representative of this low mintage (1.5 million pieces), conditionally challenging issue.

252 1924-S nickel VG 10 ANACS. A well worn, yet originally preserved representative of this conditionally scarce issue. 1858 half dime—Cleaned—ANACS, AU Details, Net XF 20, scattered hairlines are noted on the reverse, the obverse has more of an original appearance; and a 1928 dime MS 63 Full Bands ANACS, well frosted for the grade with a light blush of golden-gray iridescence. (Total: 3 coins)

253 1924-S—Cleaned—ANACS. XF Details, Net VF 20. Produced in limited numbers, the 1924-S is a difficult coin to locate in the finer circulated grades. Minimally worn over only the highest points of the design, both sides are golden toned with a curiously glossy texture.

254 1925 MS 64 ANACS. Lustrous and generally untoned but lacking a bit of highpoint detail on the obverse.

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255 1928-D MS 63 ANACS. Slightly weak in the central areas with golden toning and a few light contact marks.

256 1929 MS 65 NGC. Light gold and russet toning with a bold strike.

257 1929 MS 65 NGC. Fully lustrous with a dash of golden toning and slight softness on the Indian's hair braid.

258 1929-D MS 64 NGC. This golden toned example has near mark-free surfaces with some weakness on the buffalo's head.

259 1929-S MS 61 ANACS. Reasonably well defined and lustrous with a dusting of golden toning.

260 1930-S MS 64 NGC. The strike is virtually full and the surfaces exhibit mottled golden-russet toning and light marks.

261 1930-S MS 64 ANACS. Bright, untoned satiny luster characterizes the surfaces of this scarcer issue.

262 1931-S MS 65 NGC. The shimmering mint luster is untoned, and the striking details are better defined than usually seen on this issue.

263 1934-D MS 64 NGC. The strike is bold for the issue and both sides display golden toning over the full underlying luster.

264 1934-D MS 64 PCGS. The satiny luster is very bright and both sides are toned in golden-rose and lilac hues. A bit weakly struck, as usual, the coin was probably downgraded from Gem because of a die crack across the Indian's forehead.

265 1935-D MS 64 PCGS. Brilliant luster with near-flawless surfaces and a soft strike.

266 1935-S MS 64 PCGS. Boldly impressed and lustrous with a dash of golden toning.

267 1936-D MS 65 PCGS. Fully lustrous with sharp definition and champagne-gold overtones.

268 1937 MS 66 NGC. Fully struck and untoned with brilliant, glistening luster.

269 1937 MS 66 NGC. A trace of golden toning covers the full, underlying luster and the strike is essentially complete.

270 1937-D Three-Legged MS 61 NGC. Sharply struck for this usually weak issue, the argent-gray surfaces show a few specks of carbon on each side.

271 1938-D MS 65 NGC. Sharply struck with good luster and showing just a hint of light patina.

272 1938-D MS 65 NGC, two pieces; 1938-D MS 66 NGC, three pieces, all are well struck with golden toning. (Total: 5 coins)

273 1938-D MS 65 PCGS, seven pieces, most are lightly toned. (Total: 7 coins)

274 1938-D/S MS 65 ANACS. Fully struck with even golden-rose toning over both sides.

278 1942-P Type Two MS 67 NGC; 1943-D MS 67 NGC; 1943-S MS 67 NGC; and a 1948-S MS 67 NGC, all have light to moderate toning, the 1943 issues are well struck while the '48-S shows some reverse softness. (Total: 4 coins)

279 1943-D MS 67 NGC. Golden toned iridescence with a superb strike.

280 1950-D MS 64 ANACS. Mottled gold and russet toning with nice definition.

281 1950-D MS 65 ANACS. Well struck with deep golden-russet toning.

## CERTIFIED SMS JEFFERSON NICKEL

282 1994-P SMS MS 69 PCGS. The matte-like surfaces of this aesthetically pleasing example are untoned with an essentially perfect sheen.

## CERTIFIED PROOF JEFFERSON NICKEL

283 1942-P Type Two PR 66 PCGS. Delicate pastel overtones dance across the otherwise silver-white surfaces of this pristine proof. A strong candidate for inclusion in a first-year type set.

## CERTIFIED BUST HALF DIMES

284 1829 AU 50 ANACS. Unlisted in Valentine, B-13, LM-4, R.3. Not discovered until 1958, and therefore unlisted in the much earlier Valentine reference. This is a brilliant coin that is sharply struck in all areas with deeply reflective, prooflike fields.

285 1829 MS 63 ANACS. V-3, LM-2, R.1. This common variety is available in all grades and proofs were even struck from these dies. This is a fully struck piece whose gray surfaces display golden patina around the peripheries and the fields are semi-prooflike.

286 1830 XF 40 PCGS. V-7, LM-7, R.2. Neither side reveals any mentionable abrasions, and the surfaces are suitably defined for the grade with traces of original luster.

287 1830 AU 50 PCGS. V-9, LM-2, R.3. The dove-gray surfaces are partially lustrous with good overall definition for the grade. A problem-free AU representative.

288 1830 MS 61 ANACS. V-3, LM-4.1, R.2. Brilliant with bright, semi-prooflike fields. The obverse is fully brought up, but the reverse shows some lack of definition on the eagle's left leg.

289 1834 AU 58 PCGS. V-1, LM-2, R.1. Steel-gray toning overlays both sides and deepens somewhat over the reverse. Well struck, and problem-free for the grade.

## CERTIFIED SEATED HALF DIMES

290 1837 No Stars AU 58 ANACS. Deeply toned in hues of blue and russet with little actual wear and the look of an Uncirculated coin.

291 1838 No Drapery AU 55 NGC. This is an attractive coin for the grade whose surfaces are draped in original champagne and dove-gray patina. The strike is strong everywhere except over the left reverse periphery.

292 1840 No Drapery MS 65 NGC. This original Gem has smoky-gray patina that covers each side with faint underlying accents of blue and rose faintly visible at the right angles. Fully struck throughout and, of course, problem-free as the grade would indicate. Always a needed type coin as the No Drapery design was only issued for three years.

293 1842 MS 63 PCGS. The 1842 is among the more easily obtainable Seated half dimes from the 1840s, and the present example possesses above average eye appeal for the Select BU level of preservation. We can find no singularly mentionable abrasions, and the sharply impressed features display considerable mint luster beneath dappled slate-gray patina.

## CERTIFIED PROOF BUFFALO NICKEL

275 1936 Type One—Satin Finish PR 66 PCGS. Very light toning covers the unspotted surfaces. A scarce and unusual proofing method used for only one year.

## CERTIFIED JEFFERSON NICKELS

276 1939-D MS 65 ANACS. The strike, while not complete, is nice and the surfaces exhibit golden toning with blue highlights.

277 1942-P Type Two MS 65 ANACS. Sharply struck and lustrous with light russet toning.

294 1843 AU 53 PCGS. This lovely example has the eye appeal of a significantly higher grade. The wear is not excessive, the surfaces are free of sizeable abrasions, and lovely golden-blue and orange-russet toning frames the brilliant centers.

295 1843 MS 64 NGC. A popular type coin among With Stars half dimes, the 1843 can occasionally be found in high grade. This piece has deep, multicolored toning over both sides and the striking details are fully defined throughout.

296 1847 MS 63 NGC. Sharply struck with russet and lead-gray toning. The surfaces are very clean for the grade and the overall appearance is pleasing.

297 1853 Arrows—Cleaned—ANACS. Unc. Details, Net AU 55, both sides are too bright to be original; and an 1859 AU 55 ANACS, there are no evident problems on either side of this golden-orange half dime. (Total: 2 coins)

298 1858-O AU 58 PCGS. The originally toned, champagne-gray surfaces display bold striking definition and a relative lack of abrasions. Traces of mint luster are still evident at certain angles.

299 1861 AU 58 PCGS. Essentially untoned with ample remaining luster, the surfaces are well defined for the type with an appreciable lack of distractions.

300 1861 MS 64 PCGS. Fully struck with lustrous, light gray-brilliant surfaces. Downgraded by an unfortunate carbon spot on the left side of the shield.

301 1862 MS 64 NGC. Adequately defined and bright with some reflectivity.

302 1868-S AU 58 PCGS. Partially lustrous, the dove-gray surfaces display above average striking detail in all areas. One of only 280,000 pieces produced.

303 1870 MS 62 PCGS. Mostly brilliant and well struck with a trimming of deep brown patina around the peripheries.

#### CERTIFIED BUST DIMES

304 1829 Small 10C XF 45 ANACS, JR-4, dove-gray patina varies in intensity over both sides; and an 1835—Scratched—ANACS, AU Details, Net XF 45, there are a few pinscratches in the left obverse field, but the balance of the features are problem-free for a circulated example. (Total: 2 coins)

#### CERTIFIED SEATED DIMES

305 1838 Large Stars AU 50 NGC. Clean for the grade and mostly untoned.

306 1838 Large Stars AU 58 NGC. Fully struck and brilliant with no objectionable marks on either side. Surely a Gem if it had complete luster.

307 1853 Arrows MS 61 ANACS. Sharply defined and lustrous with mottled gold and russet toning and a nicer appearance than might be expected of the grade.

308 1854 Arrows MS 65 PCGS. The 1854 Arrows is a common and popular type coin in most grades. Above the MS 64 level of preservation, however, its commonness, but not its popularity, fades quickly. This coin is every bit the Gem—fusilone mint frost, blemish-free features, and a bold strike. The obverse is richly toned in olive-orange shades, the reverse shimmer beneath a blanket of dove-gray, blue-gray, and lilac target toning. Population: 13 in 65, 11 finer.

309 1856 Small Date MS 62 NGC. Deeply toned in shades of gray and russet with sharp details.

310 1873 Arrows VF 35 ANACS, blue and golden-rose toning covers both sides; and an 1887-S XF 40 ANACS, moderately deep gray toning is seen throughout with some rose tinting on the reverse. (Total: 2 coins)

311 1875 MS 63 NGC. Lustrous and bright in the central areas with russet and charcoal peripheral toning. The strike is bold and the surfaces exhibit only a few light blemishes.

312 1876 AU 58 ANACS. Sharply struck and lustrous with mottled russet toning and the look of an Uncirculated coin.

313 1885 MS 61 NGC. Well struck with light-golden central toning and deeper russet and cobalt-blue coloration at the peripheries.

314 1890 MS 61 ANACS. Deeply toned.

315 1891 MS 63 PCGS. With no mentionable abrasions, this silver-gray dime would probably warrant a higher grade were the luster a little fuller.

316 1891 MS 65 ICG. A well struck example with light silver-gray toning that covers the lustrous, minimally marked surfaces. This attractive Gem would be ideal for a type set.

#### CERTIFIED PROOF SEATED DIMES

317 1862 PR 63 PCGS. Deeply reflective and brilliant except for a slight accent of peripheral toning.

318 1882 PR 63 PCGS. Deeper gray patina covers most of each side with pale gray-brilliant accents over the devices.

#### CERTIFIED BARBER DIMES

319 1893 MS 67 NGC. A date that is readily obtainable in lower Mint State grades, Gems are borderline scarce, and the four MS 67 examples known to NGC and PCGS are obviously rare. This is a fully frosted Gem whose surfaces glow at all angles in the absence of appreciable toning. Bagmarks are also conspicuous by their absence, as is the striking softness that often plagues examples of this type. A no-questions Super Gem.

320 1893-O MS 65 PCGS. From a modest original mintage of 1.7 million coins comes this absolutely gorgeous Gem Barber dime. The 1893-O was not preserved in significant numbers, and most Mint State survivors grade no finer than Choice BU. The obverse displays a golden tinted center within a ring of reddish-russet peripheral toning. The reverse is colored in variegated cobalt-blue and champagne-russet hues that drift toward the border. A fully frosted example with bold striking definition. Population: 4 in 65, 8 finer. (See Color Photo)

321 1895-S MS 64 PCGS. As a group, the branch mint issues of the 1890s are the most conditionally challenging dates in the Barber dime series. While limited original mintages are partly to blame, heavy circulation obviously shoulders most of the responsibility. An original '95-S, this coin exhibits frosty luster quality beneath rich steel-violet and olive toning. With boldly impressed devices and smooth features, both sides have the look of a Gem. Population: 10 in 64, 3 finer.

322 1903-O AU 53 PCGS. Brilliant except for a trace of light patina around the devices.

323 1904 MS 65 PCGS. Gem quality specialists would be wise to take full advantage of this frosty-white dime. With fully defined features and pristine surfaces, this coin possesses superior eye appeal even for the MS 65 grade. The 1904 is surprisingly elusive at the present level of preservation despite a large mintage of 14.6 million coins. Population: 11 in 65, with only one finer.

324 1906 MS 63 NGC. This well produced specimen has an overlay of golden toning interspersed with scattered patches of blue.

325 1914 dime AU 58 NGC, lightly toned and well struck. 1927-D quarter XF 45 PCGS, pale golden patina covers both sides of this problem-free XF; and a 1960-D MS 63 PCGS, untoned with nicely frosted mint luster. (Total: 3 coins)

326 1914 MS 64 NGC. Lustrous and brilliant, a few tiny speckles of color are seen on the lower obverse. Sharply struck.

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## CERTIFIED MERCURY DIMES

327 1916 MS 66 Full Bands ANACS. Lustrous with mottled blue-gray toning and no egregious flaws. A superb example of this popular first-year issue.

328 1917-D MS 63 Full Bands PCGS. Light pewter-gray toning drapes each side of this well struck example. Some small, scattered abrasions keep this coin from the Choice Mint State category.

329 1918-S MS 64 PCGS. This fully frosted survivor is smooth and nearly in the Gem category. A light overlay of lilac iridescence is noted on both sides.

330 1920-S AU 53 PCGS, lightly toned; 1924-D AU 55 PCGS, brilliant and sharply defined; and a 1927-S AU 55 PCGS, semi-prooflike and brilliant. (Total: 3 coins)

331 1923 MS 63 Full Bands ANACS. The strike is bold with an overlay of light russet toning and a few grade-defining marks on the obverse.

332 1924 MS 63 Full Bands ANACS. Well defined with light marks and mottled russet and blue toning.

333 1924-S MS 63 PCGS. Brilliant and lustrous with a partial split in the reverse bands. A scarce issue with or without bands.

334 1925 MS 66 NGC. Intensely lustrous and showing light patina on the right portion of each side.

335 1926 MS 66 Full Bands NGC. The strike is razor sharp and full underlying luster sparkles through an overlay of golden toning.

336 1926-S MS 64 PCGS. Golden-rose toning blankets both sides with bright, satin-like luster that glows beneath. This scarce S-mint issue is seldom seen in Gem grades.

337 1927 MS 64 Full Bands NGC. The strike is superb and the satiny, mark-free surfaces are bathed in an exquisite combination of gray-rose and golden-russet toning.

338 1928-S MS 62 PCGS. Brilliant and showing flashy, lustrous surfaces.

339 1929-D MS 65 Full Bands PCGS. The surfaces are essentially silver-gray in appearance with a smattering of charcoal patina near the obverse rim and in the reverse field. An expertly impressed example.

340 1931-S MS 65 PCGS. Sharply defined with very clean surfaces and nearly full bands.

341 1934 MS 65 Full Bands NGC. Mottled tan-russet toning adheres to the rims of this richly frosted Gem. The centers are aglow with silver-white color, and there are no bothersome abrasions.

342 1934-D MS 65 Full Bands PCGS. This lot offers a fully frosted, Gem quality representative of this 1930s D-mint issue. Fully defined devices glow beneath delicate silver-gray overtones.

343 1935 MS 65 PCGS; 1936 MS 65 Full Bands PCGS; 1939 MS 65 PCGS; 1940-S MS 66 PCGS; 1942-S MS 65 Full Bands ANACS; 1943 MS 65 PCGS; 1943-D MS 65 Full Bands PCGS; 1944 MS 65 PCGS; 1945 MS 65 PCGS; 1945-D MS 65 PCGS; 1945-S MS 65 PCGS; and a 1947-S MS 67 NGC. All coins are essentially untoned with richly frosted features and smooth surfaces. (Total: 12 coins)

344 1935 MS 66 Full Bands PCGS; 1939-D MS 66 Full Bands PCGS; 1942-D MS 66 Full Bands PCGS; 1943 MS 66 Full Bands PCGS; and a 1943-D MS 66 Full Bands PCGS. A nice group of fully struck dimes, all are brilliant or nearly so. (Total: 5 coins)

345 1935 MS 67 Full Bands PCGS. Brilliant and nearly flawless.

346 1936 MS 67 PCGS, an overlay of light golden-toning with some separation of the horizontal bands; 1939 MS 67 PCGS, golden-russet peripheral toning, this could easily have been classified Full Bands; and a 1944-D MS 67 PCGS, brilliant with a dusting of toning and near-full bands. (Total: 3 coins)

347 1936 MS 65 Full Bands PCGS; and a 1938 MS 65 Full Bands PCGS. This lot offers two silver-white examples of P-mint Mercury dimes. (Total: 2 coins)

348 1936 MS 67 Full Bands NGC. Mottled gold and russet toning with no singularly detracting marks.

349 1936-D MS 65 Full Bands PCGS. There is a light blush of golden color over the otherwise untoned surfaces of this immaculate Gem.

350 1936-S MS 66 NGC. A golden tinted Gem, the surfaces are fully frosted and clean. The strike is just shy of a Full Bands designation.

351 1936-S MS 65 Full Bands NGC. A touch of golden toning overlays the smooth, clean surfaces.

352 1936-S MS 65 Full Bands PCGS; and a 1937-D MS 65 Full Bands PCGS. Both are untoned with fully struck, pristine features. (Total: 2 coins)

353 1937 MS 66 PCGS; 1938-D MS 66 PCGS; and a 1939 MS 66 PCGS. Varying degrees of golden iridescent blanket the fully frosty surfaces of these premium quality Gems. (Total: 3 coins)

354 1937-S MS 66 PCGS; 1940-D MS 66 PCGS; 1941 MS 66 PCGS; 1942 MS 66 PCGS; 1944 MS 66 PCGS; and a 1944-S MS 66 PCGS, all are brilliant with, at most, a trace of light toning and other than some weakness on the horizontal bands, the strikes are adequate. (Total: 6 coins)

355 1937-S MS 67 NGC. Although not continuous, beautiful golden-blue and russet toning dominates the peripheral areas of this exquisite S-mint dime. The central crossbands are nearly fully split, but not well rounded. Still, this is a premium quality coin even for the MS 67 grade.

356 1938-S MS 65 Full Bands PCGS. This lovely example is nearly untoned with shimmering mint frost that thins slightly in the fields.

357 1938-S MS 66 Full Bands PCGS. Lustrous and brilliant with a razor sharp strike and clean surfaces.

358 1940-D MS 65 Full Bands PCGS; 1944-D MS 65 Full Bands PCGS; and a 1944-D MS 65 Full Bands PCGS. All examples are free of both bothersome abrasions and striking incompleteness. The first and second coins display light rim accents. (Total: 3 coins)

359 1940-S MS 67 NGC, 1941-D MS 67 NGC; and a 1944 MS 67 NGC, all are well defined with some separation of the bands and light to moderate toning. (Total: 3 coins)

360 1940-S MS 66 Full Bands PCGS. The lower and right obverse peripheral areas are toned in mottled orange-russet hues, the reverse rim is also tinted in charcoal shades. The balance of the surfaces are minimally toned, and both sides are fully frosted.

361 1941-D MS 65 Full Bands PCGS. Light hazy patina is noted on the obverse, the reverse is untoned. There are no singularly mentionable abrasions, and the central crossbands are fully defined.

362 1942 MS 65 Full Bands PCGS; 1943 MS 65 Full Bands PCGS; and a 1944 MS 65 Full Bands PCGS. The first example is lightly patinated in golden color, the balance of the coins are untoned. All are smooth and frosty. (Total: 3 coins)

363 1942-S MS 66 PCGS; 1943-S MS 66 PCGS; 1944-S MS 65 PCGS; and a 1945-S MS 65 PCGS. A lot of carefully preserved S-mint dimes, the final example displays a light crescent of rim toning over the upper reverse. (Total: 4 coins)

364 1942-S MS 65 Full Bands PCGS. There is no toning on either side of this radiant, pristine Gem.

365 1942-S MS 66 Full Bands PCGS. Pale ice-blue patina covers surfaces that appear flawless.

366 1945-D MS 67 Full Bands PCGS. Brilliant, shimmering luster covers both sides of this lovely dime.

367 1945-S MS 66 Full Bands PCGS. Lightly toned and frosty, the surfaces are free of bothersome abrasions and striking incompleteness.

#### CERTIFIED PROOF MERCURY DIMES

368 1942 PR 64 PCGS. Well struck with mottled, milky russet toning.

369 1942 PR 66 PCGS. Fully struck with slightly milky surfaces and scattered russet, blue, and charcoal toning.

#### CERTIFIED ROOSEVELT DIMES

370 1947-S/S XF 45 ANACS. RPM-2, the surfaces display an original, "old silver" appearance; 1953-S MS 65 NGC, this is a beautifully toned, crimson-russet Gem; 1960-D MS 66 NGC, golden iridescence and mottled charcoal rim accents confirm the originality of this carefully preserved example; 1962 MS 66 NGC, mottled smoky-lilac patina overlays the obverse, the reverse is untoned; 1955 PR 68 NGC, a peripherally toned Superb Gem; 1956 PR 68 NGC; 1956 PR 67 Cameo NGC; 1960 PR 69 NGC, there is a swath of intense lilac iridescence around the rims of this otherwise brilliant specimen; (2) 1963 PR 68 Cameo NGC; and a 1964 PR 68 Cameo NGC. (Total: 11 coins)

#### CERTIFIED TWENTY CENT PIECES

371 1875-CC XF 45 ANACS. Somewhat deeply toned but showing none of the abrasions one might expect from an XF coin. Always of interest as an issue as it is the only obtainable Carson City twenty cent piece.

372 1875-S XF 45 NGC. The strike is decent and both sides display mottled blue-gray and russet toning.

373 1875-S AU 50 NGC. With an original, lilac-gray toning scheme and problem-free surfaces for the grade, this coin belongs in an AU type set. There is nice overall definition on both sides.

#### CERTIFIED BUST QUARTERS

374 1818 XF 40 ANACS, this problem-free example displays original slate-gray color with brighter golden undertones; and an 1834 AU 55 ANACS, peripherally toned with ample remaining satin luster. (Total: 2 coins)

375 1820 Small O Fine 15 ANACS. B-4, R.2. Deep, multicolored toning covers the fields and recesses while the highpoints of the design are brilliant. Problem-free for the grade.

376 1834 XF 40 NGC. B-1, R.1. The only reverse of the year without a period after the C in the denomination. The fully original surfaces are toned a medium gray with ivory highpoints. A few light abrasions are present that are typical for the grade.

377 1837 VF 35 ANACS. B-1, R.5. Die State III. Deep gray patina covers the surfaces except for an occasional splash of silvery-gray around the devices and on the highpoints of the design.

#### CERTIFIED SEATED QUARTERS

378 1839 No Drapery XF 40 ANACS. Light golden toning covers each side with a faint trace of luster surrounding the devices. Weakly struck and uniformly worn over the devices.

379 1841-O MS 60 NGC. Most of the Uncirculated examples from the Meridian Hotel hoard are deeply toned. This piece is brilliant except for several small, dark stains, most of which are on the obverse. Good luster for the grade but weakly defined over most of the highpoints of the design.

Full-Color Images of All Lots in this Catalog and  
Virtually All Lots in the Central States Signature  
Catalog Can Be Seen at [www.HeritageCoin.com](http://www.HeritageCoin.com)

380 1847-O AU 58 NGC. Prohibitively rare at the Mint State level, this piece still retains most of the appearance of a fully uncirculated piece. The fields are bright and semi-prooflike while generous portions of cartwheel luster are intermixed as well. The striking details are not completely defined, as one might expect from a New Orleans product, but the surfaces are quite clean for the grade with minimal evidence of handling. Several die cracks are evident, making us wonder if this isn't close to the terminal die state for this variety.

381 1854 Arrows MS 61 ANACS. Sharply struck and minimally abraded with mottled gray and russet obverse toning.

382 1861 MS 62 ANACS. Fully struck each side is lightly toned except for a deep speckling of color in the center of each side.

383 1888-S MS 63 ICG. The lustrous surfaces are moderately abraded and are covered with a hint of light steel-gray toning. This coin is a popular candidate for a Mint State type set.

#### CERTIFIED PROOF SEATED QUARTERS

384 1859 PR 65 PCGS. Wonderfully preserved for this first year of stepped-up proof production, one of 800 pieces struck. Originally toned in sea-green and copper shades, both sides of this coin are pleasingly reflective. The strike is full, and the surfaces are nearly hairline-free. Federal records indicate that 800 proof Seated quarters were delivered in 1859, but we doubt whether all of these coins were distributed before the end of the year. Those that were not melted, and this issue is a well known rarity in all grades. Population: 8 in 65, only 5 finer (3/01).

385 1888 PR 62 PCGS. Boldly struck with frosted devices and mottled brown and gold toning. One of the popular series: of low mintage P-mint issues produced from between 1879 and 1890.

#### CERTIFIED BARBER QUARTERS

386 1898-S MS 66 NGC. There is no readily evident toning on either side of this conditionally rare example. The sharp strike is uncommon for an S-mint issue in this series, and the surfaces are devoid of even the most trivial distraction. Both major grading services report only two examples in MS 66, with a mere three finer.

387 1900-S MS 67 NGC. The 1900-S was produced to the extent of 1.8 million pieces, a relatively limited number for a turn-of-the-century silver issue. Most of these coins entered circulation, and MS 65 representatives are few and far between on today's market. The present Superb Gem easily qualifies for Condition Census standing, and it is one of only four MS 67 examples known to NGC and PCGS, with none finer. The surfaces radiate intense frosty luster in the absence of both toning and noticeable blemishes. A sharply struck coin for the advanced Barber quarter collector.

388 1902 AU 58 NGC. Deeply toned in hues of gray and russet with nice definition and a small peck mark on Liberty's face.

389 1904-O AU 53 NGC. The originally preserved surfaces combine old silver and pale orange patina over well defined features. The 1904-O is a heavily circulated issue that is usually offered in well worn grades.

390 1907 MS 62 PCGS. A nice, original BU example, the surfaces are well frosted for the grade beneath an overlay of freckled olive-tan patina.

391 1908 MS 64 NGC. Sharply struck and lightly toned with strong, underlying satiny luster.

392 1908-S MS 63 PCGS. Russet-gray toning blankets the lustrous surfaces of this Select example. A few scattered abrasions are evident when the coin is viewed under magnification, but the overall appearance is above average for the grade. This is a scarce issue, from a mintage of 784,000 pieces, that is seldom seen in higher grades.

393 1914-D MS 62 ANACS. Lustrous and well defined with an overlay of light russet toning.

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394 1915 MS 64 PCGS. A lustrous example that has pinkish-gray toning that is enhanced by golden highlights. A few scattered abrasions are evident under magnification, but the overall appearance is in line with the assigned grade.

395 1916-D AU 58 NGC. Mottled russet toning with slight peripheral weakness.

## CERTIFIED STANDING LIBERTY QUARTERS

396 1917 Type One MS 66 Full Head NGC. Coruscant mint frost shines through delicate golden overtones on both sides of this distinction-free Gem. The strike is full, the surfaces are clean, and the eye appeal is superior.

397 1917-S Type Two MS 62 PCGS. Brilliant and sharply struck except on the head of Liberty.

398 1923 MS 63 PCGS. Satiny and showing only the slightest trace of patina on the reverse.

399 1924-D MS 65 PCGS. A frosty Gem with nearly brilliant surfaces that are highlighted by a slight grayish tint and tiny traces of charcoal toning. Typically struck for the issue, with Liberty's head appearing nearly flat.

400 1926-D MS 64 PCGS. Brilliant and highly lustrous with no mentionable surface defects.

401 1926-D MS 64 PCGS. Untoned with softly frosted surfaces.

402 1926-D MS 64 PCGS. Lustrous, the original mint brilliance shows just a few dabs of light golden color here and there.

403 1927-S VF 30 ANACS. This seemingly original example is richly toned in golden-charcoal shades. The wear is even throughout, and there are no distractions that are out of context with the grade. A relatively affordable survivor of this low mintage S-mint quarter.

404 1928-D MS 65 NGC. The strike over the highpoints of this coin is not full, but it is well above average for this often poorly produced type. A ring of dappled charcoal color clings to the rims, the surfaces are fully frosted with no distracting abrasions to report.

405 1928-S MS 64 PCGS. A lustrous near-Gem with russet and champagne toning around the peripheries.

406 1929 MS 64 Full Head PCGS. Fully struck, the brightly lustrous surfaces show a few dabs of light golden-brown patina in the center of the obverse.

407 1929-S MS 64 Full Head NGC. The lustrous surfaces are mostly brilliant but show an occasional dab of color around the margins.

408 1929-S MS 64 Full Head PCGS. Untoned and completely white except for a few dark speckles of color on the reverse. A nice type coin.

409 1930 MS 63 Full Head ANACS. Superbly defined with slightly hazy surfaces and scattered russet toning on the reverse.

## CERTIFIED WASHINGTON QUARTERS

410 1932 MS 63 PCGS. Warmly toned in champagne-gray iridescence, the frosty surfaces have the eye appeal of an even higher grade. An attractive first-year example.

411 1932 MS 65 NGC. Sharply struck with streaky russet toning.

412 1932-S MS 60 ANACS. Mottled gray and russet toning with nice definition and light marks. One of two first-year key dates, this issue has the lowest mintage of the Washington quarter series.

413 1934 MS 64 NGC, well struck with russet toning; and a 1941-S MS 64 NGC, considerable brilliance with scattered gold and charcoal toning. (Total: 2 coins)

414 1935 MS 66 NGC. Light golden toning with a couple of small obverse luster grazes.

415 1935-S MS 65 NGC. Sharply defined with gold, blue, and russet toning.

416 1939 MS 66 NGC. Mottled russet and charcoal-blue toning with no noticeable impairments.

417 1939-D MS 65 NGC. Well struck with mottled russet toning.

418 1939-D MS 66 NGC. Well defined and lustrous with a hint of light toning.

419 1939-D MS 66 NGC. Well defined with golden toning.

420 1939-D MS 66 NGC. Lightly toned with nice definition and essentially clean surfaces.

421 1939-S MS 66 NGC. Essentially mark-free with light russet toning.

422 1940 MS 66 NGC. Well defined with a dusting of light golden toning.

423 1940 MS 66 NGC. Well defined with russet toning and clean surfaces.

424 1940-S MS 66 NGC. Minimally abraded and well struck with light toning.

425 1940-S MS 67 NGC. Light russet toning with a sharp strike. No pieces have been certified finer by NGC and PCGS combined (1/01).

426 1940-S MS 67 NGC. Brilliant with thick, frosted mint luster.

427 1941 MS 66 NGC. Golden toning with a few light luster grazes.

428 1941 MS 67 NGC. Well defined with mottled light russet toning. Only one piece has been certified finer by NGC and PCGS combined (1/01).

429 1941 MS 67 NGC. Lustrous and white in the central areas with motiled charcoal peripheral toning.

430 1941-D MS 67 NGC. Russet obverse toning with no significant imperfections. No coins have been certified finer by NGC and PCGS combined (1/01).

431 1941-D MS 67 NGC. There are no distracting bagmarks on either side of this frosty-white quarter.

432 1941-S MS 67 NGC. Mottled charcoal accents are draped over both sides, and there is also an area of golden iridescence in the center of the reverse. A frosty Superb Gem.

433 1942 MS 65 NGC; 1944-S MS 65 NGC; 1946 MS 65 NGC; 1946-D MS 64 NGC; and a 1951-D MS 65 NGC, all are lustrous and well struck, some with light toning. (Total: 5 coins)

434 1942-D MS 66 NGC. Lustrous with light golden toning and a couple of tiny marks.

435 1942-D MS 67 NGC. Brilliant, mostly white with smooth, clean surfaces and a single contact mark on Washington's face. No coins have been certified finer by NGC and PCGS combined (1/01).

436 1942-S MS 66 NGC. Crisply struck with gold and russet toning.

437 1942-S MS 67 NGC. Brilliant and mostly white with no singularly significant flaws. The rarest of the post-1940 Washington quarter issues. No pieces have been graded higher by NGC and PCGS combined (1/01).

438 1943 MS 67 NGC. Bright and lustrous with a touch of golden toning.

439 1943 MS 67 NGC. Both sides are fully frosted with a nearly untoned appearance. Pristine throughout.

440 1943-D MS 66 NGC. Boldly defined with light golden toning and no distracting marks.

441 1943-D MS 67 NGC. The lustrous, frosty surfaces are smooth from rim to rim. A minimally patinated Superb Gem.

442 1943-S MS 66 NGC, generally untoned with only light luster grazes; and a 1953-S MS 66 NGC, well defined with mottled, russet obverse toning. (Total: 2 coins)

443 1943-S MS 67 NGC. Fully brilliant with an ice-white sheen, both sides possess a smooth texture.

444 1944 MS 67 NGC. Well defined and lustrous with an overlay of light golden toning.

445 1944-D MS 67 NGC. Well defined and essentially full-white distracting flaws.

446 1944-S MS 67 NGC. Lustrous and bright with scattered patches of golden-russet and blue-gray toning.

447 1945 MS 67 NGC. Lustrous and brilliant with a dash of golden toning.

448 1945-D MS 67 NGC. Sharply struck with golden toning. No coins have been certified finer by NGC and PCGS combined (1/01).

449 1945-S MS 66 NGC. Sharply struck with golden centers that graduate to a deeper russet and blue at the peripheries.

450 1945-S MS 67 NGC. Lustrous and bright with a trace of toning.

451 1946 MS 67 NGC. The fully frosted surfaces are tinted in original golden iridescence.

452 1946 MS 67 NGC. Gold and blue peripheral toning with slightly cloudy central areas. None have been certified finer by the two major grading services (1/01).

453 1946-D MS 66 NGC. Mottled russet toning with essentially clean surfaces.

454 1946-D MS 67 NGC. An overlay of light russet toning with faint luster grazes.

455 1946-D MS 67 NGC. Slightly cloudy surfaces with scattered russet toning.

456 1946-S MS 66 NGC. Deep russet toning with no noticeable flaws.

457 1946-S MS 67 NGC. Lightly toned and lustrous with nice definition.

458 1946-S MS 67 NGC. Both sides are nicely defined and exhibit light golden toning with three small dark stains on the obverse.

459 1947 MS 67 NGC. Minimally patinated, the fully frosted surfaces are expectantly abrasion-free for the assigned grade.

460 1947-D MS 66 NGC. Faint luster grazes with light russet toning and a few darker patches on the reverse.

461 1947-D MS 67 NGC. Silver-gray toning with scattered golden-russet patches and no significant defects. No coins have been certified finer by NGC and PCGS combined (1/01).

462 1947-D MS 67 NGC. Essentially unblemished with light golden toning.

463 No lot.

464 1947-D MS 67 NGC. Golden-tan patina varies in intensity over both sides, the fulsome mint luster shines through at all angles.

465 1947-S MS 65 NGC; 1961 MS 65 NGC; 1962 MS 65 NGC; and a 1964-D MS 65 NGC, all are minimally abraded with medium to heavy toning. (Total: 4 coins)

466 1947-S MS 67 NGC. The strike is normal for the issue with mottled gold and russet obverse toning and cobalt-blue and russet reverse toning.

467 1947-S MS 67 NGC. Brilliant and white in the central areas with light peripheral toning.

468 1948 MS 67 NGC. This lustrous example is devoid of all but the lightest, pale-gold iridescence.

469 1948-S MS 67 NGC. Lightly toned in golden coloration, this Superb Gem is devoid of bothersome bagmarks.

470 1948-S MS 66 NGC. Mottled russet toning with no blemishes worthy of mention.

471 1948-S MS 67 NGC. Boldly struck and lustrous with mottled russet toning. No coins have been certified finer by NGC and PCGS combined (1/01).

472 1949 MS 67 NGC. Nicely impressed with mottled, light russet toning.

473 1949-D MS 67 NGC. A few sprays of golden-tan toning interrupt the otherwise ice-white appearance of this radiant Superb Gem.

474 1950 MS 67 NGC. Lustrous with mottled, light blue-gray toning and scattered golden highlights. No coins have been certified finer by NGC and PCGS combined (1/01).

475 1950-D MS 66 NGC. Gold and russet toning with a couple of light contact marks on the reverse.

476 1950-D MS 67 NGC. Bold details with light golden-russet toning.

477 1950-D MS 67 NGC. Nicely impressed with gold and russet toning.

478 1950-S MS 67 NGC. Well defined with a dusting of light golden toning.

479 1950-S MS 67 NGC. Mottled russet toning with smooth, clean surfaces.

480 1951 MS 67 NGC. The strike is bold and the smooth surfaces display a mottled blend of gold, russet, and blue toning.

481 1951-D MS 67 NGC. Scattered gold and russet toning with sharp definition. No coins have been certified finer by NGC and PCGS combined (1/01).

482 1951-S MS 67 NGC. Mottled deep-russet toning with no noticeable marks.

483 1951-S MS 67 NGC. Lustrous and essentially white with no flaws worthy of mention.

484 1951-S MS 67 NGC. An overlay of golden toning with scattered small patches of russet.

485 1952 MS 67 NGC. The mottled russet toning deepens near the peripheries and the surfaces display no mentionable imperfections.

486 1952-S MS 67 NGC. The surfaces display no significant marks and the strike is nice. The obverse is covered in deep reddish-brown patina, while the reverse exhibits mottled russet toning.

487 1952-S MS 67 NGC. Mottled russet toning with no visible marks.

488 1952-S MS 67 NGC. Mottled russet toning with no significant impairments.

489 1952-S MS 67 NGC. Mottled, deep-russet toning with few flaws.

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490 1953 MS 66 NGC, well struck with golden-russet toning, and a 1953-D MS 66 NGC, mottled russet toning with bluish highlights on the reverse. (Total: 2 coins)

491 1953 MS 67 NGC. Deep, mottled gray and russet toning. Much scarcer in this superb condition than one might imagine.

492 1953-D MS 67 NGC. Lustrous and crisply defined with a dash of light toning. Astonishingly scarce in this superb condition and no pieces have been certified finer by NGC and PCGS combined (1/01).

493 1953-S MS 65 NGC. The obverse displays mottled russet toning while the reverse is white in the central areas with russet peripheral toning.

494 1953-S MS 67 NGC. Gold, russet, and charcoal toning with clean surfaces.

495 1953-S MS 67 NGC. Light gold and russet patination with small luster grazes on Washington's face.

496 1954 MS 67 NGC. Mottled gold, russet, and steel-blue toning.

497 1954-D MS 66 NGC. Mottled russet toning with two contact marks on the eagle.

498 1954-D MS 67 NGC. Mottled, deep russet toning on the obverse with a bit of russet around the reverse periphery. Very scarce in this lofty condition. No coins have been certified finer by NGC and PCGS combined (1/01).

499 1954-S MS 66 NGC. Mottled russet toning with minimal abrasions.

500 1954-S MS 67 NGC. Adequately defined and brilliant with a dab of russet peripheral toning.

501 1955 MS 66 NGC. Mottled blue and deep reddish-brown toning with virtually clean surfaces.

502 1955 MS 66 NGC. Well defined with mottled russet and blue toning.

503 1955 MS 67 NGC. Mottled, dark, gray and russet toning with clean surfaces. No coins have been certified finer by NGC and PCGS combined (1/01).

504 1955-D MS 67 NGC. Clean surfaces with mottled, light russet toning that deepens, somewhat, at the peripheries. The lowest mintage (3,182,400 pieces) of the 1941-up Washington quarters and extremely scarce in this superb condition. Only 22 pieces have been certified in MS 67 by NGC and PCGS combined with none finer (1/01).

505 1956 MS 66 NGC. Fully lustrous beneath splotchy russet and charcoal toning.

506 1956 MS 66 NGC. Clean surfaces with patchy russet toning.

507 1956 MS 67 NGC, peripherally toned; 1959 MS 67 NGC, speckled blue and rose obverse toning with a brilliant center on the reverse; and a 1960 MS 67 NGC, mostly brilliant with a faint dusting of peripheral color around the margins. (Total: 3 coins)

508 1957 MS 66 NGC. Cobalt-blue, ice-blue, and russet toning with smooth, near mark-free surfaces.

509 1957 MS 66 NGC. Deep purple and cobalt obverse toning with a gray-blue reverse and rather clean surfaces.

510 1957 MS 67 NGC; and a 1957-D MS 67 NGC, both are deeply toned in hues of russet, gold, lavender, and cobalt-blue. (Total: 2 coins)

511 1957-D MS 66 NGC. Mottled russet toning with few flaws.

512 1958 MS 66 NGC. Well defined with mottled purple and russet toning.

513 1958 MS 67 NGC. Essentially mark-free with russet and purple toning. Only one piece has been certified finer by NGC and PCGS combined (1/01).

514 1958 MS 67 NGC. Gold, russet, and cobalt toning with no detracting marks.

515 1958 MS 67 NGC; and a 1958-D MS 67 NGC. Both examples are richly toned on the obverse with less extensive colors on the reverse. (Total: 2 coins)

516 1960 MS 67 NGC, and a 1962 MS 67 NGC. Both coins are fully frosted with ice-white surfaces. (Total: 2 coins)

517 1964-D MS 67 NGC, the pristine surfaces are nearly fully brilliant; 1976-S Silver MS 67 NGC, there is a light overlay of golden patina on both sides; 1976-S Silver PR 68 Deep Cameo NGC, an essentially flawless specimen, the surfaces are devoid of all but the lightest haziness in the centers; and a 1992-S Silver PR 69 Deep Cameo NGC, both the striking quality and the surface preservation are free of criticism. (Total: 4 coins)

518 1970 MS 66 PCGS; 1976 Clad MS 66 PCGS; and a 1984-P MS 65 PCGS. All examples are uncommonly smooth for the type with sharply impressed features. (Total: 3 coins)

519 1970-D MS 67 PCGS, dazzling mint brilliance; and a 1976-D Clad MS 67 PCGS, golden toned. (Total: 2 coins)

520 1976-S Silver MS 67 PCGS, superb quality with just a hint of color on the obverse; 1965 SMS MS 67 PCGS, brilliant; 1966 SMS MS 67 PCGS, golden toned; and a 1967 SMS MS 67 PCGS, brilliant and deeply reflective for an SMS product. (Total: 4 coins)

521 1985-P MS 66 NGC. Gray-gold toning with pristine surfaces.

## CERTIFIED SMS WASHINGTON QUARTERS

522 1965 SMS MS 67 NGC; and a 1966 SMS MS 67 NGC, both exhibiting golden toning with bluish highlights and bold definition. (Total: 2 coins)

523 1967 SMS MS 68 PCGS. The uniformly bright surfaces of this untoned example are smooth from rim to rim.

## CERTIFIED PROOF WASHINGTON QUARTERS

524 1938 PR 66 NGC. The obverse is cloudy with mottled russet toning while the reverse exhibits deep reddish-brown coloration with bluish highlights.

525 1941 PR 66 NGC. Streaky, cloudy gold and russet toning with nice definition.

526 1942 PR 65 PCGS. There is a halo of dappled russet patina around the rims, the centers alternate between brilliance and light golden iridescence. Uniformly reflective.

527 1942 PR 66 PCGS. Sharply impressed with scattered russet toning and slightly cloudy surfaces.

528 1950 PR 66 NGC. Mottled cobalt-blue toning with clean surfaces and a razor sharp strike.

529 1950 PR 67 NGC. Mottled, milky golden toning with bold definition.

530 1951 PR 68 NGC. Sharply struck with mottled gold and russet toning and frosted devices.

531 1952 PR 67 NGC. Scattered, light golden-russet toning with clean surfaces and somewhat frosty devices.

532 1953 PR 67 NGC. brilliant and untoned with pristine surfaces; and a 1956 Proof 67 NGC, bright with noticeable cameo contrast and no significant flaws. (Total: 2 coins)

533 1953 PR 67 NGC. Multicolored toning with frosted devices and no blemishes.

534 1954 PR 68 NGC. Cobalt-blue and russet obverse toning with a lightly toned reverse and frosted devices.

535 1954 PR 68 NGC; 1960 PR 68 NGC; 1961 PR 68 NGC; 1962 PR 68 NGC; 1963 PR 68 NGC; and a 1964 PR 68 NGC. Most examples display light, iridescent rim toning. (Total: 6 coins)

536 1954 PR 66 Cameo NGC, superb black and white appearance with no distracting marks; and a 1960 Ultra Cameo PR 66 NGC, a slight milky haze with a single black spot on the reverse. (Total: 2 coins)

537 1955 PR 63 NGC, scattered russet spots with a slightly milky obverse; and a 1958 PR 65 NGC, golden toning with generally clean surfaces. (Total: 2 coins)

538 1955 PR 67 Cameo NGC. Well defined and blemish-free with light golden toning.

539 1956 PR 67 NGC, well struck with some cameo contrast; and a 1964 PR 68 NGC, mark-free with golden toning. (Total: 2 coins)

540 1960 PR 68 Cameo NGC. The strike is crisp and the surfaces are near-flawless beneath an overlay of light golden toning.

541 1961 PR 68 NGC, 1963 PR 68 NGC; and a 1964 PR 68 NGC, all are brilliant white with flawless surfaces.. (Total: 3 coins)

542 1961 PR 68 NGC, brilliant; 1963 PR 68 NGC, peripherally toned; and a 1976-S Silver PR 68 Ultra Cameo NGC, brilliant except for a couple of specks of color on the figure of Washington. (Total: 3 coins)

543 1961 PR 69 Cameo NGC. Stunning black and white contrast with crisp definition and flawless surfaces.

544 1963 PR 68 Cameo NGC. Spectacular obverse cameo with flawless surfaces and a hint of toning. No coins have been certified finer by NGC (1/01).

545 1963 PR 68 Deep Cameo NGC. Pinpoint striking with no noticeable flaws and a spectacular, untoned black and white appearance.

546 1976-S Silver PR 69 Deep Cameo ICG. Golden toning with a razor sharp strike and flawless surfaces.

547 1976-S Silver PR 69 Deep Cameo NGC; 1992-S Silver PR 69 Deep Cameo NGC; 1993-S Silver PR 69 Deep Cameo NGC; and a 1995-S Silver PR 69 Deep Cameo NGC, all are superbly struck with magnificent cameo contrast. (Total: 4 coins)

548 1977-S PR 69 Deep Cameo NGC; 1978-S PR 69 Deep Cameo NGC; 1979-S PR 69 Cameo NGC; (2) 1979-S PR 69 Deep Cameo NGC; 1980-S PR 69 Deep Cameo NGC; 1981-S PR 69 Deep Cameo NGC; 1982-S PR 69 Deep Cameo NGC; 1983-S PR 69 Deep Cameo NGC; 1984-S PR 69 Deep Cameo NGC; 1985-S PR 69 Deep Cameo NGC; 1986-S PR 69 Deep Cameo NGC; 1986-S PR 69 Deep Cameo PCGS; (2) 1987-S PR 69 Deep Cameo NGC; 1988-S PR 69 Deep Cameo NGC; 1989-S PR 69 Deep Cameo NGC; 1990-S PR 69 Deep Cameo NGC; 1990-S PR 69 Deep Cameo PCGS; 1991-S PR 69 Deep Cameo NGC; 1991-S PR 69 Deep Cameo PCGS; 1994-S Clad PR 69 Deep Cameo NGC; and (2) 1995-S Clad PR 69 Deep Cameo PCGS. (Total: 24 coins)

**CERTIFIED EARLY HALF DOLLARS**

549 1795 VG 10 ICG. O-102, R.5. An appealing example of this scarce variety with smooth surfaces and only moderate abrasions for the grade. Much detail remains, and the pinkish-gray toning is highlighted by splashes of golden-ivory.

550 1806 Pointed 6, Stem VF 30 PCGS. O-123, R.4. The medium gray patina that is seen overall lightens several shades over the devices. Problem-free for the grade.

551 1806 Pointed 6, No Stem Fine 12 ANACS. O-109, R.1. Original, medium gray toning covers both sides of this evenly worn piece.

552 1806 Knobbed 6, Small Stars VF 30 PCGS. O-106, R.4. Light gray overall with deeper accents around the peripheries. Surprisingly clean for 30 points of wear.

553 1806VF 35 PCGS. O-101, R.3. Medium-deep gray patina covers most of both sides. The only mark of consequence is located in the middle of the stars above the eagle on the reverse.

**CERTIFIED BUST HALF DOLLARS**

554 1808 Fine 12 NGC. O-109, R.3. The medium gray surfaces are originally toned with extensive, yet even wear. There are a few scattered toning spots on the obverse, but no singularly mentionable abrasions on either side.

555 1810 AU 50 ANACS. O-109, R.3. Silvery-gray centers give way to deeper (but still light) golden and blue peripheral toning.

556 1818/7 Large 8 XF 45 PCGS. O-101a, R.1. Deep golden-brown toning covers most of each side. Minimally abraded for the grade.

557 1821 MS 62 PCGS. O-107, R.3. There is a lot of frosty luster on both sides of this coin, and few noticeable abrasions. The strike is also uncommonly sharp for the type, but four planchet streaks (as produced) on the reverse seem to account for the MS 62 designation. Soft olive-gray and orange-gold color is noted throughout.

558 1823 AU 55 ANACS. O-108a, R.3. Sharply defined in the centers, most of each side has light gray patina with pale iridescence around the peripheries.

559 1825 AU 55 PCGS. O-111, R.3. Most easily distinguished by the broad recutting on the denomination on the lower reverse, this is a somewhat scarcer variety. Original gray and golden-rose patina covers both sides with good portions of mint luster surrounding the devices.

560 1826 AU 58 NGC. O-111, R.2. This is a beautiful example whose well frosted surfaces have the eye appeal of a Mint State grade. There is a light trace of rub across the highest points, but nearly all features are crisply detailed. Light, original, champagne-apricot and electric-blue iridescence blankets both sides of this smooth Capped Bust half.

561 1827 Square Base 2 AU 58 PCGS. O-131, R.2. Dusty gray toning covers both sides with rose tinted iridescence around the margins.

562 1830 Large 0 AU 50 ANACS. O-123, R.1. Original gray-lilac toning covers the surfaces that still retain much original luster. An exceptional coin for the grade.

563 1832 AU 55 PCGS. Small Letters. O-113, R.2. Lustrous with silver-blue surfaces.

564 1832 AU 58 NGC. O-110, R.1. Well defined, the originally toned gunmetal-gray surfaces still retain much underlying mint luster.

565 1833 AU 53 PCGS. O-110a, R.2. Pale pinkish-gray surfaces are surrounded by deep russet at the margins. Problem-free with much luster remaining.

566 1835 XF 45 ANACS. O-106, R.1. Unusually bright, the devices are rather weakly struck.

567 1836 Lettered Edge AU 50 ANACS. O-110, R.1. Deep, multicolored toning covers both sides with the only weakly struck part of the design being the stars on the left side of the obverse.

568 1836 Lettered Edge AU 50 ANACS. O-108a, R.2. The otherwise untoned surfaces reveal a few isolated whispers of tan iridescence near the lower obverse and upper reverse denticles. The surfaces are somewhat scuffy, but bright satin luster shines through at most angles.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Central States Signature Catalog Can Be Seen at [www.HeritageCoin.com](http://www.HeritageCoin.com)

#### CERTIFIED REEDED EDGE HALF DOLLARS

569 1837—Corroded, Cleaned—ANACS, AU Details, Net XF 40, although both sides have been vigorously cleaned to a bright, silver-gray sheen, areas of porosity are still evident in the reverse field; and an 1839—Cleaned, Retoned—ANACS, AU Details, Net AU 50, curious, dappled, steel-gray and orange-gold colors overlay both sides. (Total: 2 coins)

#### CERTIFIED SEATED HALF DOLLARS

570 1853 Arrows and Rays XF 40 NGC. The argent-gray surfaces are free from any distracting abrasions.

571 1853 Arrows and Rays—Scratched—ANACS, AU Details, Net XF 45, the muted, steel-gray surfaces reveal a pinscratch over Liberty's portrait; and an 1858-O AU 50 ANACS, this originally toned coin is well detailed with only the lightest rub across the highpoints. (Total: 2 coins)

572 1854 Arrows AU 58 NGC. Well struck with original light gray surfaces and most of the mint luster remaining.

573 1855-O Arrows AU 50 ANACS. Slight peripheral softness with some remaining luster.

574 1858 AU 55 NGC. This Choice AU No Motto half shows light, mottled gray-brown patina over both sides. A pleasing example that represents good value.

575 1859 AU 55 NGC. Well defined with light-gray toning and a dab of dark incrustation around the arrows on the reverse. A rather scarce, P-mint No Motto issue.

576 1873 Arrows XF 40 NGC. Deeply and originally toned with no apparent surface problems.

#### CERTIFIED BARBER HALF DOLLARS

577 1899 AU 58 NGC. Sure to be snapped up by some astute buyer, this lustrous coin has almost all the look of a full mint state piece at price that is significantly less than that on that is technically mint state. Brilliant in the centers with an outline of golden patina around the margins.

578 1899-O—Cleaned—ANACS, AU Details, Net XF 40, moderately hairlined; 1900-S VF 35 ANACS, this original example does not reveal any abrasions that are out of context with the grade; 1907-S VF 20 ANACS, both sides exhibit dove-gray toning that deepens to charcoal shades near the borders; and a 1914-S—Scratched, Cleaned—ANACS, AU Details, Net XF 40, there is a small scratch in the lower right obverse field, both sides reveal scattered hairlines. (Total: 4 coins)

579 1906-D AU 58 NGC. Fully lustrous and well struck with mottled russet, gray, and blue toning and the look of an Uncirculated coin.

#### CERTIFIED WALKING LIBERTY HALF DOLLARS

580 1918 AU 50 PCGS. Light, hazy patina covers the surfaces that retain a good portion of original mint luster.

581 1934 MS 65 NGC. The strike is nearly complete and both sides exhibit light golden toning with some spotting at the obverse periphery.

582 1934-S AU 58 NGC. Well defined with considerable remaining luster.

583 1936-D MS 64 NGC. Boldly defined and lustrous with grade-limiting marks in the left obverse field.

584 1936-S MS 63 NGC. Lustrous with a nearly complete strike and a few grade defining contact marks in the right obverse field.

585 1939-D MS 64 NGC, brilliant and lustrous but not quite fully struck; and a 1944-D MS 64 NGC, fully struck and highly lustrous. (Total: 2 coins)

586 1939-D MS 66 PCGS. Fully struck and brilliant, the fields show fine die polishing marks that render a slight semi-prooflike gleam on each side.

587 1939-S MS 65 NGC. Frosty luster with a touch of russet peripheral toning and an above average strike.

588 1940 MS 65 PCGS; 1941 MS 65 PCGS; and a 1942 MS 65 PCGS. All are brilliant and fully struck. (Total: 3 coins)

589 1940-S MS 64 NGC, some central softness with mottled russet toning; and a 1964 Acousto Hair PR 68 NGC, perfectly struck with deep wavy fields. (Total: 2 coins)

590 1941 MS 64 NGC, three pieces, all are well defined with golden toning. (Total: 3 coins)

591 1941 MS 64 NGC, three pieces, each has golden toning with nice definition. (Total: 3 coins)

592 1941-S MS 64 PCGS. A brilliant near-Gem with a few small abrasions in the right obverse field that prevent a higher grade.

593 1941-S MS 64 NGC. Lustrous and nearly full-white with some central weakness. The key "Short Set" issue.

594 1941-S MS 65 PCGS. The key to the Walking Liberty half dollar short set, both sides are fully brilliant with coruscant mint frost. The strike is a little above average for the issue.

595 1942-D MS 66 NGC. The surfaces exhibit full luster with an overlay of light golden toning and a bold strike.

596 1943-D MS 66 PCGS. Highly lustrous with light gray-lilac and golden toning over each side.

597 1943-S MS 64 ANACS FS-010.5. Typically struck for the issue with fully frosted features and partial rings of golden-russet rim toning on both sides. There is minor doubling on the 3 in the date.

598 1944-D MS 64 PCGS, brilliant and lustrous; 1946-D MS 64 PCGS, frosted mint luster; and a 1946-S MS 64 PCGS, brilliant and exhibiting soft, frosted mint luster. (Total: 3 coins)

599 1945-S MS 66 NGC. Brilliant-white and lustrous with slight central softness and a few faint luster grazes.

600 1946 MS 64 ANACS. Doubled Die Reverse. Die Three. This coin is thickly frosted with a few sprays of golden-tan color near the rims.

#### CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

601 1936 PR 65 PCGS. Hazy golden-tan patina blankets the surfaces of this brilliant, fully original example. Only the tiniest flaws are evident even when the coin is viewed under magnification. With a mintage of just 3,901 proofs, this issue is always a favorite among collectors.

602 1940 PR 66 PCGS. Deeply mirrored and problem-free, the surfaces are brilliant except for a couple of dashes of pale golden color on the left half of the reverse.

#### CERTIFIED FRANKLIN HALF DOLLARS

603 1948 MS 66 Full Bell Lines PCGS. Brilliant and well struck, this Franklin half displays only the tiniest abrasions on either side. PCGS has not graded a single finer example (3/01).

604 1950-D MS 64 Full Bell Lines NGC; 1955 MS 64 ANACS, Breen-5240; and a 1963 MS 65, all are bright and lustrous, the '55 displays an overlay of golden toning. (Total: 3 coins)

605 1951-S MS 64 NGC; and a 1951-S MS 65 W NGC, both are brilliant. (Total: 2 coins)

606 1951-S MS 65 NGC. Essentially white with a few scuffs on the obverse.

607 1951-S MS 65 NGC. An above average strike with an overlay of light golden toning.

608 1951-S MS 65 NGC, two pieces, each has the normal soft strike with light marks on the obverse. (Total: 2 coins)

609 1951-S MS 65 NGC, two pieces, both have a trace of golden toning with an average strike. (Total: 2 coins)

610 1951-S MS 65 NGC, two pieces, both are bright-white and lustrous with light scuffs on the obverse. (Total: 2 coins)

611 1954-D MS 64 Full Bell Lines PCGS; and a 1959 MS 64 Full Bell Lines PCGS. Both examples are richly frosted with smooth, golden tinted surfaces. (Total: 2 coins)

612 1957-D MS 65 NGC; and a 1959-D MS 65 NGC. Both examples are lustrous and brilliant with a nice strike. (Total: 2 coins)

613 1961 MS 65 NGC. Flashy-white luster with a few luster grazes on the obverse.

614 1961 MS 65 NGC. Untoned and brilliant with light luster grazes on Franklin's face.

615 1961-D MS 65 NGC. Brilliant with the hard, satiny luster common to this issue.

616 1961-D MS 65 Full Bell Lines PCGS. A frosty example of this conditionally scarce issue. It is brilliant except for a ring of golden-brown toning around the rims, and only a few tiny abrasions are present on either side.

617 1962 MS 65 NGC. Brilliant and untoned with a few light scuffs.

618 1962 MS 65 NGC. Adequately defined with glistening mint frost and a few light marks.

619 1962 MS 65 NGC. Brilliant-white and untoned with a decent strike and a few contact marks.

620 1962-D MS 65 NGC. There are no mentionable bagmarks on either side of this beautifully frosted Gem. Although not strong enough for a Full Bell Lines designation, the strike is sharp in most areas.

#### CERTIFIED PROOF FRANKLIN HALF DOLLARS

621 1962 PR 65 ANACS. Lightly frosted devices with few imperfections.

622 1963 PR 66 ANACS. Deep watery fields with no blemishes.

#### CERTIFIED KENNEDY HALF DOLLARS

623 1971-D MS 66 PCGS; 1972 MS 66 PCGS; 1972-D MS 65 PCGS; (2) 1976-S Silver MS 67 PCGS; 1978 MS 66 PCGS; 1979 MS 66 PCGS; 1984-P MS 66 PCGS; 1984-D MS 65 PCGS; and a 1989-P MS 66 PCGS. A nice group of Gem quality Kennedy halves that are scarce in these elevated grades. (Total: 10 coins)

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#### CERTIFIED PROOF KENNEDY HALF DOLLARS

624 1968-S PR 67 Cameo PCGS; 1974-S PR 68 Cameo NGC; 1976-S Silver PR 68 Cameo NGC; 1978-S PR 68 Deep Cameo NGC; 1979-S PR 68 Deep Cameo NGC; 1981-S PR 68 Deep Cameo NGC; 1982-S PR 68 Deep Cameo NGC; 1983-S PR 68 Deep Cameo NGC; 1984-S PR 68 Deep Cameo NGC; 1983-S PR 68 Deep Cameo NGC; and a 1988-S PR 68 Deep Cameo NGC. (Total: 11 coins)

625 1973-S PR 69 Cameo NGC, brilliant; 1976-S Clad PR 69 Cameo NGC, brilliant and highly reflective; and a 1980-S PR 69 Cameo NGC, lightly toned. (Total: 3 coins)

#### CERTIFIED SEATED DOLLARS

626 1843 AU 50 NGC. The surfaces display an original, tan and dove-gray appearance that allows appreciation of the ample remaining definition. Among the more common dates in the Seated dollar series, the 1843 is often used for No Motto type purposes.

627 1847 VF 30 ANACS, the lilac-gray surfaces reveal a few toning spots and moderate abrasions on the reverse; and an 1872—Rim Damaged—ANACS, AU Details, Net XF 40, Breen-5491, there are traces of an errant digit at the base of Liberty's rock. (Total: 2 coins)

#### CERTIFIED PROOF SEATED DOLLAR

628 1855 PR 63 PCGS. The business strike 1855 Seated dollar was produced to the extent of only 26,000 pieces, and, since most examples were exported and subsequently melted, coins of this date seldom appear on the market at any level of preservation. The proof 1855 Seated dollar is even rarer, and examples are offered less frequently than the already elusive proof 1854. Bowers (1993) asserts that 30-40 1855 silver dollars were included in the Mint's proof sets of this year. Several other examples were sold individually, perhaps bringing the total number of coins distributed to 75 pieces. If this number is accurate, than many of these coins have been subsequently lost, since NGC and PCGS combined have seen only 22 examples (resubmissions?) in grades that range from PR 61 through PR 65.

An obviously important coin for Seated dollar specialists, the present example displays a uniformly reflective finish beneath smoky champagne and golden-gray iridescence. The strike is nearly full, being kept from that status by a little bluntness of definition over the top of the eagle's left (facing) wing. A pinscratch in the right obverse field, as well as a few areas of porosity in the same field, are noted for accuracy. (See Color Photo)

#### CERTIFIED TRADE DOLLARS

629 1873 MS 60 ICG. Pale golden-gray patina is evident on the surfaces of this example. The luster is slightly muted, and a number of small scratches in the fields prevent a higher grade. A popular issue, the 1873 Trade dollar was the first in this short-lived series.

630 1873-S—Cleaned, Retoned—ANACS, AU Details, Net XF 40, there is a cornucopia of unnatural golden-yellow, steel-blue, and smoky-pink colors on both sides; and an 1878-S—Cleaned—ANACS, XF Details, Net VF 30, untoned with a rim bump at 11 o'clock on the reverse. (Total: 2 coins)

#### CERTIFIED MORGAN DOLLARS

631 1878 8TF MS 62 PCGS; 1878-CC MS 61 PCGS; 1878-S MS 62 PCGS, and an 1879-O MS 61 PCGS, all are untoned and brilliant with sharp definition. (Total: 4 coins)

632 1878 8TF MS 64 NGC. Sharply defined, the obverse is brilliant with a lightly toned reverse.

633 1878 7TF Reverse of 1878 MS 64 NGC. VAM-100. Top 100. Incuse M. Brilliant, lustrous, and fully struck.

634 1878 7TF Reverse of 1878 MS 64 NGC. Lustrous, fully struck, and brilliant.

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635 1878 7TF Reverse of 1878 MS 64 NGC. VAM-100. A Top 100 Variety. Breen-5511. Incuse M. The designer's initial M is incuse on the truncation of the bust. This obverse is paired with the B2 reverse that has a short center arrow shaft. Fully struck and brilliant except for a few light specks in the left obverse field.

636 1878 7TF Reverse of 1878 MS 64 NGC, fully struck with a thin ring of golden color around each side; 1879 MS 64 NGC, fully struck and brilliant; 1881-O MS 64 NGC, lustrous and fully struck with a pale golden reverse; 1886 MS 64 NGC, well defined with light peripheral color; and a 1900 MS 64 NGC, brilliant and satiny. (Total: 5 coins)

637 1878 7/8TF Strong MS 63 ANACS, VAM-37, the silver-gray surfaces have the look of a higher grade; 1884 MS 62 ANACS, VAM-3, both sides are brilliant with no sizeable bagmarks; 1884-O MS 64 ANACS, whispers of golden color clinging to the obverse of this otherwise untoned example; 1890-O MS 60 ANACS, noticeably abraded with moderate peripheral coloration; and an 1898-O MS 64 ANACS, this pleasing example is toned in dappled orange-russet and cobalt-blue rim accents. (Total: 5 coins)

638 1878-CC MS 64 PCGS. Rich golden-russet toning is amply distributed across the lustrous surfaces of this frosty near-Gem example.

639 1878-CC MS 65 PCGS. Frosty-white centers yield to golden-orange rim accents on the reverse. We cannot find a single individually distractingly bagmarked on either side of this desirable first-year Gem.

640 1878-S MS 62 PCGS, semi-prooflike with a faint accent of peripheral color; 1878-S MS 63 PCGS, brilliant and fully struck; 1879-S MS 63 NGC, fully struck; 1881-O MS 63 NGC, deeply toned and sharply defined; and a 1900 MS 63 NGC, lightly toned. (Total: 5 coins)

641 1878-S MS 63 PCGS, brilliant and frosty; 1879 MS 63 PCGS, brilliant; 1880 MS 63 PCGS, brilliant; 1881-S MS 63 PCGS, brilliant and slightly reflective on the obverse; 1884-O MS 63 PCGS, brilliant; 1884-O MS 63 PCGS, brilliant and minimally abraded with a below-average strike; and a 1900-O MS 63 PCGS, brilliant. (Total: 7 coins)

642 1878-S MS 64 PCGS, brilliant; 1884-O MS 64 PCGS, mottled golden-brown and silver-gray toning on the obverse; 1885-O MS 64 PCGS, light champagne peripheral toning; (4) 1886 MS 64 PCGS, three are brilliant and one has beautiful rainbow toning on the obverse; 1889 MS 64 PCGS, brilliant; 1896 MS 64 PCGS, lustrous with deep steel-gray toning that is highlighted by splashed of golden-brown; and an 1897 MS 64 PCGS, brilliant. (Total: 10 coins)

643 1878-S MS 65 PCGS. Fully struck and brilliant with flashy, semi-prooflike fields.

644 1879 MS 61 ANACS, well defined and brilliant; 1880-S MS 63 ANACS, golden-russet peripheral toning; 1880-S MS 64 ANACS, sharply struck with golden-russet toning; and a 1928-S AU 58 PCGS, lustrous and bright with a touch of central softness. (Total: 4 coins)

645 1879 MS 64 NGC. Vibrant and frosty, the surfaces are essentially unioned with solid striking definition over all but the highest point of the obverse portrait.

646 1879 MS 64 PCGS, and an 1879-O MS 62 PCGS. The first example is untoned, the O-mint coin is tinted in pastel-gold coloration. (Total: 2 coins)

647 1879-CC Capped Die XF 40 ANACS. VAM-3. Even gray coloration with no significant marks.

648 1879-O MS 63 NGC. Lustrous and brilliant with the normal central weakness and a few light obverse luster grazes.

649

650 1879-S MS 63 PCGS, four pieces, each piece is boldly struck with mottled lavender toning. (Total: 4 coins)

651 1879-S MS 64 PCGS, three coins; 1881-S MS 64 PCGS; and an 1887 MS 64 NGC. All are well struck with mottled lavender and mauve toning. (Total: 5 coins)

652 1879-S MS 65 PCGS. Well struck with a mostly white reverse and a band of gold and cobalt-blue bag toning on the left side of the obverse.

653 1879-S MS 65 NGC; 1881-S MS 65 NGC; and an 1882-S MS 65 NGC, all are well defined and brilliant with a touch of peripheral toning, the 1882-S exhibits noticeable reflectivity. (Total: 3 coins)

654 1880-CC 8 Over High 7 MS 64 PCGS. A brilliant near-Gem with lustrous surfaces and mildly reflective fields. Small, scattered abrasions prevent a higher grade.

655 1880-S MS 67 Prooflike PCGS. A flashy, brilliant example with reflective fields and slightly frosted surfaces that produce a mild cameo effect. A few tiny abrasions are present in the fields, but none are out of context with the assigned grade.

656 1880/-79-S MS 66 PCGS. Fully struck and brilliant with thickly frosted mint luster.

657 1881 MS 62 Prooflike PCGS, brilliant and very flashy in the fields; 1887-S AU 58 PCGS, sharply defined and showing just a bit of light patina with only the slightest bit of friction evident; 1890 AU 55 PCGS, untoned; 1902 MS 63 PCGS, well struck, satiny, and generally free from color; and a 1904-O MS 63 PCGS, lustrous but softly struck in the centers. (Total: 5 coins)

658 1881-CC MS 63 PCGS. Fully struck and showing just a bit of peripheral golden color at the bottom of the obverse and top of the reverse.

659 1881-S MS 66 PCGS. Untoned and typically crisp for the type.

660 1881-S MS 67 NGC. A Superb Gem specimen with slightly reflective fields and variegated golden-green and pinkish-gray toning that blankets each side.

661 1881-S MS 63 Deep Mirror Prooflike NGC, golden peripheral toning; 1884 MS 63 NGC, a trace of light golden toning; 1901-O MS 63 NGC, golden russet peripheral toning; and a 1902 MS 63 NGC, mottled gold, rose, and russet toning, all with decent strikes. (Total: 4 coins)

662 1882 MS 63 PCGS; 1883-O MS 62 PCGS, the obverse is richly toned in lilac-gray and golden-blue shades; 1883-O MS 63 PCGS, 1884-O MS 63 PCGS; 1883 MS 62 PCGS, 1883 MS 63 PCGS, pleasing champagne rim toning gives this coin the eye appeal of a significantly higher grade; 1885 MS 63 PCGS; 1885-O MS 63 PCGS, (2) 1886 MS 63 PCGS; 1887 MS 63 PCGS; 1889 MS 63 PCGS; 1890-O MS 63 PCGS; 1897 MS 63 PCGS, there are a few whiners of lilac iridescence over Liberty's portrait; 1898 MS 63 PCGS; 1899-O MS 63 PCGS; 1900-O MS 63 PCGS; 1902-O MS 63 PCGS; 1904-O MS 63 PCGS; and a 1921-S MS 63 PCGS, both sides are toned in warm orange-gold colors. Unless otherwise stated, all coins are untoned. (Total: 19 coins)

663 1882-CC MS 66 NGC. This untoned, premium quality Gem is alive with scintillating mint frost and boldly defined features. An appealing CC-mint Morgan.

664 1882-S MS 67 NGC. A brilliant specimen with satiny luster and a few minor abrasions. Heavy die polishing lines are present in the fields, and the strike is sharp throughout.

665 1883-CC MS 64 ANACS. Well defined and mostly white in the centers with golden-russet and charcoal peripheral toning.

666 1883-CC MS 65 PCGS. The otherwise silver-gray surfaces yield to a crescent of bag toning near the upper obverse rim and a few toning spots on the eagle's right (facing) wing. A fully frosted Gem.

667 1883-CC MS 64 Deep Mirror Prooflike PCGS. A brilliant example with watery fields and frosty devices. Several scattered abrasions are present that limit the numerical grade.

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**BULLET**  
AUCTION

668 1883-O MS 63 NGC, two pieces, both are brilliant, and an 1883-O MS 64 NGC, semi-prooflike. (Total: 3 coins)

669 1883-O MS 64 NGC, five pieces, mostly brilliant only a couple of pieces show light toning. All are fully struck. (Total: 5 coins)

670 1883-O MS 66 NGC. This lot offers a brilliant, frosty Morgan dollar whose devices are uncommonly well defined for an O-mint issue.

671 1884-CC MS 64 Prooflike ICG. A brilliant, reflective example of this popular CC-mint Morgan dollar. Scattered abrasions in the fields limit the grade.

672 1884-S AU 50 NGC. There is a considerable amount of satin luster on both sides of this lightly rubbed, untoned example. Myriad small abrasions give the surfaces a scuffy appearance, but there are remarkably few sizeable distractions for a circulated silver dollar.

673 1884-S AU 55 PCGS. Both sides are richly toned in olive-gray patina that deepens to charcoal shades in a few areas near the obverse periphery. There are remarkably few distractions for a circulated S-mint Morgan.

674 1884-S AU 55 ANACS. There is ample remaining definition on both sides of this untoned example. Myriad abrasions give the surfaces a scuffy appearance.

675 1884-S AU 55 NGC. Golden-champagne toning cascades around the peripheries, while the centers are moderately toned in shades of ivory-gray and silver. Much original luster remains, and only a trace of wear is present on the highest points of the design. Scattered abrasions are present that are typical for the grade. The 1884-S is scarce in Mint State grades, thus nice AU examples are always popular among budget-minded collectors.

676 1885-CC MS 63 PCGS. Deep cobalt-blue and russet toning is mostly seen on the reverse of this popular, low mintage issue.

677 1885-O MS 65 PCGS. The obverse is blanketed by rich golden-brown toning with pink and blue highlights, while the reverse is nearly brilliant.

678 1885-O MS 64 Prooflike NGC; and an 1885-O MS 65 Prooflike NGC. Both coins are moderately cameoed with untoned features. (Total: 2 coins)

679 1885-S MS 62 ANACS. Bright and semi-reflective in the fields, the devices are lightly frosted with solid overall definition. A few sprays of golden iridescence have gathered near the reverse border.

680 1885-S MS 64 PCGS. A richly toned example with a few light, scattered abrasions that define the grade. Champagne-golden toning in the centers gives way to russet, cherry-red, and electric-blue highlights near the rims.

681 1886 MS 65 NGC, 1887 MS 65 NGC, and an 1899-O MS 65 NGC, all with golden peripheral toning and nice definition. (Total: 3 coins)

682 1886-S MS 63 PCGS. Some light silver-gray haziness has collected on the obverse, the reverse is more expansively toned in lavender-gray and crimson-orange hues. The strike is sharp, even over the central highpoints.

683 1887-S MS 63 PCGS. The otherwise brilliant surfaces show just the slightest accent of golden patina around the margins. Fully struck.

684 1887-S MS 64 NGC. A few small abrasions account for the grade on this brilliant, sharply struck Redfield issue.

685 1888 MS 65 NGC. A lustrous Gem with brilliant surfaces and a typical strike.

686 1889 MS 65 PCGS. Sharply struck with partial, golden-russet bag toning on the obverse.

687 1889-O MS 63 PCGS. This conditionally scarce offering is well frosted with bold striking detail that wanes slightly over the central highpoints. Still, this is an exceptionally appealing representative for the issue as well as the grade.

688 1889-S MS 65 ANACS. There is a pleasing endowment of mottled orange-gold, olive, and crimson-russet toning around the devices of this nicely frosted Gem. Well defined, and conditionally scarce.

689 1889-S MS 64 Prooflike ICG. There is essentially no toning on either side of this radiant, minimally abraded example. The fields are reflective, but the devices are not frosty enough to create bold cameo contrast.

690 1889-S MS 64 Deep Mirror Prooflike ANACS. A scarce issue with Deep Mirror Prooflike surfaces, this coin displays watery fields that contrast little with the well defined devices. Still, the relative lack of abrasions and pleasing champagne peripheral iridescence confirms this coin's desirability among Morgan dollar specialists.

691 1890 MS 64 NGC. Well defined with mottled gray-russet toning.

692 1890 MS 64 PCGS, two pieces, one has multicolored toning on the obverse with a brilliant reverse, while the second coin has light golden toning over both sides. (Total: 2 coins)

693 1890-CC MS 63 Deep Mirror Prooflike ICG. The fields are deeply reflective and the strike is sharp on this brilliant example, but several abrasions, including a small scuff on Liberty's cheek, are present and limit the technical grade.

694 1890-O MS 63 PCGS. Well defined for the issue with a smattering of silver-gray color over frosty features.

695 1890-O MS 64 PCGS, softly struck in the centers, as usual, with spotty peripheral color; 1899-O MS 63 PCGS, brilliant; and an 1899-O MS 64 ANACS, well struck with rich russet peripheral toning. (Total: 3 coins)

696 1890-S Redfield MS 64 NGC. Fully struck and brilliant with flashy mint luster.

697 1890-S MS 63 Prooflike NGC. Brilliant and flashy, but downgraded by an obvious mark on the lower cheek of Liberty and a scrape on the eagle's breast.

698 1891-O MS 62 PCGS. Brilliant with sparkling mint luster, just a bit softly struck in the centers, as usual.

699 1892 MS 63 NGC. Softly struck in the centers, both sides are covered with multiple shadings of deep toning.

700 1892-S XF 45 PCGS. The low mintage (1.2 million pieces produced) 1892-S is a difficult coin to locate above the XF 40 grade level. An even layer of olive-gray patina blankets the surfaces, the number of small abrasions is minimal for a circulated example. There is a small planchet streak (as produced) over the eagle's left (facing) wing.

701 1893 AU 50 ANACS. The toning is mostly silver-gray with traces of russet around the devices. The strike is average for this scarce P-mint issue and Liberty's face displays a few contact marks.

702 1894-O AU 58 ANACS. Both sides of this lightly abraded example reveal considerable luster in the protected areas around the devices. Mottled charcoal, russet, and golden-orange rim toning is also noted, as is typical striking detail for an O-mint issue. A conditionally scarce date.

703 1895-O Fine 12 ANACS. Richly toned in charcoal-gray hues, the surfaces are devoid of the sizeable abrasions that often mar well circulated silver dollars. A problem-free Fine representative of this low mintage (450,000 pieces) issue.

704 1895-O AU 53 ANACS. There is not a trace of toning on either side of this bright, silver-gray example. The devices retain suitable striking definition, scattered abrasions are noted for accuracy. This low mintage issue is a significant rarity in Mint State.

705 1895-O AU 53 PCGS. A minimally worn example of this scarce issue, this piece is weakly struck in the centers, as is typical for the issue. Numerous small abrasions are present, and some remnants of mint luster cling to the protected areas. Light golden-brown toning is present near the rims, while the balance of the coin is bright silver-gray.

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706 1896-O AU 55 PCGS. Brilliant with much of the luster remaining and showing just a bit of light friction in the fields and over the high-points of the devices. One mark is worthy of mention: a shallow diagonal scratch is located beneath the eye of Liberty.

707 1896-O AU 55 NGC. There is light rub across the highpoints on both sides, but the devices display relatively bold definition for the grade as well as the issue. Light olive-gold patina overlays the mostly lustrous surfaces of this semi-key O-mint example.

708 1896-O AU 58 ANACS. A haze of light golden toning overlays the considerable remaining luster with an above average strike.

709 1897 MS 65 PCGS. Gold and violet obverse coloration with golden peripheral toning on the reverse. The strike is bold and both sides exhibit light luster grazes.

710 1897-S MS 63 NGC. Fulsome frosty luster and above average striking definition are the two most impressive features of this Select BU silver dollar.

711 1897-S MS 63 NGC. Light golden-tan iridescence blankets fully lustrous, richly frosted features.

712 1898 MS 65 ANACS. Golden-rose toning covers most of each side with deep blue peripheral color. Lustrous.

713 1898-O MS 65 PCGS, brilliant with a couple of thin streaks of green on the obverse (as struck); 1898-O MS 65 PCGS, brilliant and satiny; and an 1899-O MS 65 NGC, fully struck with a light accent of golden color around the margins. (Total: 3 coins)

714 1899 MS 63 PCGS, two pieces, both are brilliant and well struck. (Total: 2 coins)

715 1899 MS 64 PCGS. Brilliant, frosty, and minimally abraded for the grade.

716 1899 MS 64 PCGS. Untoned with brilliant mint frost and bold definition.

717 1899-O MS 65 PCGS. Untoned with an average strike for an O-mint Morgan.

718 1899-S MS 64 ANACS. Well struck and brilliant in the central areas with russet, charcoal, and cobalt-blue peripheral toning.

719 1900 MS 65 PCGS. A lustrous Gem that is well struck for the issue. The fields display hints of reflectivity.

720 1900-S MS 64 PCGS. Scattered light abrasions cover the surfaces of this brilliant, lustrous example, but none are out of context with the assigned grade.

721 1901 MS 61 NGC. A premier Morgan dollar rarity in Mint State, this coin is untoned with above average luster quality for the issue. The surfaces are predominantly frosty in texture with suitable striking definition and no sizeable abrasions.

722 1901-O MS 64 Prooflike NGC. This attractive near-Gem is peripherally toned in dappled champagne-russet iridescence; and a 1904-O MS 63 Deep Mirror Prooflike NGC, this is a uniformly reflective example with untoned centers. (Total: 2 coins)

723 1901-S MS 62 PCGS. A conditionally challenging date, both sides are untoned and suitably lustrous for the grade. Nicely defined, especially for this often poorly impressed issue.

724 1901-S MS 63 PCGS. This attractive example displays minimal abrasions for the grade, and the lustrous surfaces are frosty and possess an attractive ring of golden-brown patina around the rims. The strike is soft at the centers, which is typical for the issue.

725 1902 MS 64 ANACS. The strike is nearly full and the surfaces display a dash of golden toning.

726 1902 MS 65 NGC. Well struck, the otherwise brilliant surfaces are accented by a wide arc of olive-green and golden toning at the top of the obverse and bottom of the reverse.

727 1902 MS 65 NGC. Well defined in most areas, the surfaces present a frosty-white sheen that is free of mentionable abrasions.

728 1902 MS 65 ANACS. Lustrous with some peripheral toning and slight softness in the hair over Liberty's ear.

729 1902 MS 65 ANACS. Charcoal and russet peripheral toning with a light scrape on Liberty's neck.

730 1902-O MS 64 Prooflike PCGS. A fully prooflike example with brilliant surfaces that are only minimally marred by small, scattered abrasions.

731 1902-O MS 64 Prooflike PCGS. Thoroughly brilliant and fully struck, the fields are well mirrored but, of course, there is no contrast between the fields and devices.

732 1902-S MS 63 ANACS. Well struck with bright, lightly toned centers and russet and blue-gray peripheral toning.

733 1903 MS 65 ANACS. The strike is nearly full and the lustrous surfaces display golden toning with touches of cobalt-blue at the peripheries.

734 1903-O MS 65 NGC. A gorgeous multi-colored Gem of this intriguing O-mint issue that was once considered extremely rare in this grade. Shades of golden-russet and silver gray are mixed with crescents of electric-blue and lavender to produce an eye-catching appearance.

735 1903-S XF 45 PCGS. Brilliant and problem-free for the grade with even wear over the highpoints.

736 1904 MS 64 ANACS. There is a cornucopia of reddish-orange, electric-blue, gold, and olive-gray toning on both sides of this suitably struck dollar. The surfaces are lustrous with a nearly distraction-free sheen.

737 1921 MS 64 Deep Mirror Prooflike NGC. Both sides are uniformly reflective beneath a light overlay of golden-gray haziness. Well struck for the issue, and scarce as a Deep Mirror Prooflike example.

## CERTIFIED PEACE DOLLARS

738 1921 MS 62 NGC. Lustrous and soft in the central areas with a few contact marks, particularly on the obverse.

739 1921 MS 64 PCGS. A brilliant, minimally abraded example of this popular high relief issue. While not fully struck, this example displays much detail and has above average eye appeal for the grade.

740 1922 MS 63 PCGS; 1922 MS 63 ICG; 1922-D MS 63 PCGS; 1922-S MS 63 PCGS; (2) 1923 MS 63 PCGS; 1923 MS 63 ICG; and (2) 1925 MS 63 PCGS. All coins display varying degrees of golden iridescence. (Total: 9 coins)

741 1922 MS 65 PCGS. A frosty Gem that is well struck, minimally abraded, and attractive for the grade. The obverse is solid white, while the reverse displays hints of champagne toning.

742 1922 MS 65 PCGS, brilliant and fully struck; 1923 MS 65 PCGS, also brilliant and fully struck; 1924 MS 65 PCGS, a few dabs of color on each side are all that interrupt the brilliance; and a 1925 MS 65 PCGS, golden toned. (Total: 4 coins)

743 1922-D MS 65 PCGS. The surfaces are fully frosted with above average striking definition for the type. The number of abrasions is typically limited for the grade.

744 1923-S MS 64 PCGS. The hazy, golden-gray surfaces reveal a smattering of charcoal patina on the reverse.

745 1923-S MS 64 PCGS. Irregular lavender-charcoal toning dominates the outward appearance of this well preserved Peace dollar. The strike is a trifle soft over the highpoints.

746 1925 MS 65 PCGS. Nearly untoned.

747 1926 MS 65 PCGS. This Gem is frosty-white in appearance with sharp, well preserved features.

748 1926-S MS 63 NGC. This lightly abraded example is uncommonly well struck for an S-mint Peace dollar. Untoned.

749 1927 MS 64 ANACS. Well struck with a slightly cloudy appearance and contact marks on both sides.

750 1928 MS 63 PCGS. Lustrous and well defined with a few contact marks that limit the grade.

751 1935 MS 63 PCGS, two pieces, both are lightly toned; and a 1935 MS 64 NGC, sharply struck with flashy mint luster and very little color evident. (Total: 3 coins)

752 1935 MS 64 PCGS. The surfaces are nearly mark-free, but the luster is somewhat muted.

753 1935 MS 64 PCGS. Fully lustrous and lightly abraded with a hint of central softness.

754 1935 MS 65 PCGS. There is a moderate overlay of golden iridescence on the obverse, the reverse is untoned. This distraction-free Gem is uncommonly well struck for the series.

#### CERTIFIED EISENHOWER DOLLARS

755 1971 MS 65 PCGS; 1971-D MS 65 PCGS; 1971-S Silver MS 65 PCGS; 1972 MS 65 PCGS; 1973 MS 65 PCGS; 1974 MS 65 PCGS; 1974-D MS 65 PCGS; 1976 Type Two MS 65 PCGS; 1976-D Type Two MS 65 PCGS; 1977 MS 65 PCGS; 1978 MS 65 PCGS; and a 1978-D MS 65 PCGS. A lovely starter set for the Gem quality Ike dollar collector. (Total: 12 coins)

756 1971 MS 65 PCGS; 1972 MS 65 PCGS; 1976 Type One MS 65 PCGS; 1976 Type Two MS 65 PCGS; 1976-D Type Two MS 65 PCGS; 1977 MS 65 PCGS; and 1978 MS 65 PCGS. The pieces are either brilliant or lightly toned. (Total: 7 coins)

757 1971-D MS 64 PCGS, a few areas of milky patina are noted on the obverse; 1976-D Type Two MS 65, a golden tinted Gem; and (2) 1978-D MS 65 NGC, both are free of individually distracting abrasions. (Total: 4 coins)

758 1971-D MS 66 PCGS. Uncommonly smooth for the type, the surfaces are untoned with a hard, satiny brilliance.

759 1971-S Silver MS 66 PCGS; 1973-S Silver MS 66 PCGS; 1974-S Silver MS 66 PCGS; and a 1976-S Silver MS 66 PCGS. All are brilliant. (Total: 4 coins)

760 1971-S Silver MS 67 PCGS; 1972-S Silver MS 67 PCGS; 1973-S Silver MS 67 PCGS; 1974-S Silver MS 67 PCGS; and a 1976-S MS 67 PCGS, all are sharply struck with a touch of light toning. (Total: 5 coins)

761 1972 MS 65 PCGS, four pieces, each is lightly toned. (Total: 4 coins)

762 1972-D MS 65 PCGS; 1973 MS 65 PCGS; 1973-D MS 65 PCGS; and a 1974 MS 65 PCGS. All are either brilliant or lightly toned. (Total: 4 coins)

763 1972-D MS 66 PCGS, bright and lightly toned; and a 1973-D MS 66 PCGS, mostly brilliant with just a dab of golden color on the reverse. (Total: 2 coins)

764 1972-S Silver MS 67 PCGS, the only interruption on the brilliant surfaces are a couple of fingerprints on the obverse; and a 1974-S Silver MS 67 PCGS, brilliant and very flashy. (Total: 2 coins)

765 1972-S Silver MS 68 PCGS, fully struck and brilliant; and a 1973-S Silver MS 68 PCGS, just a hint of light color is seen over the high-points of the design on each side. (Total: 2 coins)

766 1972-S Silver MS 68 PCGS; 1973-S Silver MS 68 PCGS; 1974-S Silver MS 68 PCGS; and a 1976-S Silver MS 68, Type One PCGS. All are brilliant, nearly perfect examples. (Total: 4 coins)

767 1972-S Silver MS 68 PCGS, three pieces, all are sharply struck with a trace of light toning. (Total: 3 coins)

768 1973-S Silver MS 68 PCGS, two pieces, while predominantly brilliant, each piece shows just a dab of pale color also. (Total: 2 coins)

769 1974 MS 66 PCGS, satiny; and a 1974-D MS 66 PCGS, lightly and evenly toned. (Total: 2 coins)

770 1974-D MS 66 PCGS. Well preserved and brilliant, this is a lovely Eisenhower dollar.

771 1976 Type Two MS 66 PCGS. Variegated hues of golden patina are draped over the pristine surfaces of this desirable Bicentennial dollar.

772 1976-D Type One MS 66 PCGS. A scarcer variety, this coin is free of even the most trivial distraction.

773 1976-D Type Two MS 65 PCGS, two pieces, one is mislabeled as a Type One and is golden toned, the other is brilliant; and a 1977-D MS 65 PCGS, lightly toned. (Total: 3 coins)

774 1976-D Type Two MS 66 PCGS. Tinges of golden-gray color confirm the originality of this well preserved example.

775 1977-D MS 66 PCGS. Pleasing golden-gray iridescence blankets the stellar surfaces of this expertly preserved, premium quality Gem.

776 1977-D MS 66 PCGS. Minimally abraded and lustrous, the surfaces display needle sharp striking detail in all areas.

#### CERTIFIED PROOF EISENHOWER DOLLARS

777 1971-S Silver PR 66 ANACS. Triple Die Obverse and Doubled Die Reverse; 1971-S Silver PR 66 Cameo ANACS, Tripled Die Obverse; 1971-S Silver PR 67 ANACS. Triple Die Obverse and Doubled Die Reverse; 1971-S Silver PR 67 Obverse Cameo ANACS, Triple Die Obverse and Doubled Die Reverse; 1971-S Silver PR 67 Cameo ANACS, Triple Die Obverse and Doubled Die Reverse; (2) 1971-S Silver PR 67 Deep Cameo ANACS, Triple Die Obverse and Doubled Die Reverse; and a 1971-S Silver PR 68 Deep Cameo ANACS, Triple Die Obverse and Doubled Die Reverse. (Total: 8 coins)

778 1971-S Silver PR 68 Deep Cameo NGC; 1971-S Silver PR 69 Deep Cameo NGC; 1972-S Silver PR 68 Deep Cameo NGC; 1972-S Silver PR 69 Deep Cameo NGC; 1973-S Clad PR 69 Cameo NGC; 1973-S Silver PR 69 Deep Cameo NGC; 1974-S Silver PR 68 Cameo NGC; 1974-S Silver PR 69 PCGS; 1974-S Clad PR 69 Deep Cameo NGC; and a 1974-S Silver PR 69 Deep Cameo NGC. (Total: 10 coins)

779 1976-S Clad, Type One PR 69 Cameo NGC; 1976-S Clad, Type Two PR 69 Cameo NGC; 1976-S Clad, Type Two PR 68 Cameo NGC; 1976-S Silver, Type One PR 69 Deep Cameo NGC; 1976-S Clad, Type Two PR 69 Deep Cameo NGC; 1977-S Clad PR 69 Cameo NGC; 1977-S Silver PR 69 Deep Cameo NGC; 1978-S Clad PR 69 Deep Cameo NGC; and (2) 1978-S Clad PR 68 Deep Cameo NGC. (Total: 10 coins)

#### CERTIFIED SUSAN B. ANTHONY DOLLARS

780 1979-D MS 66 PCGS; 1979-S MS 66 PCGS; 1980-P MS 67 PCGS; 1980-D MS 66 PCGS; 1980-D MS 67 PCGS; 1980-S MS 66 PCGS; and a 1980-S MS 67 PCGS. All are lightly toned. (Total: 7 coins)

#### CERTIFIED PROOF SUSAN B. ANTHONY DOLLARS

781 1979-S Type One PR 69 Deep Cameo NGC; 1980-S PR 69 Ultra Cameo NGC; and a 1981-S Type Two (Clear S) PR 69 Ultra Cameo NGC. A date set of dazzling, cameoed SBA dollars that includes the scarce Type Two 1981-S. Only the '79-S shows the slightest hint of color. (Total: 3 coins)

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# April 7, 2001 Central States Bullet Auction

## CERTIFIED GOLD DOLLARS

782 1849 Small Head, No L MS 62 NGC. This one-year type is a must for advanced gold collectors. The 1,000 Small Head, No L gold dollars that the Philadelphia Mint delivered on May 8, 1849 were the first gold dollars produced in U.S. coinage history. This is a pleasing coin with a green-gold whose frosty, minimally abraded surfaces are a trifl too subdued to warrant a higher grade. Rich, green-gold color overlays both sides.

783 1849 MS 62 NGC. A well struck specimen with bright yellow-gold surfaces that display a few scattered abrasions that are consistent with the assigned grade.

784 1850 MS 64 PCGS. With a respectable original mintage of 481,953 pieces, the 1850 is often called upon to represent the Type One gold dollar. Near-Gems are, however, relatively scarce, especially when compared with the number of high quality type collectors in today's hobby. The surfaces are undeniably Choice with few noticeable abrasions, those that are present being small and well scattered. The color is a pale, green-gold shade, the frosty luster is full and vibrant. (See Color Photo)

785 1851-C AU 58 NGC. More than 50% of all C-mint gold dollars produced were delivered in 1851. Needless to say, the 1851-C is the most easily obtainable C-mint gold dollar in all grades. The present near-Mint example is exceptionally well struck by the standards of this branch mint, and every detail is sharp with a rich overlay of orange-gold and greenish-gold hues. We can find no individually distracting abrasions, and the surfaces present an original, partially frosted texture. A lovely coin for C-mint type purposes.

786 1853 MS 64 NGC. This beautiful near-Gem is fully frosted with thick, reddish-gold color. A sharply struck example for the high quality type collector.

787 1855—Ex: Jewelry—ANACS. AU Details, Net XF 40. Both sides are somewhat glossy in texture, but there is no readily evident damage to either the surfaces or the rim. Well defined despite light rub across the highest points of the design.

788 1855 AU 58 PCGS. A minimally worn example of this scarcer type, an ideal example for a gold type set. Struck from mildly clashed dies.

789 1856 Slanted 5 MS 61 NGC. The orange-gold surfaces are unquestionably original with sharply impressed features and a well frosted texture. Several light abrasions and toning spots account for the grade, but the eye appeal is still impressive for a BU example.

790 1856 Slanted 5 MS 62 PCGS. There are no sizeable distractions on either side, and the surfaces are sufficiently lustrous for the assigned grade. A well struck coin with pleasing overall eye appeal.

791 1861 MS 62 PCGS. An appealing coin for the grade, both sides display deep green-gold color with orange-gold highlights. There are modest prooflike tendencies in the fields; the devices are thickly frosted and crisp.

792 1862 MS 63 NGC. A frosty example with a few light, scattered abrasions that define the Select Uncirculated grade. It is well defined in all areas, and the coin was struck from severely clashed dies.

793 1862 MS 63 PCGS. The final high mintage issue in the gold dollar series, the 1862 is of immense importance for type purposes. This frosty, orange-gold example is well struck with a few scattered abrasions. Both dies were clashed at the time of striking.

794 1887 MS 62 NGC. With deeply colored, crimson-gold surfaces and moderately reflective fields, this sharply impressed example has the eye appeal of a significantly higher grade. Neither side reveals any individually distracting abrasions. The late date 1887 was produced to the extent of only 8,543 pieces, but survivors are among the more easily obtainable Type Three gold dollars in today's market.

795 1888 MS 63 NGC. The penultimate gold dollar in U.S. history, the 1888 is also a low mintage issue with only 16,580 pieces produced. This important representative combines a semi-prooflike finish with reddish-gold color to present uncommonly pleasing eye appeal for the grade. The strike is sharp in all areas.

## CERTIFIED LIBERTY QUARTER EAGLES

796 1840-D AU 50 NGC. Quarter eagle production at the Dahlonega Mint commenced in 1840 with a delivery of 3,532 coins. Few of these coins were preserved, and this issue is tied with the 1854-D for third rarest survivors among all D-mint quarter eagles. This coin was struck from shattered dies, and there are bisecting cracks on both the obverse and the reverse. The overall definition is soft, but this is common for the date, and has nothing to do with the state of the dies. There are relatively few sizeable abrasions for the grade, and the surfaces present an original green-gold appearance. According to Winter (1997), no more than six 1840-D quarter eagles are extant at the AU level of preservation.

797 1848-C AU 58 NGC. This desirable near-Mint example is rare not only from the standpoint of surface preservation, but also in terms of striking quality. The typical 48-C from today's market is in AU grade no finer than XF 40, and survivors at the Choice XF and AU grade levels and often plagued by soft striking detail over the central high-points. Not so the present specimen. Liberty's hair curls and the star centrals on the obverse, as well as the eagle's neck and left (facing) leg feathers on the reverse, are all boldly detailed with little evident wear. Ample remnants of a satin finish are evident on both sides, particularly in the fields. The number of abrasions is consistent with the grade, but there are few sizeable distractions. Since only three Mint State 1848-C quarter eagles are believed extant (per Winter) out of an original mintage of 16,788 pieces, this AU 58 survivor example should be of obvious importance to advanced gold specialists. (See Color Photo)

798 1850-D AU 58 NGC. A bright, lustrous example with only a trace of wear on the highest points. One of 12,148 pieces struck, the 1850-D is the most available Dahlonega quarter eagle produced during the 1850s. It becomes quite scarce, however, in grades approaching Choice AU.

799 1852 MS 61 NGC. Sharply struck and minimally abraded, in Mint State the 1852 represents an affordable type coin that is decades older than most pieces used for that purpose.

800 1856-C MS 60 NGC. Fewer than 100 1856-C quarter eagles are believed extant out of a paltry original mintage of 7,913 pieces. This issue is tied with the 1844-C (11,662 pieces produced) and 1854-C (7,295 pieces produced) in terms of overall rarity among C-mint quarter eagles. Poor striking quality is a problem with many 56-C survivors, and this coin is no exception. The obverse seems to have been struck from a clogged die, and the center of Liberty's portrait is noticeably weak. The star centrals around the obverse periphery are also weakly defined, but the reverse is sharper overall. The medium orange-gold color is indicative of originality, and neither side reveals an excessive number of abrasions. NGC and PCGS combined report only five examples in all Mint State grades (1/01), a figure that, when allowances are made for resubmissions, is roughly equal to Winter's estimate of three Uncirculated survivors.

801 1857-O AU 55 ANACS. The final quarter eagle produced at the New Orleans Mint, this Choice AU survivor is lightly abraded with a partially frosty sheen. The color is a rich, orange-gold shade through which green-gold undertones shine as the coin rotates away from the light. Despite the discovery of a hoard of 20-30 coins in Jackson, Tennessee in 1985, the 1857-O remains rare in grades at or near the Mint State threshold.

802 1857-S XF 45 PCGS. The ample remaining definition on both sides of this lightly worn example is suggestive of a sharp strike. There is also a considerable amount of mint frost, and the number of abrasions is not excessive for a circulated gold coin from the early frontier era. One of a mere 69,200 pieces produced.

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803 1866 MS 64 PCGS. As specie payments were suspended from early in the Civil War until the Mint Act of 1875 was enacted, less and less gold and silver reached the Mint for coinage. From a high of 1,283,878 pieces in 1861, quarter eagle production at the Philadelphia Mint reached a low of 420 coins in 1875. With an original mintage of 3,110 pieces, the 1866 is comparable in output to most of the other issues dated 1863-1874. This issue is, however, comparable in overall rarity to the 1864 and 1865 and, indeed, all three deliveries are all but unknown in Mint State. Writing in 1986, Paul F. Taglione stated that only one Mint State 1866 quarter eagle existed in the market of the 1980s. Graded MS 63 by the author, the coin appeared at the 1981 Garden State Convention. As the present example is the single finest certified survivor between both NGC and PCGS, it seems likely that it is the coin that Taglione mentions. We cannot, however, say for certain as both major grading also report 3 other coins in MS 62. Nevertheless, this is an important Condition Census example that belongs in the finest gold collection. Both sides display even orange-gold color and rich frosty luster, but the fields are somewhat brighter than the devices. The strike is razor sharp and the surfaces are free of mentionable post-production distractions. (See Color Photo)

804 1871-S MS 64 NGC.. The 1871-S was produced to the extent of only 22,000 pieces, and most coins saw extensive circulation on the frontier. Fewer than 250 coins are believed extant, but this issue is still the most readily obtainable S-mint quarter eagle delivered prior to 1877. NGC and PCGS have seen only four examples finer than this lovely, reddish-gold near-Gem (1/01). The devices are reasonably well struck for the type, but hallmark incompleteness of detail is noted over the eagle's left (facing) leg feathers. The surfaces are nicely frosted with no mentionable abrasions. A small grease stain (as produced) on the obverse rim outside star 12 is noted for pedigree purposes. Trends: \$9,750 in 64.

805 1879 AU 58 NGC. Sharply struck with bright yellow-gold color and good portions of remaining luster.

806 1888 MS 62 PCGS. Deep reddish-coppery color covers both sides. A mark across the lower neck of Liberty and softness of strike in the centers account for the grade.

807 1900 MS 61 NGC. Bright and sharply struck.

### CERTIFIED PROOF LIBERTY QUARTER EAGLES

808 1886 PR 64 ICG. This boldly cameoed near-Gem is one of perhaps 36 coins believed extant out of an original mintage of 88 pieces. While some 1886 proof quarter eagles on today's market are impaired, this problem-free specimen boasts smooth surfaces that are free of mentionable hairlines. The strike is typically sharp for proof production methods, and the color is a deeply set, original, reddish-gold shade.

809 1901 PR 67 PCGS. It is hard for us to imagine a more beautiful 1901 proof quarter eagle, even though NGC and PCGS each report a single coin finer. This coin displays very little contrast between the devices and the fields, a common trait of many proofs produced in the early years of the 20th century. The fields are deeply reflective, the surfaces are drenched in intense orange-gold color with reddish accents over the central devices. Both sides are silent on the subject of distracting hairlines. The 1901 is one of the more common proof Liberty quarter eagles, but most extant examples grade no finer than PR 64. (See Color Photo)

810 1907 PR 64 PCGS. Catalogers have often overstated the rarity of the proof 1907 quarter eagle in the past, but this issue is still anything but common. No more than 65 examples are believed extant out of an original mintage of 154 coins. The present near-Gem falls close to the middle of the grade range for the survivors, and it presents expectantly well for the PR 64 designation. Hairlines are at a minimum, and the uniformly watery surfaces display deeply set, orange-gold color that can only be original. There is slight haziness in the fields, but this feature is only visible at a few angles.

### CERTIFIED INDIAN QUARTER EAGLES

811 1913 MS 62 NGC. Sparkling reddish-gold tinted mint luster.

812 1914—Damaged—ANACS. Unc. Details, Net AU 55. Among the more conditionally challenging issues in this series, this is not a bad looking coin despite a few small indentations on both sides. The luster is vibrant for the type, and the strike is bold in most areas.

813 1915 MS 62 PCGS. A satiny example that is well struck and minimally abraded for the grade.

814 1915 MS 63 NGC. A bright and frosty yellow-gold example that is well struck and has typical light, scattered abrasions. A perfect example for a Select Mint State gold type set.

815 1925-D MS 65 ICG. A frosty, lustrous quarter eagle that is well struck and displays light, scattered abrasions. An ideal type coin for a gold type set.

816 1927 MS 62 NGC. A few small abrasions are noted on the Indian's portrait on the obverse, but the balance of the surfaces are relatively clean for the assigned grade. Boldly defined with a frosty, reddish-gold sheen.

### CERTIFIED EARLY HALF EAGLES

817 1803/2 AU 50 PCGS. B. 1-C, Miller-56, R.4. This lot offers a minimally circulated survivor of this, the second most common Capped Bust Right half eagle after the 1800 Round Top 6. Traces of reflectivity are noted in the fields at certain angles, but the outward appearance of both sides is one of orange-gold color. Although lightly abraded, the surfaces are uncommonly smooth for a circulated gold coin from this era. (See Color Photo)

818 1807 Bust Right MS 60 ANACS. B. 1-B, Miller-86, High R.3. This final-year example should be of obvious importance to type collectors. The golden-orange surfaces are deceptively smooth for the assigned grade, and the striking definition is bold in most areas. Certain angles do, however, reveal scattered hairlines in the obverse field. As an issue, the 1807 is among the more easily obtainable dates of this type in all grades short of Mint State.

819 1812 MS 61 NGC. B. 1-B, Miller-118, Low R.3. This yellow-gold example offers considerable eye appeal for the BU grade level. Ample mint frost overlays both sides, and those abrasions that are present are neither sizeable nor individually distracting. The strike is bold over the obverse, a few adjustment marks (as produced) bisect the eagle's portrait on the reverse. A suitable Mint State representative of this relatively easily obtainable Capped Bust Left half eagle. (See Color Photo)

### CERTIFIED LIBERTY HALF EAGLES

820 1847-D AU 58 PCGS. The Dahlonega Mint produced only 64,405 half eagles in 1847, and this issue is scarcer than the 1838-D, 1843-D, 1845-D, 1852-D, 1853-D, 1854-D, and 1860-D in grades above the Choice XF level. This is a very appealing coin for a product of the Georgia branch mint. The strike is sharp everywhere except over the eagle's neck feathers, and the surfaces reveal glowing mint frost in the protected areas around the devices. There is a minor strike through (as produced) at 4 o'clock on the obverse rim and in the corresponding area on the reverse rim, but we stress that the surfaces are remarkably smooth for the issue. A predominantly green-gold example with pleasing orange-gold overtones. (See Color Photo)

821 1850-C MS 61 NGC. Despite a paltry original mintage of 63,591 pieces, the 1850-C is among the more easily obtainable C-mint half eagles at the VF and XF grade levels. The "50C" is not, however, the most common half eagle from the North Carolina branch mint, and examples are more difficult to locate in all grades than those of the 1847-C, 1849-C, 1852-C, 1853-C, and 1858-C deliveries. In Mint State, fewer than eight 1850-C half eagles are believed extant (per Winter). This Condition Census example is typically struck for the issue with relatively bold definition on the obverse and hallmark softness of definition over the eagle's portrait on the reverse. The surfaces present a bright, yellow-gold finish with light and moderate abrasions scattered about. The luster is typically subdued for the grade, but traces of mint frost are noted in the more protected areas.

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822 1853-D AU 53 PCGS. This well defined example is free of excessive striking softness over Liberty's hair curls, the star centrals, and the eagle's feathers. There is also little appreciable wear on either side, but scattered abrasions are indicative of a D-mint half eagle that saw actual circulation. Still, with traces of original mint frost on both sides, the coin offers pleasing eye appeal that should endear it to type collectors who need a representative of this branch mint. The 1853-D (89,678 pieces produced) is the most common half eagle produced at the Dahlonega Mint.

823 1868 XF 45 NGC. One of only 5,000 coins originally produced, the surfaces are lightly worn over only the highest points of the design. Modest brightness in the fields is suggestive of a satiny finish. The number of small abrasions is typical for a circulated gold coin of this size.

824 1878 MS 60 NGC. Fully struck with bright, slightly reflective fields.

825 1879 MS 61 NGC. The mint luster is broken only by the small abrasions one would expect from a coin in this grade. Well defined overall.

826 1880-S MS 62 NGC. The mint luster has taken on a deeper reddish hue. The grade is derived from a couple of cosmetically tragic marks on the face of Liberty.

827 1882 MS 62 PCGS. Brilliant and sharply struck with luster grazes and contact marks compatible with the grade.

828 1882-S MS 62 NGC. Fully struck with a few marks on the obverse.

829 1883 AU 58 NGC. Fully struck with good portions of mint luster surviving.

830 1886 AU 58 NGC. Fully struck with a light accent of reddish patina around the margins.

831 1886-S MS 62 NGC. Fully struck.

832 1886-S MS 62 PCGS. The fields on both sides are remarkably free of sizeable abrasions for the grade, and there is ample frosty luster throughout.

833 1887-S MS 60 NGC. Dusky gray-gold surfaces.

834 1892 MS 62 PCGS. Boldly defined with soft, satiny luster and serious claims to a higher grade.

835 1893 MS 61 PCGS. Original and well struck with numerous small abrasions scattered over each side.

836 1893-S MS 61 NGC. Sharply struck with bright, satiny surfaces.

837 1893-S MS 62 NGC. Bright and well struck.

838 1893-S MS 63 NGC. The otherwise frosty luster yields to satin tendencies on the obverse. Both sides are equally colorful with alternating shades of orange-gold and green-gold patina. The eye appeal is superior for the assigned grade.

839 1897 MS 62 NGC. There are relatively few abrasions on both sides of this reddish-gold example, but slightly subdued luster seems to account for the grade.

840 1899-S MS 61 PCGS. Sharply struck with one obvious vertical mark on the lower jawline of Liberty's face.

841 1905-S AU 53 NGC. Well struck with bright surfaces.

842 1905-S half eagle AU 58 NGC; 1879 eagle MS 60 NGC; and an 1879-S eagle AU 58 NGC. All coins are suitably lustrous for the grade with bold overall definition. (Total: 3 coins)

843 1906-D MS 62 PCGS. Sharply defined with reddish tinted orange-gold luster.

## CERTIFIED INDIAN HALF EAGLES

844 1908 MS 62 PCGS. Sharply struck with light reddish patina over each side.

845 1909-D MS 62 PCGS. This coin's reddish-coppery patina is its most distinctive feature, even more than the sparkling mint luster that lies underneath.

846 1912 MS 62 NGC. The soft, tan-gold color that blankets both sides is suggestive of originality. This sharply defined BU example would fit comfortably into any Mint State type set.

847 1912 MS 62 PCGS. Brilliant mint frost with nice definition and a few grade-defining contact marks on the reverse.

848 1912 MS 62 NGC. Adequate luster and striking details for the grade.

849 1912-S AU 55 NGC. The otherwise green-gold color deepens to interesting copper accents in the recessed areas of the design. There is ample remaining definition on both sides, and the surfaces are free of mentionable abrasions.

850 1913-S VF 25 ANACS. Although moderately worn, this is an important survivor of this key S-mint half eagle. The devices possess subtle definition over the major features, and the reddish-gold surfaces are free of excessive abrasions.

## CERTIFIED LIBERTY EAGLES

851 1847-O XF 40 NGC. The original gray-gold surfaces are outlined by deep charcoal-gray patina around the devices. Trends \$375.

852 1851-O AU 50 PCGS. Well balanced and predominantly lustrous, the surfaces glow with green-gold color. The strike is a little soft over the peripheral devices, but the number of abrasions is not excessive for the grade. The 1851-O was produced to the extent of 263,000 pieces, and it is the most common No Motto eagle from the New Orleans branch mint.

853 1878-CC XF 40 NGC. With the second lowest mintage figure in the series of only 3,244 pieces, the 1878-CC is not surprisingly one of the rarest Carson City eagles. It, like many of its predecessors, is also known for poor striking details. At the XF 40 level, this coin is just outside the Condition Census for the issue with most examples typically grading VF. The surfaces are bright with a reddish tinge. The most noticeable surface flaws are a very shallow planchet flake out of the obverse next to star 2, and a small cluster of pinprick marks by star 4. (See Color Photo)

854 1879 MS 60 NGC. Scattered abrasions confine this coin to the MS 60 grade level, but the luster is uncommonly vibrant and the strike is free of criticism in most areas.

855 1879 MS 61 NGC. Toned in natural reddish-gold hues and less abraded than is often seen.

856 1879 MS 62 NGC. The orange-gold surfaces display light, scattered abrasions that are typical for the grade. It is well struck, and the luster is only slightly mellowed by the original toning.

857 1880 MS 61 PCGS. Moderately abraded with brilliant luster and a nice strike.

858 1881-S MS 62 PCGS. Moderate to heavy abrasions with nice luster and definition. Conditionally rare in Mint State with only 23 pieces certified finer than MS 62 by NGC and PCGS combined (1/01).

859 1882 MS 63 NGC. Deeply set, crimson-gold color dominates this coin's outward appearance, but crisp striking definition and rolling cartwheel frost are also worthy of praise.

860 1882 MS 63 NGC. Frosty in texture, the surfaces are well defined, as befits the type, with only a few scattered abrasions on the obverse.

861 1883 MS 61 PCGS. Well struck but a little too dull for a higher grade.

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**BULLET**  
AUCTION

862 1886 MS 60 NGC. This sharply defined example presents a reddish-gold appearance on both sides. The luster is frosty in texture, but it does thin somewhat in the open field on the obverse.

863 1886-S MS 62 PCGS. Frosty and bright, the golden-pink surfaces are sharply impressed in all areas.

864 1887-S MS 61 NGC. Sharply struck but bagmarked.

865 1888-S MS 61 NGC. The frosty luster is nearly full on both sides, and the strike is bold over all features.

866 1889-S MS 62 NGC. Good luster but moderately abraded and showing several small alloy spots on the reverse.

867 1890 AU 55 PCGS. The moderately abraded surfaces retain ample frosty luster and solid overall definition. The 1890 is a low mintage (58,043 pieces) issue that is difficult to locate in the finer Mint State grades.

868 1893 MS 64 NGC. As befits the grade, both sides are fully lustrous with a richly frosted texture. The minimally abraded, sharply defined surfaces are almost unsurpassable in technical quality for the issue.

869 1894 MS 64 PCGS. This golden-rose near-Gem is boldly defined throughout with only a few, well scattered abrasions. Elusive any finer.

870 1896-S VF 35 NGC. Even wear is the only distracting feature on both sides of this original, reddish-gold half eagle.

871 1896-S VF 35 NGC. Scarce in higher grades but a more affordable item in VF. The orange-gold surfaces show obvious wear over the highpoints of the design, but there are no singularly distracting abrasions present.

872 1897 MS 62 NGC. There are appreciable reflective tendencies in the fields of this orange-gold eagle. The devices are fully frosted with no areas of mentionable striking softness.

873 1897 MS 62 NGC. The crimson-gold surfaces are drenched in frosty luster that is only disturbed by a few small and moderate abrasions.

874 1897-S XF 45 NGC. The bright surfaces retain an unusual amount of luster for the Choice XF grade. Lightly abraded, yet pleasing.

875 1898 MS 63 NGC. This Select representative is nicely frosted with originally colored, sharply defined features. Despite a sizeable mintage of 812,000 pieces, the 1898 is anything but common above the BU grade level.

876 1899 MS 62 NGC. A well struck example with lustrous orange-gold surfaces that display typical abrasions for the assigned grade. There are no visible copper spots, and the overall appearance is above average.

877 1899-S MS 62 PCGS. Well struck with bright, satiny luster and the look of a higher graded coin.

878 1901 MS 62 PCGS. Fully lustrous with a touch of weakness in the hair over Liberty's ear.

879 1901 MS 63 PCGS. The surfaces are bright and frosty with reddish-gold and orange-gold colors intermixed on both sides. A lightly abraded, yet aesthetically pleasing example.

880 1901 MS 63 PCGS. This nicely frosted example is toned in golden-orange color. Neither side reveals an excessive number of abrasions for the Select BU grade level.

881 1901-S MS 64 NGC. Both sides of this coin are beautifully frosted with orange-gold color that lightens slightly in the center of the reverse. A sharply struck coin for Choice type purposes.

882 1904 MS 61 PCGS. Slight reddish patina covers both sides of this sharply struck piece.

883 1905 MS 64 PCGS. This conditionally scarce offering is free of the myriad bagmarks that often plague representatives of this P-mint delivery. Every feature is boldly, if not fully struck, and the deep green-gold is overlaid by brighter orange-gold hues. A lovely coin for either high quality type or date purposes.

884 1905 MS 64 PCGS. One of two uncommonly high grade 1905 eagles that we are offering in this sale, this coin is free of all but the most trivial abrasions. A richly frosted, green-gold example for the quality-conscious collector.

## CERTIFIED INDIAN EAGLES

885 1911 MS 61 PCGS. Sharply struck with rich reddish-coppery colored surfaces.

886 1912 MS 62 PCGS. Sharply struck, the original "dirty gold" surfaces show a few obvious abrasions which account for the grade.

887 1914-D MS 61 PCGS. Sharply struck and lustrous with numerous small abrasions scattered over each side.

888 1916-S MS 61 PCGS. Moderately abraded and a bit softly struck. Scarce in Mint State.

889 1926 MS 63 PCGS. Sharply defined with rich reddish tinted mint frost.

890 1932 MS 64 PCGS. A frosty golden-orange specimen with original surfaces and light, scattered abrasions.

## CERTIFIED LIBERTY DOUBLE EAGLES

891 1852 VF 30 ANACS. Breen-7152. Doubled Date. A scarcer variant with even wear over the highpoints and deep reddish patina surrounding the devices.

892 1856-S XF 40 NGC. There are no excessive bagmarks on either side of this coin, just even wear across the highpoints. The 1856-S has become a popular coin for type purposes, due, in part, to the discovery of several examples as part of the *S.S. Central America* treasure.

893 1858 VF 30 NGC. A scarcer issue in all grades, this piece shows deep reddish-coppery accents around the devices.

894 1858-S AU 53 NGC. Lightly rubbed over the highpoints, the green-gold surfaces are uncommonly smooth for a circulated Liberty double eagle from the San Francisco Mint. Both sides retain crisp striking detail in all areas.

895 1859-S XF 45 PCGS. A golden-rose coin with partially frosted surfaces, there are a few moderate abrasions on Liberty's cheek.

896 1859-S AU 50 NGC. A bright yellow-gold example with slight wear on the highest points. Scattered abrasions are present that are typical for a coin of this size that spent limited time in the channels of commerce. An affordable S-mint example for the type collector who cannot afford a Mint State Type One example.

897 1871-S XF 40 NGC. Among the more common Type Two double eagles at the present grade level, this coin is earmarked for inclusion in a circulated type set. Both sides are bright with satiny tendencies in the fields and even tan-gold coloration. The number of abrasions is consistent with the grade.

898 1874 XF 45 NGC. Well defined for the grade with numerous small abrasions scattered over the obverse.

899 1879 AU 58 PCGS. The nearly complete mint luster is peppered with innumerable tiny abrasions.

900 1879-S AU 58 NGC. There is a pleasing satin finish on both sides of this champagne-gold double eagle. A sharply impressed, near-Mint example.

901 1883-S AU 58 NGC. Sharply struck, the mint luster is interrupted by a couple of milling marks and numerous small abrasions.

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902 1883-S MS 61 PCGS. Modest prooflike tendencies and crisp striking detail give this coin the eye appeal of a finer grade. Original, deeply set, reddish-gold color is also a noteworthy feature of this BU double eagle.

903 1884-S MS 62 PCGS. A shimmering honey-gold double eagle with scattered abrasions that define the grade.

904 1884-S MS 62 NGC. This satiny example displays a normal abrasion count for the BU grade level. Sharply struck with original orange-gold color.

905 1887-S AU 58 PCGS. Numerous small abrasions are scattered over each side, and the surfaces retain almost complete mint luster.

906 1888-S MS 62 PCGS. The surfaces reveal a minimum number of abrasions for the grade, and the luster is full with a rich, frosty finish.

907 1889-S MS 62 PCGS. Bright and satiny, the surfaces display modest cartwheel effects over crisply impressed devices. The 1889-S is a conditionally challenging issue that is difficult to locate in all Mint State grades.

908 1889-S MS 62 PCGS. The frosty luster tends to modest reflectivity in the obverse field of this BU example. Problem-free for the grade.

909 1890-CC—Cleaned—ANACS XF Details, Net VF 20. A not unattractive coin, the surfaces are well defined for the grade with orange-gold color and relatively few abrasions. The surfaces are somewhat subdued, however, and scattered hairlines are noted for accuracy.

910 1892-S MS 62 NGC. With swirling mint frost, sharply impressed devices, and a lack of excessive bagmarks, this coin has the look of a higher grade. Lovely reddish-gold color shimmers across both sides.

911 1893 MS 62 NGC. Sharply struck with pinkish-orange color.

912 1893 MS 62 NGC. Well struck with decent luster for the grade.

913 1894 MS 63 NGC. Gorgeous champagne-gold patina confirms the originality of this relatively smooth Select example.

914 1894-S MS 62 PCGS. There is a continuous blanket of mint frost over both sides of this sharply impressed double eagle.

915 1895 MS 62 PCGS. The luster is sufficiently vibrant for the grade, but this coin would probably receive an MS 63 designation were it a little brighter. There are relatively few abrasions for the BU grade level, and the color is completely original.

916 1895 MS 62 PCGS. The sharp, orange-gold surfaces are free of sizeable bagmarks and bothersome striking incompleteness.

917 1895 MS 62 ICG. Well defined, there are several areas of green verdigris on the lower reverse.

918 1895 MS 63 NGC. The richly frosted surfaces are typically sharp for the issue with only a few well scattered abrasions in evidence on both sides.

919 1895-S MS 62 PCGS. Sharply struck with bright mint luster.

920 1897 MS 62 PCGS. A sharply struck example with frosty surfaces and light, scattered abrasions. The overall appearance is suggestive of a higher grade.

921 1897 MS 63 NGC. Beautiful, cartwheel luster and crisply defined features give this orange-gold specimen above average eye appeal for the Select BU grade level.

922 1897 MS 64 NGC. The otherwise common 1897 is surprisingly elusive as a near-Gem despite a sizeable original mintage of 1.3 million coins. Neither side of this orange-gold example reveals any bothersome abrasions, and the luster is full with a deeply set, frosty texture. Sharply defined, as befits a late date P-mint issue in this long-lived series.

923 1897-S MS 62 PCGS. The bright golden-orange surfaces are a bit weakly struck in the centers and show a couple of small abrasions on the cheek of Liberty.

924 1899 MS 64 NGC. Unlike the 1904, the 1899 is difficult to locate in the finer Mint State grades. Exceptionally smooth for the issue, both sides are beautifully frosted with an original, orange-gold sheen. Sharply defined throughout.

925 1899-S MS 61 PCGS. Good luster for the grade with most of the abrasions concentrated on the obverse.

926 1903-S MS 62 NGC. Lustrous with some peripheral weakness and normal marks for the grade.

927 1904 MS 62 ANACS. Sharply struck but a little baggy on the obverse.

928 1906-S MS 62 NGC. Lustrous and well struck in the centers with a number of small abrasions scattered about that account for the grade.

929 1906-S MS 63 NGC. This frosty double eagle is tinted in orange-gold colors that lessen the visual effect of the scattered bagmarks.

## CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

930 1907 Arabic Numerals MS 62 PCGS. A clean coin for the grade but too lackluster to consider at a higher level.

931 1909 MS 62 NGC. Suitably lustrous for the grade, the surfaces display warm green-gold coloration. The 1909 is a difficult coin to locate above the present grade level.

932 1909-S MS 64 NGC. This is a well frosted near-Gem with nicely defined features are no singularly distracting bagmarks.

933 1910-S MS 62 PCGS. Lightly abraded and lustrous with a typical strike.

934 1911 MS 61 NGC. Fully struck with matte-like surfaces and a number of small abrasions that account for the grade.

935 1911-S MS 61 NGC. Sharply defined with subdued, satiny surfaces.

936 1913 MS 61 NGC. Always a popular issue because of the low mintage, the surfaces are lightly but extensively bagmarked.

937 1913-D MS 62 NGC. Bright, lustrous, and sharply struck.

938 1914 MS 61 NGC. Matte-like and fully struck with numerous small abrasions.

939 1914-S MS 64 NGC. The reddish-gold surfaces are suitably well impressed for the type with an appreciable lack of distracting abrasions.

940 1914-S MS 64 NGC. Bright and lustrous with very little of the matte-like finish twenties are known from this decade.

941 1915 MS 61 NGC. A couple of heavy abrasions downgrade the obverse of this otherwise original and sharply defined coin.

942 1922 MS 63 NGC. Sharply struck with soft, frosted luster characteristics and showing a couple of light alloy spots on the reverse.

943 1923-D MS 62 NGC. Deep reddish-orange color covers both sides of this always-popular mintmarked Saint from the 1920s.

944 1927 MS 64 ICG. This frosty near-Gem is minimally abraded and has claims to a higher grade.

## CERTIFIED COMMEMORATIVE SILVER

945 1893 Isabella Quarter MS 64 PCGS. Richly frosted and nearly in the Gem category, the surfaces are untoned with razor sharp striking definition.

946 1937 Antietam MS 66 PCGS. Both sides are essentially untoned, but the reverse does reveal delicate golden-tan overtones at certain angles. The surfaces are intensely lustrous with a bright, frosty texture.

947 1935-S Arkansas MS 66 ANACS. Variegated shades of peripheral toning are noted on both sides of this original Gem. The centers display a silver-gray sheen, and both sides are free of mentionable abrasions.

948 1937-S Arkansas MS 65 NGC. Suitably frosted for the type, the surfaces are untoned, or nearly so, with a pleasing lack of distractions.

949 1936-S Bay Bridge MS 66 NGC. An original Gem with a ring of golden-brown and russet album toning around the rims that encircles the brilliant, minimally abraded centers.

950 1936-S Bay Bridge MS 66 PCGS. This rim toned example displays a frame of orange-russet rim accents around silver-gray centers. Every feature is fully frosted with an appreciable lack of distractions.

951 1936 Bridgeport MS 66 PCGS. Frosty and smooth, the surfaces are tinted in dappled golden-tan patina that confirms this coin's originality. Boldly defined throughout.

952 1936 Cleveland MS 65 PCGS. A brilliant Gem with a few minor, scattered abrasions that prevent a higher grade. An attractive commemorative half that would look nice in any set.

953 1936 Cleveland MS 65 PCGS. Lustrous and bright with a dash of peripheral toning and light contact marks on the reverse.

954 1936 Cleveland MS 65 PCGS. Brilliant and highly lustrous, as always.

955 1936 Columbia MS 66 PCGS. The otherwise silver-gray surfaces reveal traces of russet-tan rim accents at most angles. The frosty features are free of even the most trivial distraction.

956 1936-S Columbia MS 64 PCGS. There are no readily evident abrasions on either side of this lightly toned, lilac-gold example.

957 1892 Columbian MS 65 NGC. Sharply struck and brilliant with a light edging of brown patina around each side.

958 1892 Columbian MS 66 PCGS. Rich antique-copper toning overlays both sides with an interplay of golden-blue iridescence near the rims. The toning lightens somewhat in the center of the reverse, both sides are equally frosty in texture.

959 1893 Columbian MS 65 NGC. The antique-copper surfaces reveal a few areas of cobalt-blue color near the obverse border. A fully frosted, wonderfully original Gem.

960 1893 Columbian MS 65 PCGS. Brilliant throughout with coruscant mint luster.

961 1893 Columbian MS 65 NGC. Rich silver-gray toning gives way to a darker pewter-gold coloration near the rims, while hints of pink and blue iridescence dance around the peripheries. An exquisite Gem example with few noticeable abrasions.

962 1936 Delaware MS 66 PCGS. Speckled golden-orange patina is draped over the frosty surfaces of this pristine Gem. A strong candidate for inclusion in a high quality commemorative set.

963 1936 Elgin MS 66 PCGS. This richly frosted Gem is patinated in delicate golden-tan hues that gravitate toward the borders. An appealing coin with a nice strike.

964 1936 Elgin MS 66 PCGS. This coin is typically frosted for the issue, but whereas many Elgin commems that we handle are brilliant, both sides of the present Gem are richly toned. There is a cornucopia of orange-gold and cobalt-blue patina draped over both sides, through which smooth features are evident at all angles.

965 1936 Gettysburg MS 66 PCGS. Untoned and bright, the fully frosted surfaces are devoid of even the most trivial distraction. A lovely coin for the Gem quality commemorative collector.

966 1936 Gettysburg MS 66 PCGS. This warmly patinated Gem combines swirls of golden and silver-gray color over fully frosted features. A few tinges of darker color cling to the rims, but we can find no mentionable abrasions.

967 1936 Gettysburg MS 66 PCGS. Mottled olive, slate-gray, and gold-in-orange patina overlays the frosty surfaces of this well preserved Gem. An original specimen for the commemorative specialist.

968 1928 Hawaiian MS 65 PCGS. Soft dove-gray patina blankets both sides with tinges of pastel-pink iridescence around the obverse periphery. The surfaces are uncommonly lustrous for the type with a smooth, frosty texture. Produced in limited numbers, the 1928 Hawaiian commemorative is a key issue in all grades.

969 1924 Huguenot MS 64 NGC. Sharply struck with mottled light-rust set toning.

970 1924 Huguenot MS 66 NGC. A frosty, minimally abraded Gem with attractive surfaces for the issue. Very few examples of this issue could compare in terms of both technical quality and aesthetic merit.

971 1946 Iowa MS 66 PCGS. Sharply struck with near mark-free surfaces and a dab of golden toning.

972 1925 Lexington MS 65 PCGS. There is a warm olive-gold toning blanket on both sides of this thickly frosted commem. A pleasing coin from the standpoint of originality.

973 1925 Lexington MS 65 PCGS. Fully frosted beneath delicate golden iridescence, the surfaces present a smooth, Gem quality sheen. Elusive any finer.

974 1918 Lincoln MS 65 PCGS. Untoned on the reverse, the obverse is tinted in pastel iridescence that further enhances the already impressive eye appeal. The strike is sharp, and there are no sizeable abrasions.

975 1936 Long Island MS 64 PCGS. delicate pastel colors dance across frosty features; and a 1936-S Rhode Island MS 64 PCGS, the gold-tinted surfaces are richly frosted throughout. (Total: 2 coins)

976 1936 Long Island MS 67 NGC. The beautifully frosted features are alive with mottled olive, gold, orange, sea-green, and lavender toning. As befits the grade, the surfaces are smooth from rim to rim.

977 1936 Lynchburg MS 65 PCGS. Lovely olive-gold iridescence overlays both sides in a mottled fashion, but the reverse displays more areas of brilliance than the obverse. Radiant mint frost cartwheels around crisp devices.

978 1934 Maryland MS 65 PCGS. This frosty Gem exhibits a few sprays of tan iridescence on both sides, but we can find no individually mentionable abrasions.

979 1934 Maryland MS 66 NGC. A lustrous Gem with light pinkish-gray toning that is highlighted by splashes of champagne iridescence around the peripheries.

980 1921 Missouri—Corroded—ANACS. Unc. Details, Net AU 55. The surfaces are pleasingly toned in golden-gray patina, but there is a bisecting swath of charcoal color on the reverse. Were it not for the latter feature, this coin would probably grade at least MS 63.

981 1921 Missouri MS 63 PCGS. Gorgeous rainbow peripheral toning and a relative lack of abrasions give this Missouri half dollar the eye appeal of at least a near-Gem grade. A conditionally scarce issue.

982 1921 Missouri 2x4 MS 64 PCGS. Pale olive and champagne iridescent blankets the surfaces in an irregular fashion. There do not appear to be any abrasions that would bar this well frosted example from a full Gem grade.

983 1925 Norse MS 64 ANACS. Thick. Brilliant and lustrous with a few small abrasions.

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984 1926 Oregon MS 64 PCGS. Lightly and evenly toned over both sides.

985 1926-S Oregon MS 64 PCGS; and a 1936-S Oregon MS 64 PCGS. Both coins are untoned. The holder of the first coin is cracked on the obverse. (Total: 2 coins)

986 1926-S Oregon MS 67 NGC. This is an undeniably original Superb Gem with mottled lilac-orange iridescence over the obverse and a more deeply toned, cobalt-blue and purple colored reverse. A lovely coin for the toning enthusiast.

987 1937-D Oregon MS 68 NGC. Effulgent frosty luster shines through variegated silver-gray, tan, and orange-gold patina on both sides of this stunning Oregon commem. With sharply defined features and a smooth texture, this coin would do justice to the finest collection.

988 1938 Oregon MS 65 PCGS. The satiny surfaces are lightly toned. A scarcer issue.

989 1939 Oregon MS 66 NGC. We can find neither toning nor distracting abrasions on either side of this attractive example.

990 1939 Oregon MS 66 PCGS. The otherwise olive-gold patina deepens to crimson-russet shades in certain areas near the borders. Both sides are well frosted for the type with pristine features.

991 1939-D Oregon MS 67 ICG. Deep pinkish-gray toning is intermingled with splashes of golden-brown. Each side is fully lustrous and well struck.

992 1915-S Panama-Pacific MS 65 NGC. The conditionally challenging Pan-Pac half dollar is a prized commodity at the present level of preservation. In addition to smooth, distraction-free surfaces, this well defined Gem exhibits a rich overlay of original charcoal-copper and antique-gold toning.

993 1936-D Rhode Island MS 66 PCGS. Silver-gray in color, the centers glow within speckled orange-russet rim accents. There are no abrasions that would cast doubt upon the MS 66 grade.

994 1937 Roanoke MS 66 PCGS. Frosty and nearly brilliant, both sides are undeniably smooth with nary a distracting abrasion to report.

995 1936 Robinson MS 65 PCGS. Lustrous and brilliant for the most part except for a pale accent of lilac-golden patina over the figure of Robinson.

996 1935-S San Diego MS 67 PCGS. This coin presents two different "looks" on both sides. The reverse is richly frosted with a scintillating, untoned sheen. The obverse, while equally lustrous, is toned in mottled olive-russet shades that gain their greatest ascendancy near the right border.

997 1935-S San Diego MS 67 PCGS. This richly frosted example is toned in competing orange, gold, and lilac peripheral iridescence. The centers are mostly brilliant, and both sides are fully struck with pristine features.

998 1936-D San Diego MS 66 PCGS. Brilliant with the usual bright luster characteristics this issue is known for.

999 1926 Sesquicentennial MS 63 ANACS. This golden tinted example displays a bright, well frosted sheen that is free of all but a few wispy abrasions.

1000 1926 Sesquicentennial MS 63 PCGS. Radiant satin luster shimmers across the nearly untoned surfaces of this appealing commem. The grade-limiting abrasions are small and not overly distracting.

1001 1935 Spanish Trail MS 66 NGC. Variegated shades of tan and dove-gray patina compete for dominance on both sides of this premium quality Gem. The open fields are especially smooth for the type.

1002 1925 Stone Mountain MS 64 PCGS. This richly frosted example is free of all but the lightest toning near the lower reverse border.

1003 1925 Stone Mountain MS 65 ICG. Toning enthusiasts should really see this lovely Gem. The base color is antique-copper, over which vivid rainbow swirls have gathered. The underlying luster is undiminished, and the surfaces are typically smooth for the assigned grade.

1004 1935 Texas MS 66 PCGS. There is a smattering of golden-toned patina over the otherwise silver-gray surfaces of this pristine commem. A lovely representative of the type.

1005 1935-S Texas MS 64 PCGS. The untoned surfaces radiate fulsome mint frost that is free of noticeable abrasions.

1006 1936-D Texas MS 67 PCGS. Frosty and smooth, the surfaces are tonred in silver-gray color that yields to brighter olive-gold iridescence near the upper reverse border. This coin is at least as nice as any other Texas commem that we have offered in recent memory.

1007 1937-S Texas MS 66 PCGS. Although predominantly silver-gray in appearance, the surfaces reveal delicate golden highlights over the rims. A blemish-free Gem with a nicely frosted finish.

1008 1938-D Texas MS 67 NGC. Unusually colorful for a Texas commem., the surfaces are tinted in lilac-gray iridescence with more vibrant accents near the lower obverse and upper reverse rims. A boldly impressive, satiny Superb Gem.

1009 1925 Vancouver MS 66 NGC. Light golden-gray toning graces portions of each side of this lustrous Gem. Only a few tiny abrasions are visible even under the closest inspection.

1010 1927 Vermont MS 66 NGC. The smooth, matte-like features of this Gem are devoid of bothersome abrasions. The devices are sharply defined, warm olive-gray and golden iridescence blankets both sides.

1011 1952 Washington-Carver MS 66 NGC. This original example is deeply toned in charcoal color through which scintillating crimson and orange-gold iridescence shines at most angles. Radiant cart-wheel effects are also evident as the coin rotates beneath a light.

1012 1936 Wisconsin MS 65 PCGS. Some deep charcoal toning has gathered in the protected areas around the devices, the open fields are untoned with a continuous blanket of frosty luster. An interesting coin.

## CERTIFIED MODERN ISSUES

1013 1983-P Olympic silver dollar MS 68 PCGS; 1983-P Olympic silver dollar MS 69 PCGS; 1983-D Olympic silver dollar MS 69 PCGS; 1983-S Olympic silver dollar MS 69 PCGS; 1984-P Olympic silver dollar MS 69 PCGS; (2) 1984-D Olympic silver dollars MS 67 PCGS; 1984-D Olympic silver dollar MS 68 PCGS; 1984-S Olympic silver dollar MS 67 PCGS; 1984-S Olympic silver dollar MS 69 PCGS; 1988-D Olympic silver dollar MS 68 PCGS; and a 1988-D Olympic silver dollar MS 69 PCGS. All coins are virtually perfect. (Total: 13 coins)

1014 1986-W Statue of Liberty Gold Five Dollar MS 69 PCGS. The otherwise yellow-gold color yields to a few areas of deeper orange patina on both sides.

1015 1987-P Constitution silver dollar MS 69 PCGS; two examples: 1990-W Eisenhower silver dollar MS 69 PCGS; 1991-P Mount Rushmore silver dollar MS 69 PCGS; 1991-D Korean War silver dollar MS 69 PCGS; 1991-D USO silver dollar MS 69 PCGS; 1992-D White House silver dollar MS 69 PCGS; (2) 1992-P Jefferson silver dollars MS 69 PCGS; 1994-W POW silver dollar MS 69 PCGS; 1994-W Vietnam War silver dollar MS 69 PCGS; 1994-W Women in the Military silver dollar MS 69 PCGS; and a 1995-W Special Olympics silver dollar MS 69 PCGS. A pleasing starter set for the modern commemorative collector. (Total: 13 coins)

1016 1987-W Constitution Gold Five Dollar MS 69 PCGS. A richly colored, orange-gold example with no abrasions to report.

1017 1987-W Constitution Gold Five Dollar MS 69 PCGS. We cannot find a single abrasion on either of this impressive modern commemorative.

1018 1988-W Olympic Gold Five Dollar MS 69 PCGS. Pools of powder-blue color are noted in the obverse field, the balance of the surfaces are draped in rich olive-gold and orange coloration.

1019 1990-W Eisenhower silver dollar MS 69 PCGS, four examples, all are untoned with a richly frosted texture. (Total: 4 coins)

1020 1991-W Mount Rushmore Gold Five Dollar MS 69 PCGS. Boldly struck with golden-orange patina and no noticeable flaws.

1021 1992-D Columbus half dollar MS 69 PCGS; 1992-P Olympic half dollar MS 69 PCGS; 1993-W Madison half dollar MS 69 PCGS; 1991-95-P W.W.II half dollar MS 69 PCGS; and a 1995-S Olympic half dollar MS 69 PCGS, all are sharply struck and virtually flawless.. (Total: 5 coins)

### CERTIFIED MODERN BULLION COINS

1022 1986 silver eagle MS 69 PCGS; 1989 silver eagle MS 69 PCGS, golden tinting is noted on both sides, particularly near the reverse border; 1990 silver eagle MS 69 PCGS; 1992 silver eagle MS 69 PCGS; 1993 silver eagle MS 69 PCGS; (2) 1995 silver eagles MS 69 PCGS; 1996 silver eagle MS 69 PCGS; and (3) 1997 silver eagles MS 69 PCGS. All coins are of uniform technical quality, and most are brilliant. (Total: 11 coins)

### CERTIFIED CALIFORNIA FRACTIONAL GOLD

1023 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 64 PCGS. Rich crimson-gold color overlays the obverse, the reverse displays more subdued tan-gold colors. Well defined for the type with no mentionable surface blemishes.

1024 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 64 PCGS. The smooth surfaces are perhaps kept from Gem status by a few toning spots on the obverse. Still, this is a pleasing example with a modest came finish.

1025 1871 Liberty Octagonal 25 Cents, BG-767, R.4, MS 66 PCGS. This wonderfully original Gem is bathed in reddish-gold colors that yield to deeply reflective features at most angles. A blemish-free specimen for the discerning specialist.

1026 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 61 PCGS. Brightly reflective fields contrast nicely with moderately frosted devices. There is a sizeable die crack (as produced) on the obverse, and scattered, wispy abrasions account for the grade.

1027 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS. The tan-gold surfaces are a bit too subdued to warrant a higher grade, but we can find no singularly distracting abrasions.

1028 1871 Liberty Octagonal 50 Cents, BG-912, R.5, MS 63 PCGS. A well mirrored example, the surfaces are green-gold in color with no apparent abrasions.

1029 1874 Indian Round 50 Cents, BG-1055, R.5, MS 63 PCGS. Mottled haziness partially obscures the reflective finish of this nicely preserved example. The color alternates between green-gold and yellow-gold shades.

### CERTIFIED ERRORS

1030 1913-D Cent—Struck 10% Off Center—AU 55 PCGS. Struck off center to the northwest relative to the obverse, this piece displays glossy brown surfaces that are free of significant abrasions and display only the slightest trace of wear. An attractive example of this scarcer issue for the Lincoln cent error collector.

1031 1887 Three Cent Nickel—Clashed Dies—MS 62 ANACS. The dies were lightly clashed at the time of production, evidence of which is most easily seen in the reverse field around the denomination. Both sides are tinted in golden-gray color that yields to a few isolated areas of near-brilliance on the reverse. A minor error, yet still interesting.

1032 1971-D Dollar—Struck Through Grease—MS 60 ANACS, foreign matter, presumably grease, intervened between the dies and the planchet at the time of striking, with the result that isolated areas of the design are poorly defined; 1974-D dollar—Struck Through Grease—MS 62 ANACS, the right obverse and reverse peripheries display a rough texture from having been struck through grease; (3) 1974-D dollars—Misaligned Dies—MS 64 ANACS, all coins display an obverse impression that is a few degrees off center; 1976-D Type Two dollar—Misaligned Dies—MS 65 ANACS, the obverse impression is misaligned a few degrees at 7 o'clock, and a 1976-S dollar—Clashed Dies—MS 66 ANACS, the dies had clashed prior to striking this coin, and impressions from the opposite side are noted before Eisenhower's throat on the obverse and around the portrait on the reverse. (Total: 7 coins)

1033 1972 Dollar—Clipped—MS 64 ANACS. A small clip is missing between 8 and 9 o'clock on the obverse (and, of course, the corresponding area on the reverse). Satiny and lightly toned.

1034 1972 Dollar—Double Clip—MS 64 ANACS. One small clip and another more significant one are located on the right portion of each side. Brightly lustrous and lightly toned on the reverse.

1035 1973-S Silver Dollar—Clip—MS 65 ANACS. This desirable example displays a small clip just before 12 o'clock on the obverse. The balance of the surfaces are well defined and fully frosted with a ring of medium olive-gray rim toning. The proof version of the 1973-S Silver Eisenhower dollar is the key to this highly collectible series.

1036 1974-D Dollar—Broadstruck—MS 63 ANACS. Extra flan shows at the bottom of the obverse and top of the reverse. Lightly toned with good luster characteristics.

1037 1976 Type Two Dollar—Off Center—MS 65 ANACS. There is extra flan at the lower obverse and upper reverse borders of this otherwise well defined Eisenhower dollar. The strike is about 5% off center, and the surfaces are tinted in golden-gray iridescence.

1038 1976-D Type Two Dollar—Clip—MS 63 ANACS. About 5% of the planchet has been clipped at 2 o'clock on the obverse rim, but there are no other mentionable striking deficiencies. Although lightly abraded, as befits the grade, the surfaces are free of sizeable disruptions with a bright, frosty texture.

1039 1976-D Type Two Dollar—Clip—MS 63 ANACS. There is a 5% clip at 7 o'clock on the obverse of this unioned Bicentennial dollar. An accurately graded example with bold striking definition in most areas.

1040 1976-D Type Two Dollar—Double Clip—MS 64 ANACS. This error presents a striking appearance. There are two clips on the obverse, one at 2 o'clock and the other at 5 o'clock. The second clip is the larger of the two, but both are curved. An important bidding opportunity for the error specialist.

1041 1976-D Type Two Dollar—3% Double Clipped Planchet—MS 64 PCGS. There are two clips at 1 o'clock and 11 o'clock, respectively, on the obverse. The balance of the features are sharply defined. An interesting error at a high level of preservation.

1042 1978 Dollar—Off-Center—MS 65 ANACS. Struck approximately 5% off-center with a wide arc of blank planchet around the lower obverse and upper reverse. Lustrous with just a hint of pale lilac iridescence present.

1043 1978-D Dollar—Double Struck—MS 64 ANACS. A tiny, perhaps 2%, overlap of the second strike is located below the 19 of the date. Lightly toned.

1044 1999 One-Ounce Gold Eagle—Struck Through Plastic—MS 65 ANACS. There is a curious triangular depression in the left obverse field of this otherwise distraction-free example. This error was probably either created by damage to the hub or possibly debris adhering to the die for multiple strikings, but we would welcome any input error specialists might have about this lot.

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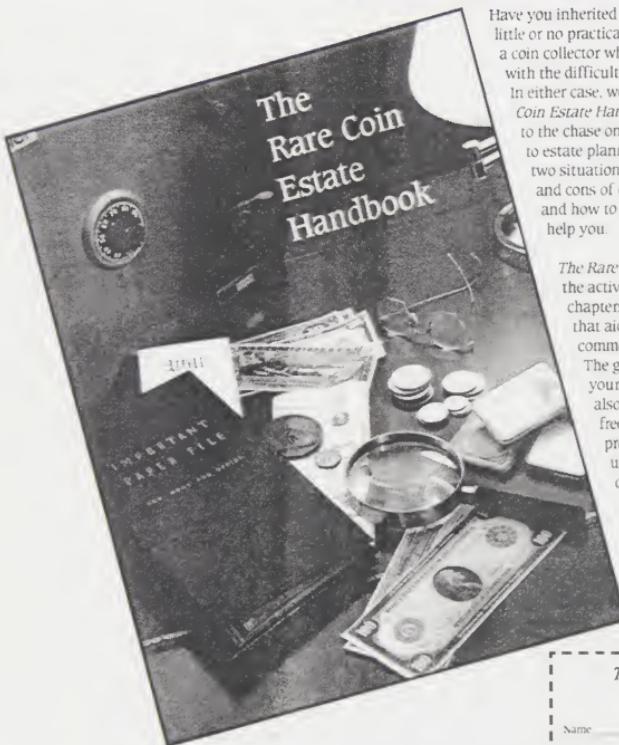
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